

INSTRUCTION



www.leatherdiypattern.com

Material list

Two 1" Swivel hooks

Two 1" Roller Buckles

One 1" Buckles (with the guard)

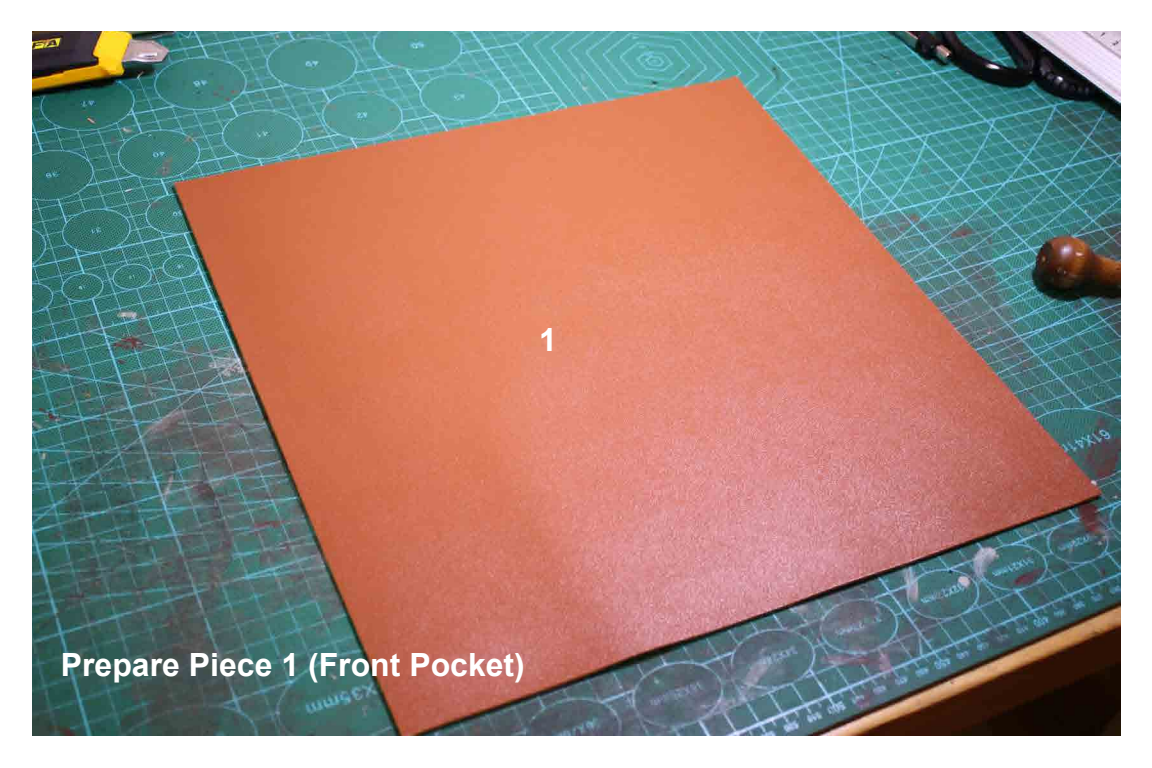
One Head studs

One 1.25" D ring

Two 1" D rings

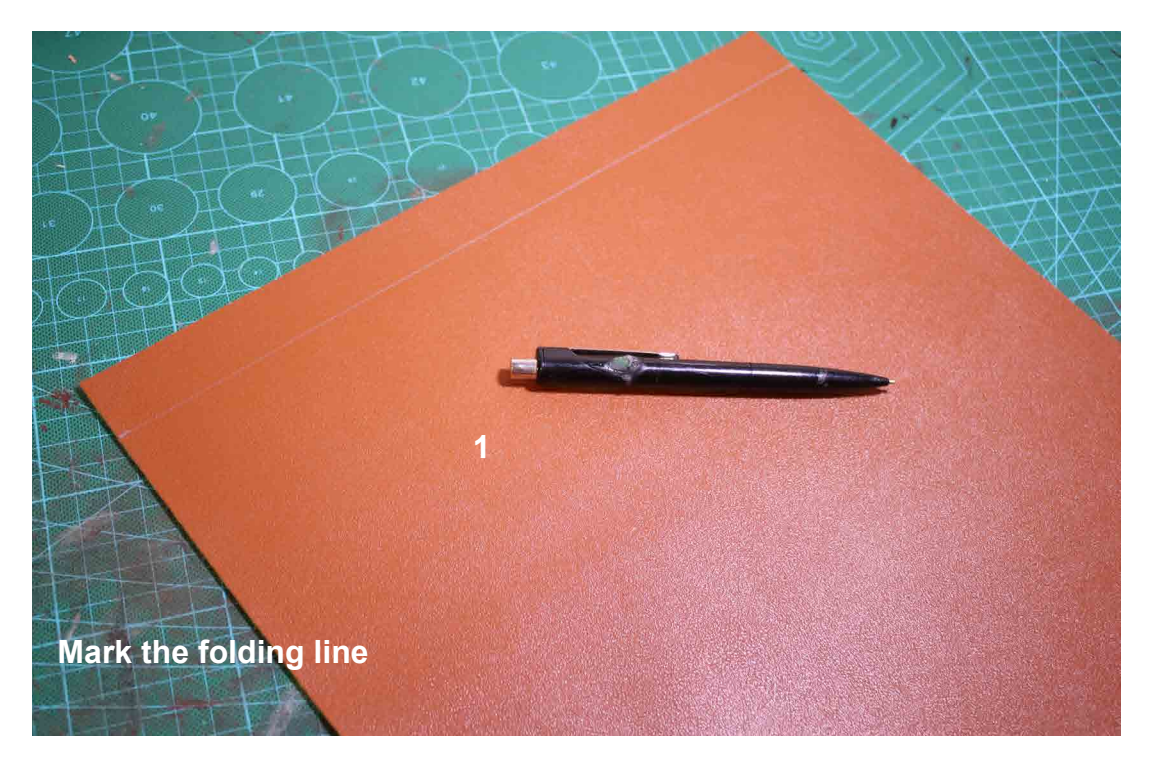
Several Large size rivets

Two 3/4" D rings



1

Prepare Piece 1 (Front Pocket)

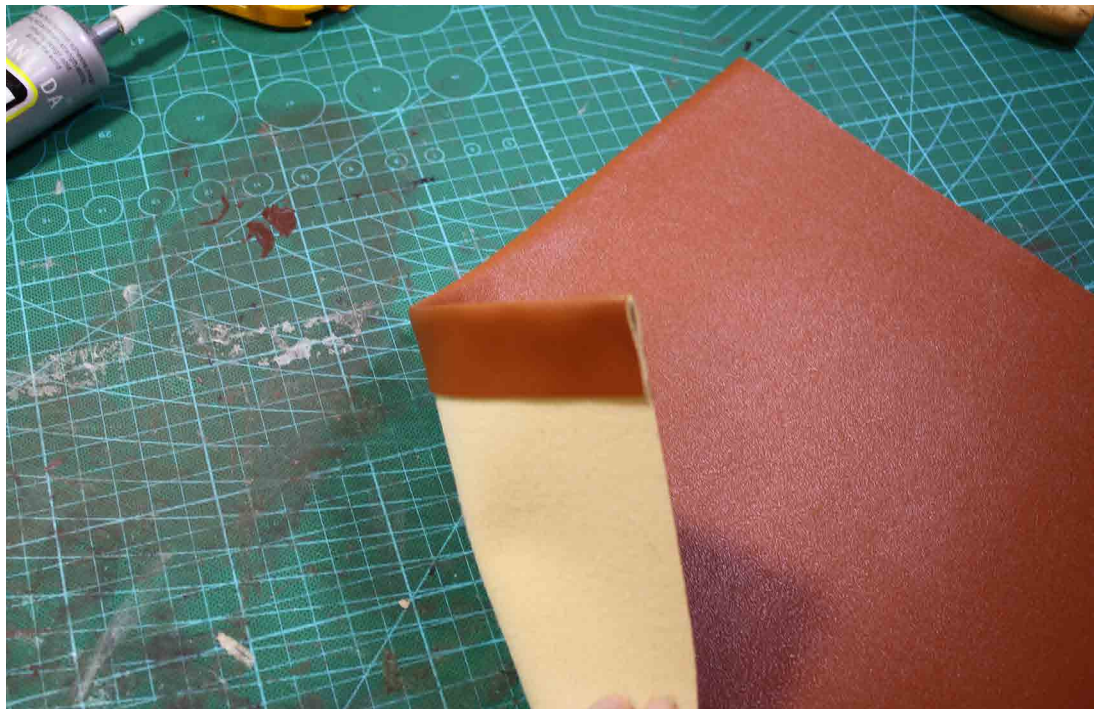
A large sheet of orange paper is laid flat on a green cutting mat. The mat features a grid of white lines and several circular patterns, each containing a white number. A black pen lies horizontally across the middle of the orange paper. A white number '1' is printed on the orange paper, positioned below the pen. In the bottom left corner, the text 'Mark the folding line' is written in white.

1

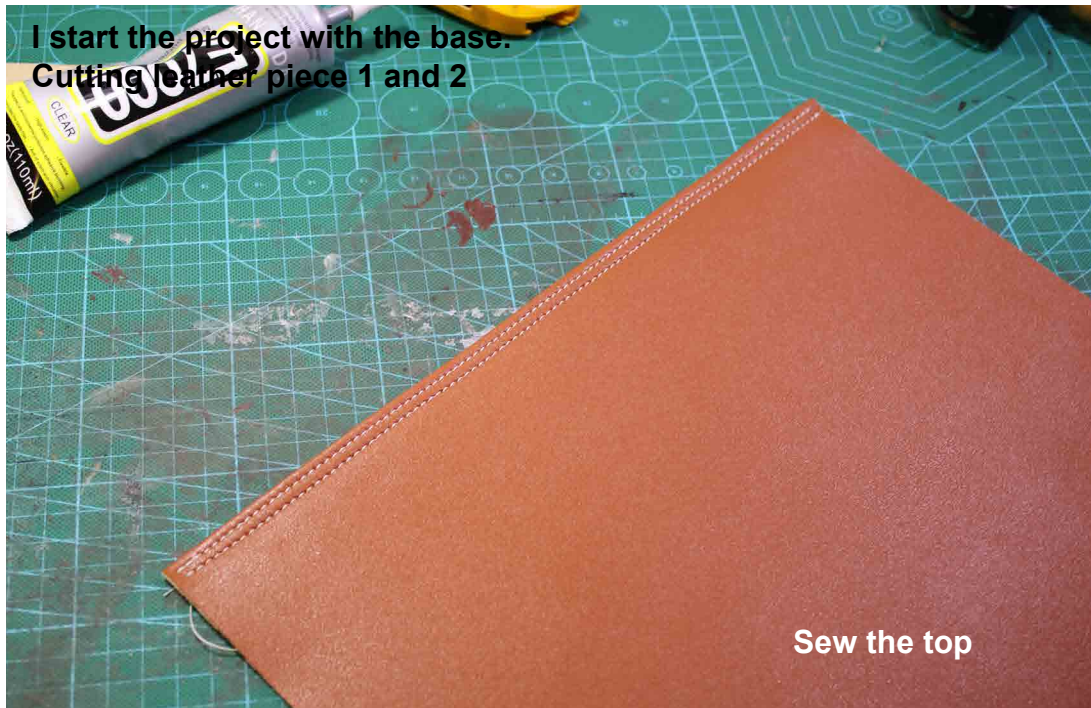
Mark the folding line



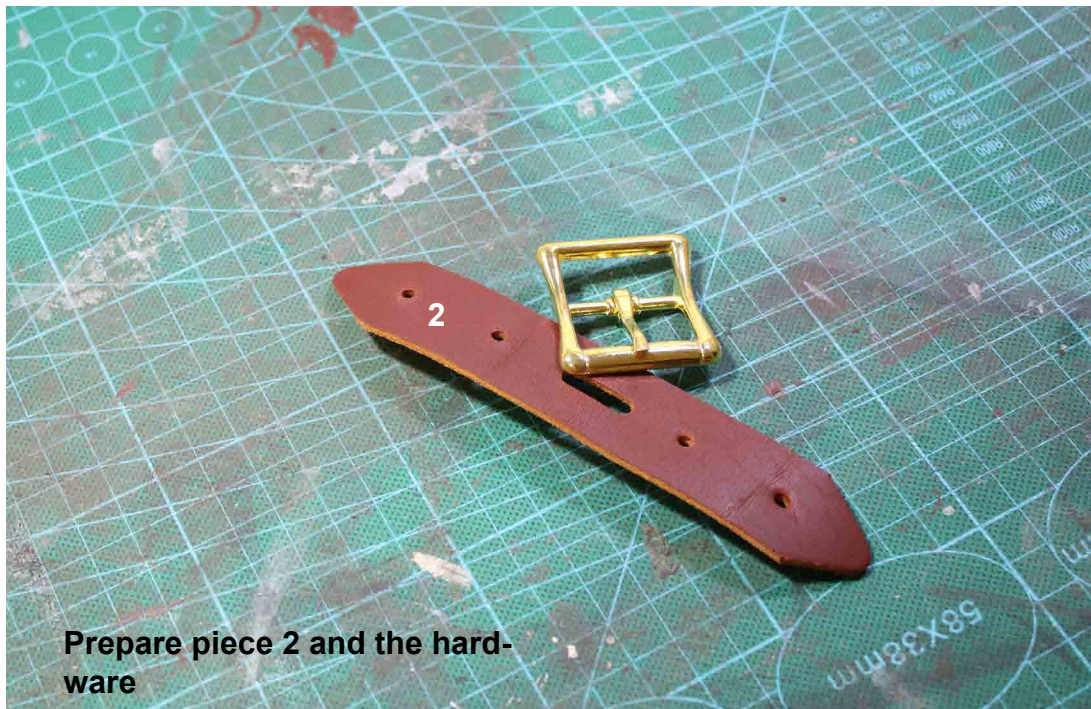
Fold along the line



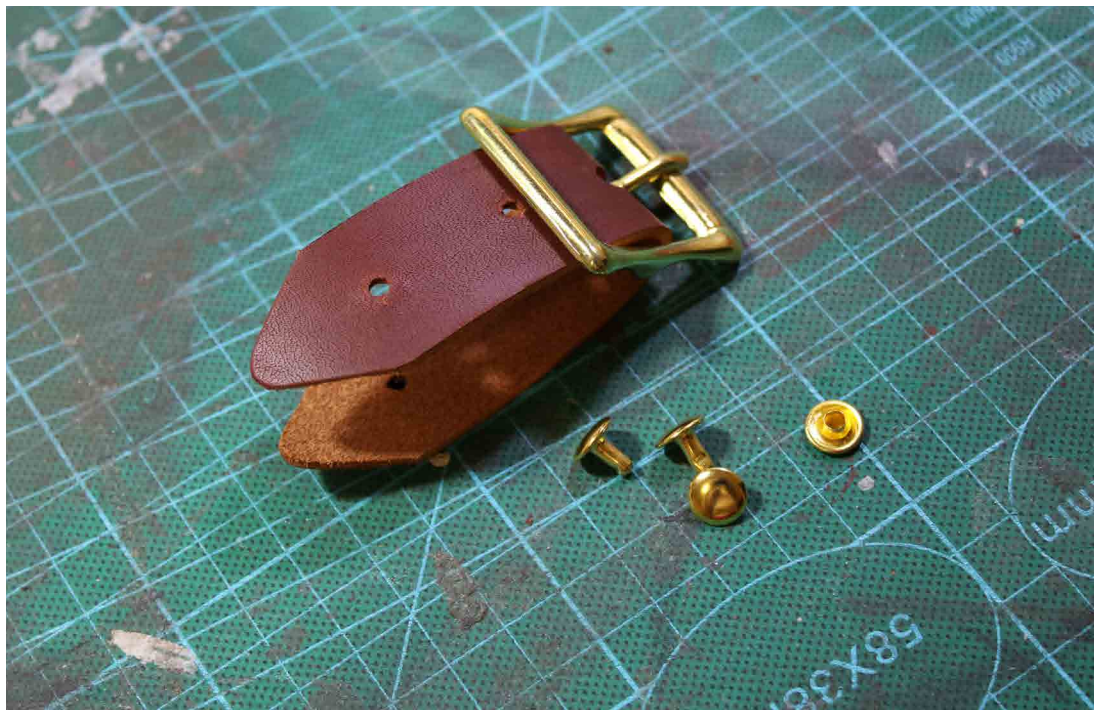
I start the project with the base.
Cutting leather piece 1 and 2



Sew the top



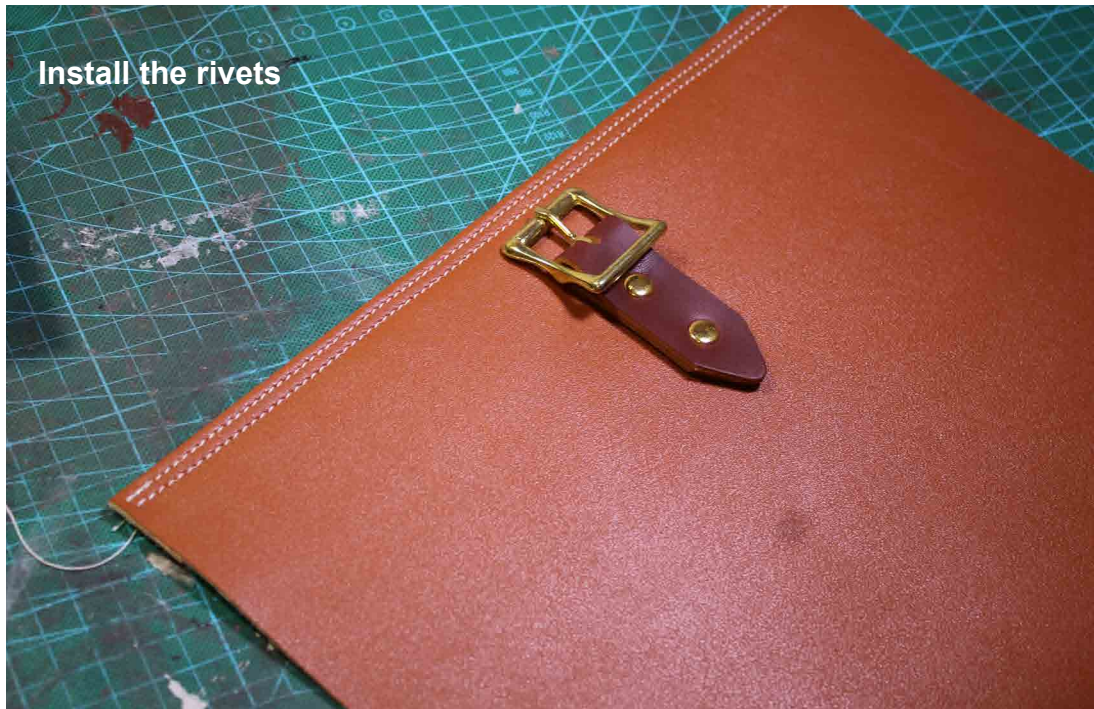
Prepare piece 2 and the hardware





Punch holes on Piece 1

Install the rivets



A photograph of a leather-bound book cover. The cover is made of reddish-brown leather and features a brass buckle on a dark leather strap. A piece of the same leather, labeled with the number '3', is shown being placed over the main cover. The book is resting on a green cutting mat with a grid pattern. In the background, there is a wooden-handled tool, a ruler, and a black pen.

3

Place piece 1 over piece 3

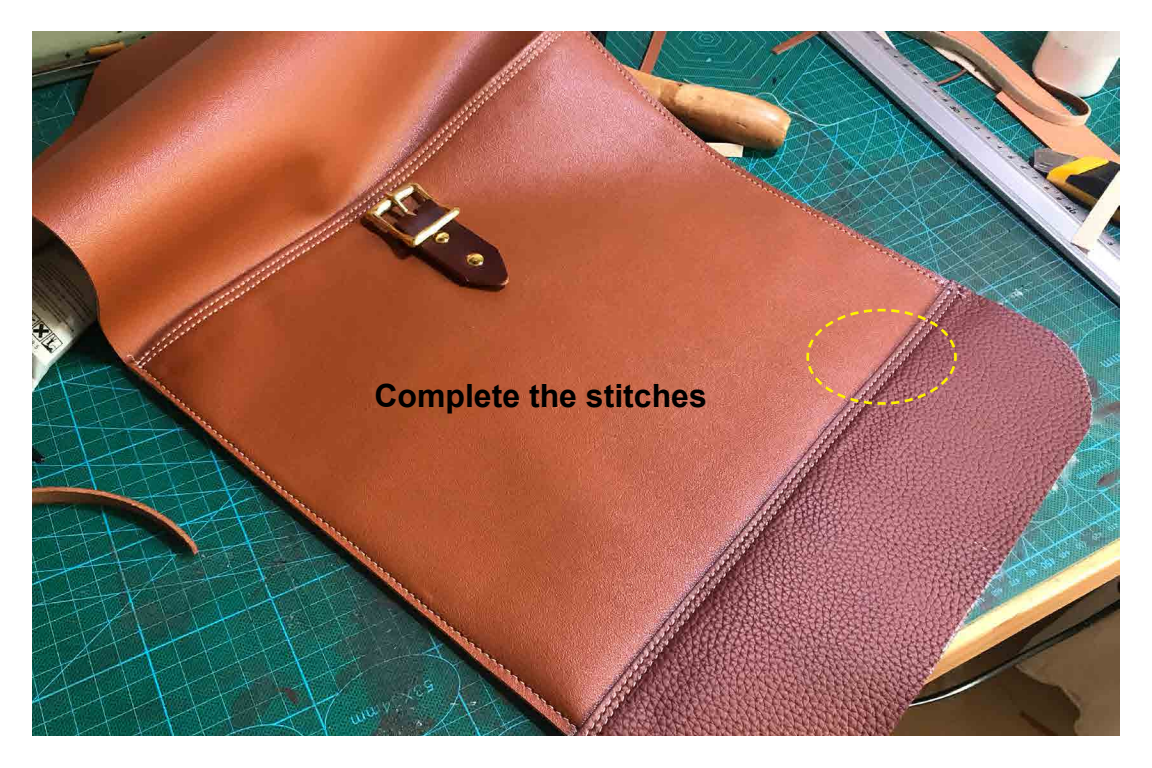


**Sew (Yellow) piece 1 with piece 3
along the edges and apply glue (blue)
on the lower portion of piece 1**

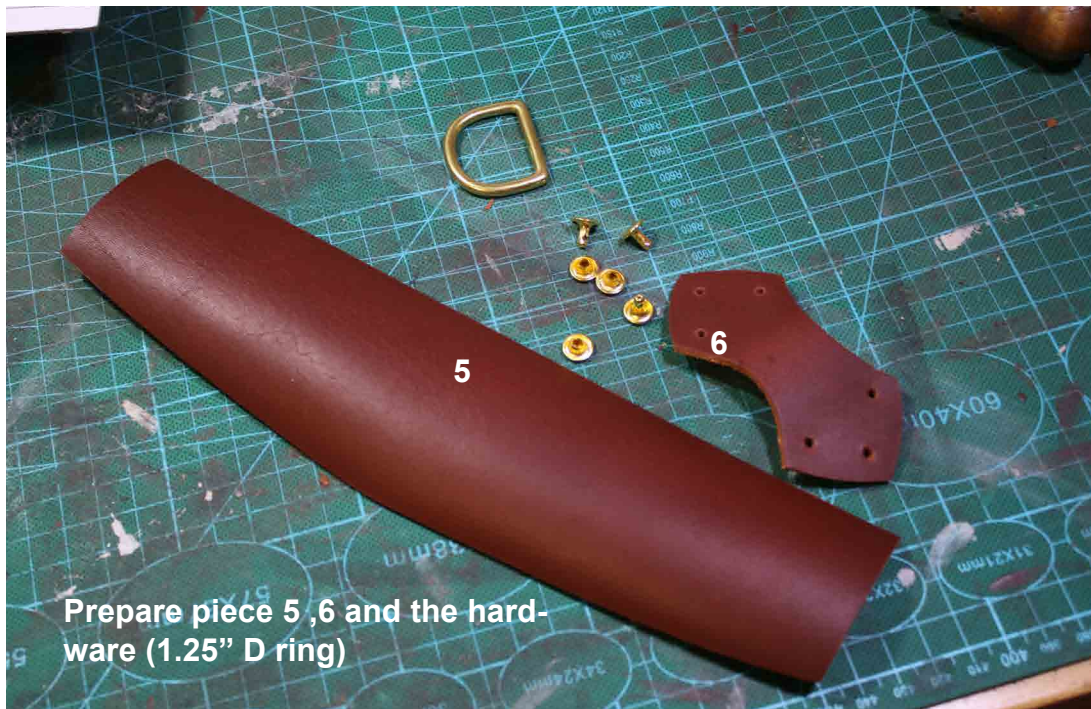
Attach piece 4 to piece 1 and 3

4



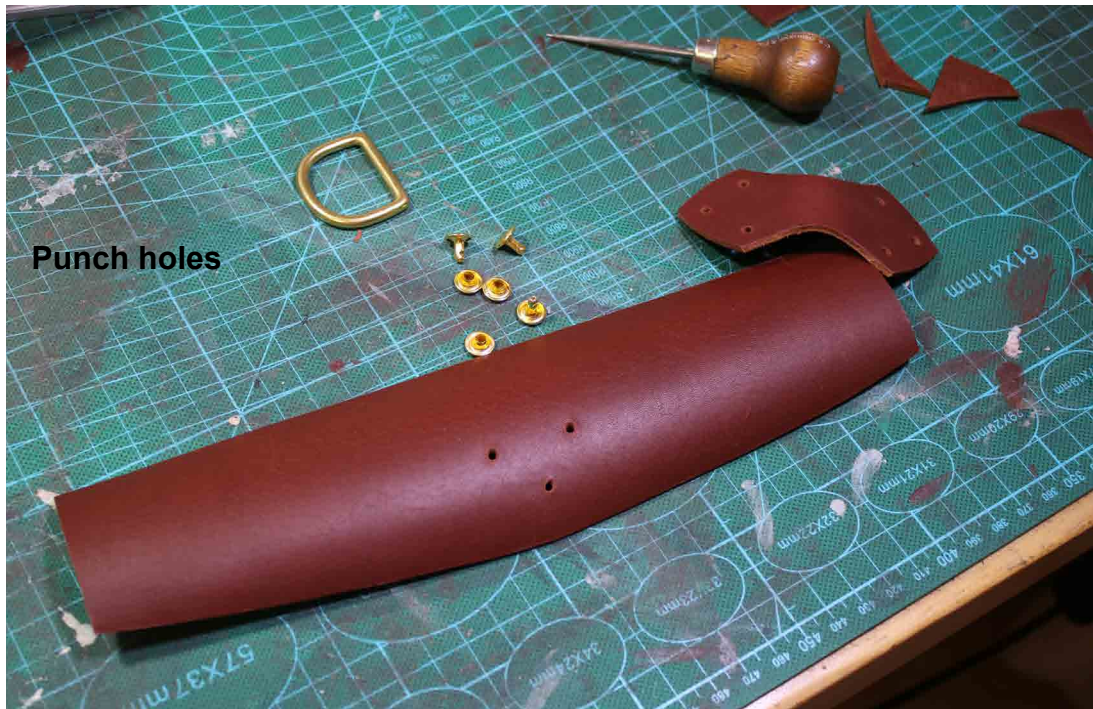
A photograph of a brown leather bag, possibly a clutch or a small satchel, lying on a green cutting mat. The bag features a metal buckle on the left side. A yellow dashed circle is drawn on the right side of the bag, highlighting a corner area where stitching is needed. The bag is made of smooth brown leather, while the bottom flap is made of a darker, pebbled leather. Various tools like a ruler, a wooden mallet, and a pair of scissors are visible in the background.

Complete the stitches



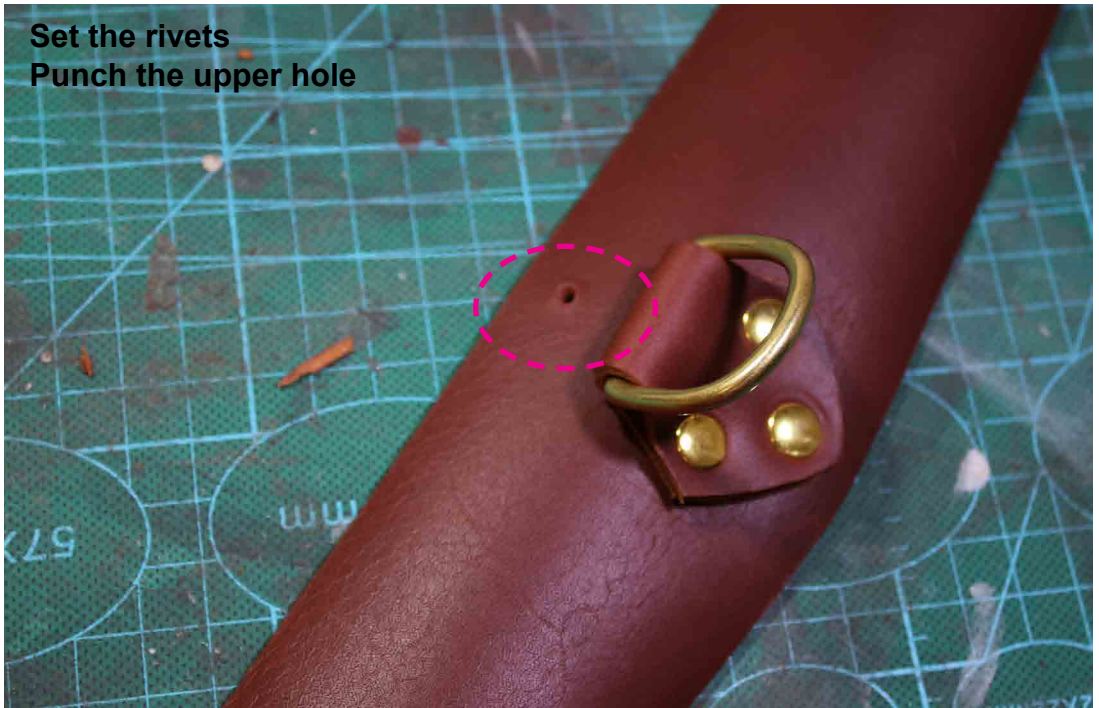
Prepare piece 5 ,6 and the hardware (1.25" D ring)

Punch holes

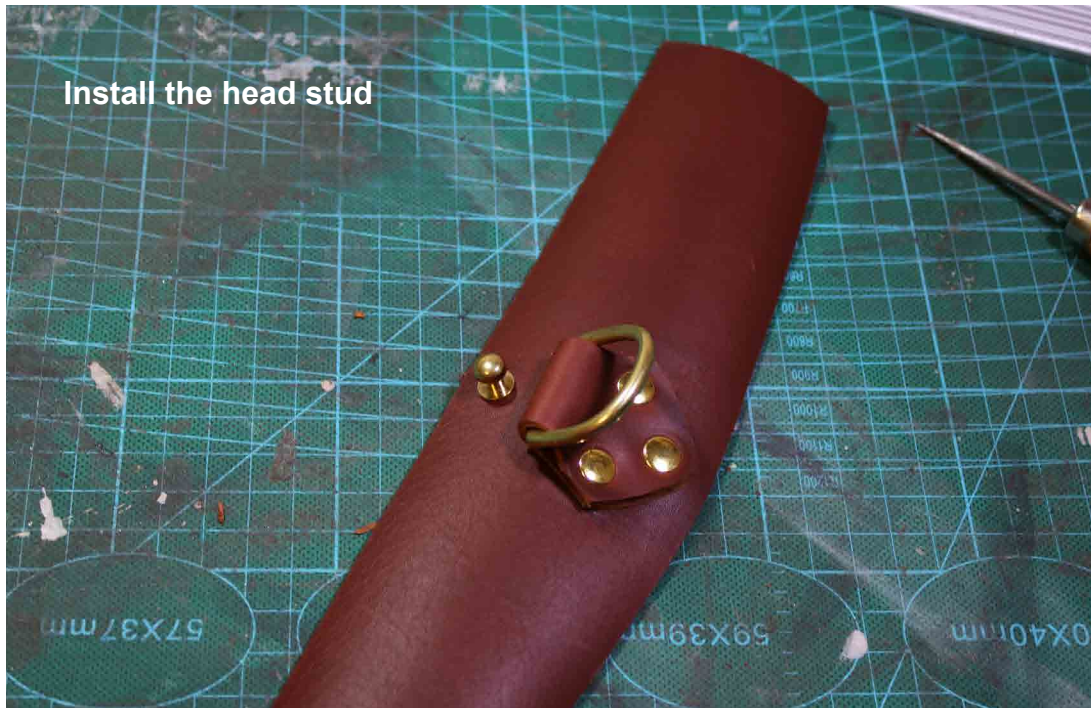




Set the rivets
Punch the upper hole



Install the head stud



Place piece 5 over piece 7

7

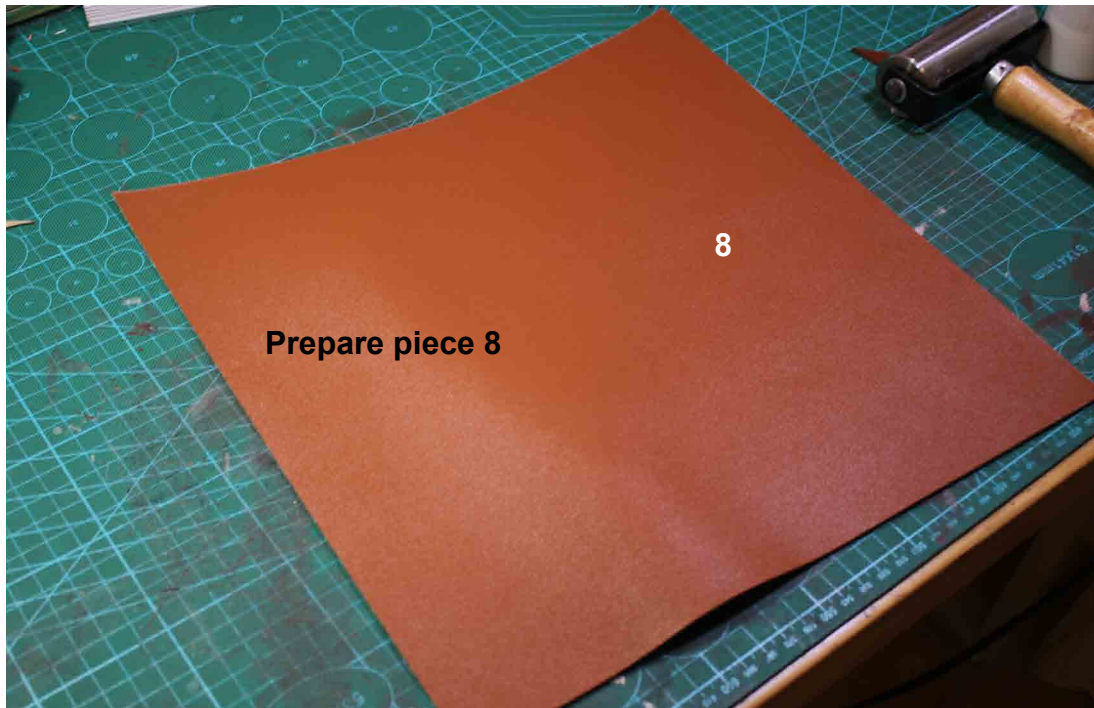


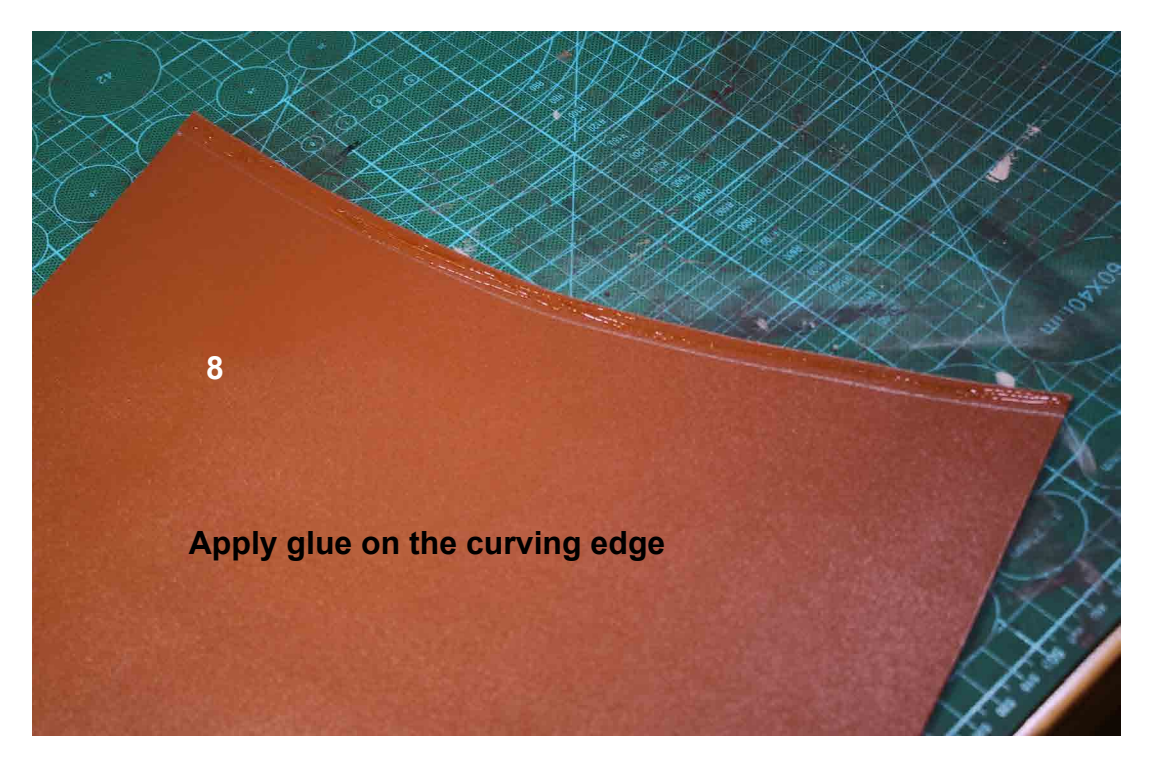


Complete the stitches

Prepare piece 8

8



A brown paper sheet is being placed onto a green cutting mat. The mat features a white grid pattern and several circular templates of different sizes. The paper is positioned diagonally, with its top edge curving upwards. A thin layer of adhesive is visible along this curved edge. The text '8' is printed in white on the brown paper, and the instruction 'Apply glue on the curving edge' is written in black below it.

8

Apply glue on the curving edge

Join piece 7 with piece 8





Complete stitches



Prepare another piece 4

4

A large piece of smooth brown leather is laid out on a green cutting mat. A smaller piece of pebbled brown leather is positioned at the bottom right, partially overlapping the smooth leather. The mat features a grid pattern and circular markings. In the top right corner, a metal ruler, a pair of scissors, and a leather punch tool are visible. The text "Sew piece 4 to piece 7" is centered on the smooth leather piece.

Sew piece 4 to piece 7

The image shows two rectangular pieces of reddish-brown material, likely leather or faux leather, laid out on a green cutting mat with a blue grid pattern. Each piece has a small notch cut out from its bottom edge. The number '9' is printed in white on the center of each piece. The mat also features some circular patterns and faint text like '100cm' and '30cm'.

9

9

Cutting two piece 9
Side pockets

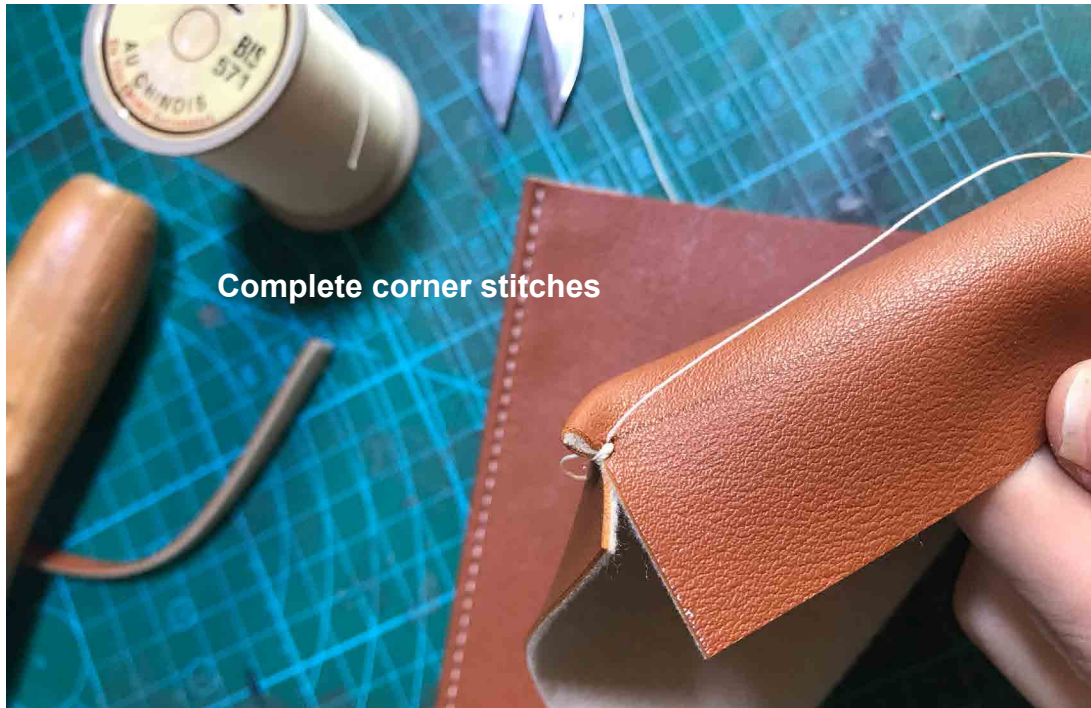
The image shows two rectangular pieces of reddish-brown leather with a fine, pebbled texture. They are placed on a green cutting mat that features a white grid and circular patterns. The leather pieces have irregular, torn edges on one side. A white glue bottle is partially visible in the upper left corner. The text 'Fold the top along the folding line' is overlaid on the bottom left of the image.

Fold the top along the folding line

The image shows two rectangular pieces of reddish-brown leather with a fine, pebbled texture. They are placed on a green cutting mat that features a white grid pattern and circular markings with measurements. The piece on the left is oriented vertically and has a white thread stitched along its top edge. The piece on the right is oriented horizontally and has a small notch cut out from its bottom edge. The text 'Sew the top to secure the folding' is overlaid on the lower-left portion of the image.

Sew the top to secure the folding

Complete corner stitches





**Complete corner stitches
and prepare two piece 10**



Attach piece 9 to piece 10 at its
end



Complete stitches

Complete stitches

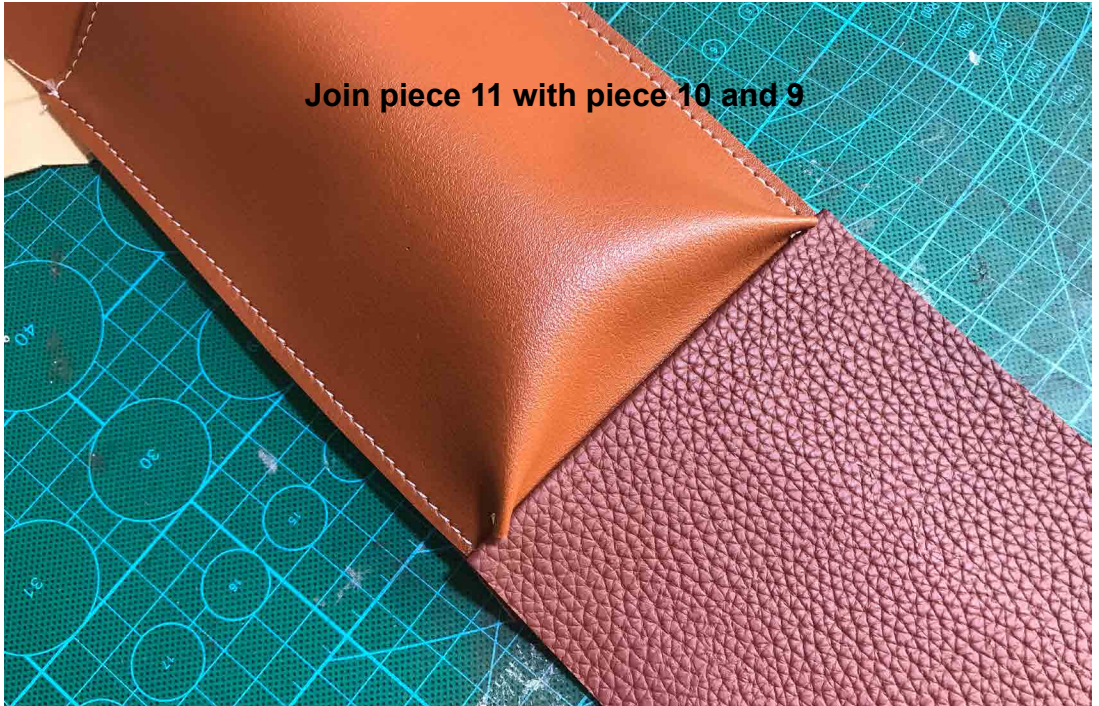


Prepare piece 11

11



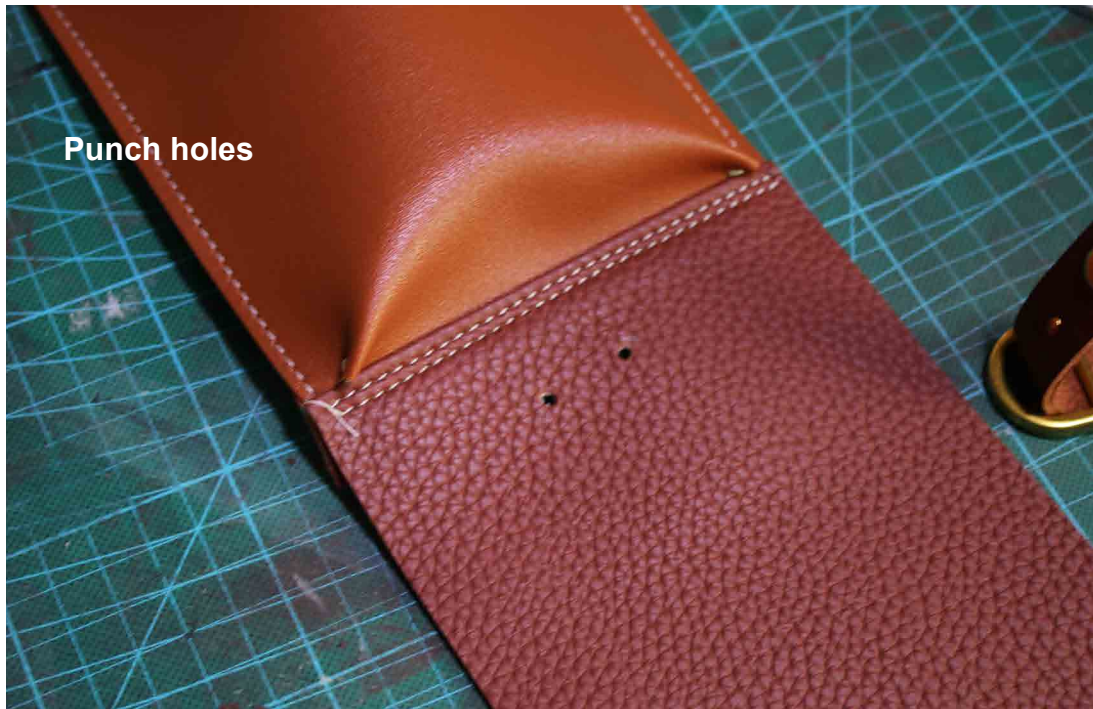
Join piece 11 with piece 10 and 9



Complete the stitches



Punch holes



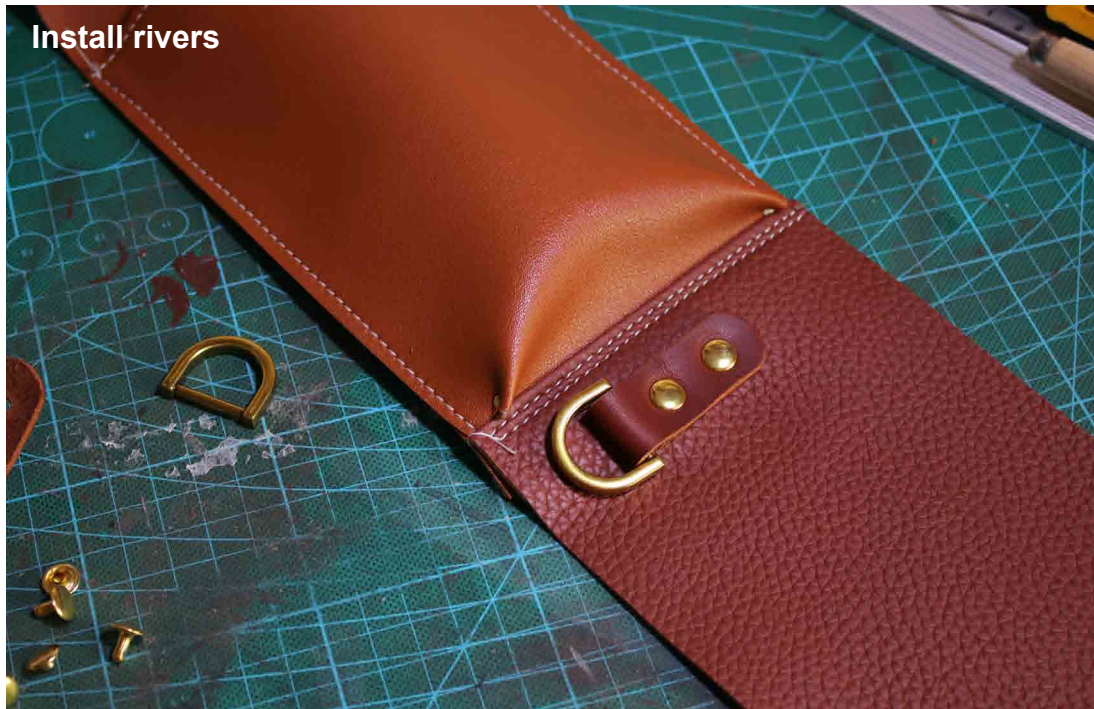
Prepare two piece 12
and two 3/4" D ring



Set holes



Install rivers





Repeat the steps with the other side (Pay attention to the direction) Outer Gusset piece complete

**Join the gusset piece with the
back/front piece**





Sew along the edge

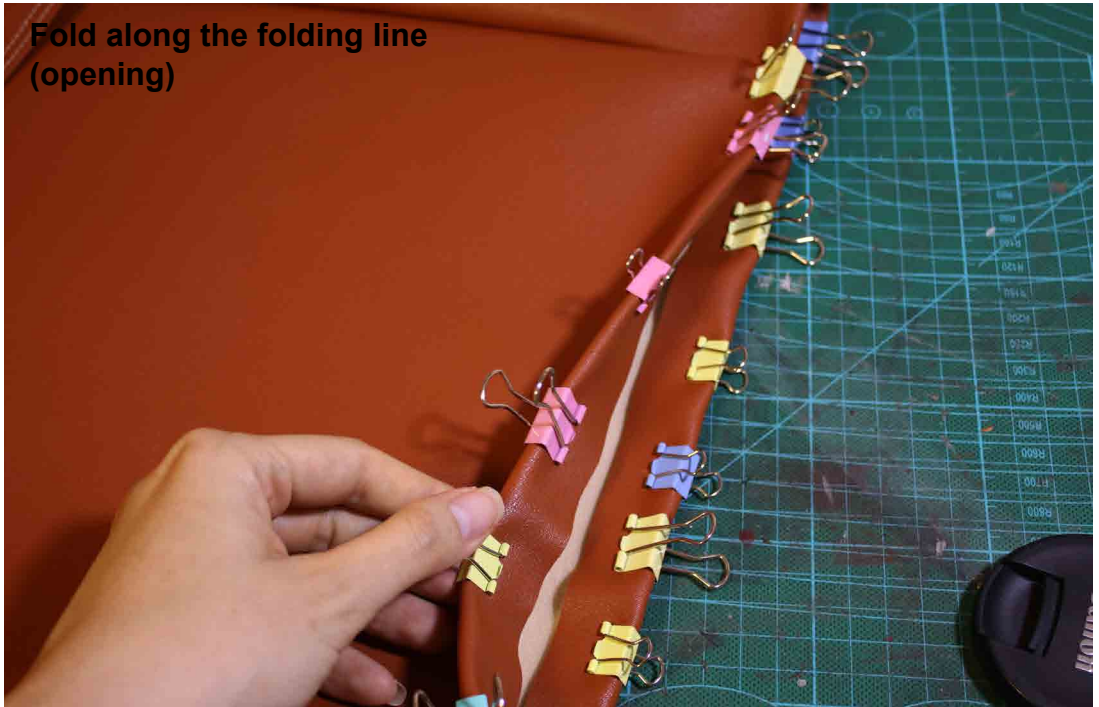
Join the other penal



Flip the bag



**Fold along the folding line
(opening)**





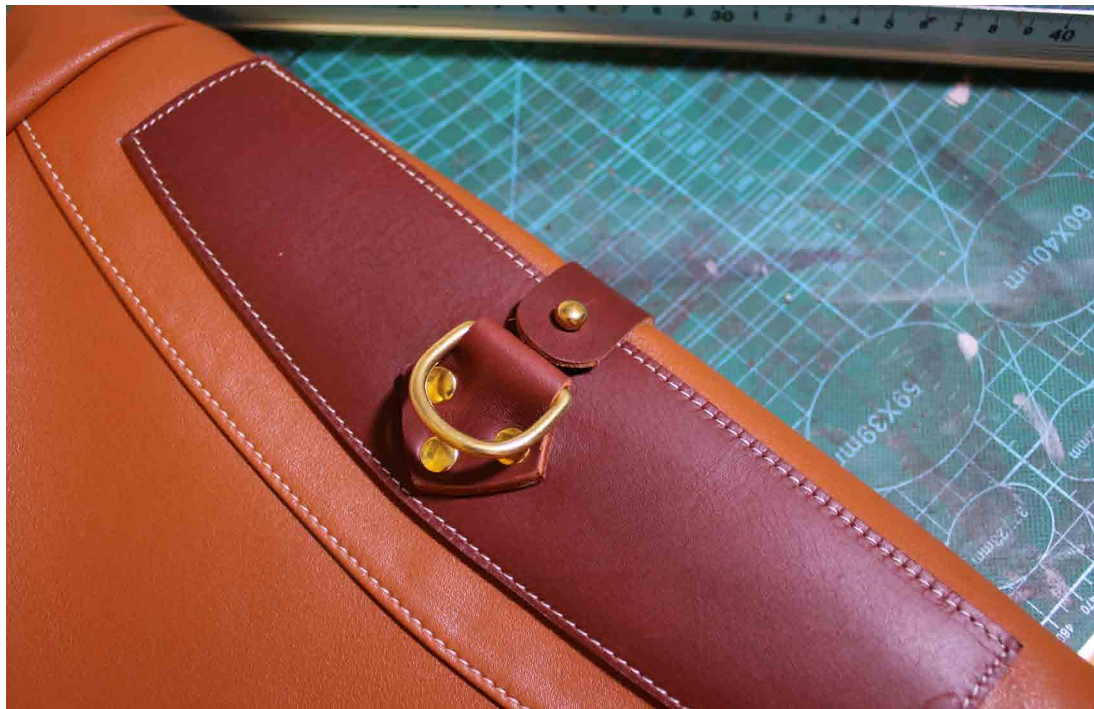
**Adding seam line to secure the
folding**



Prepare piece 13

13







Prepare two piece 14
Here, I double layer the shoulder straps.
It is not necessary. Please make changes
according to your own project

14

14

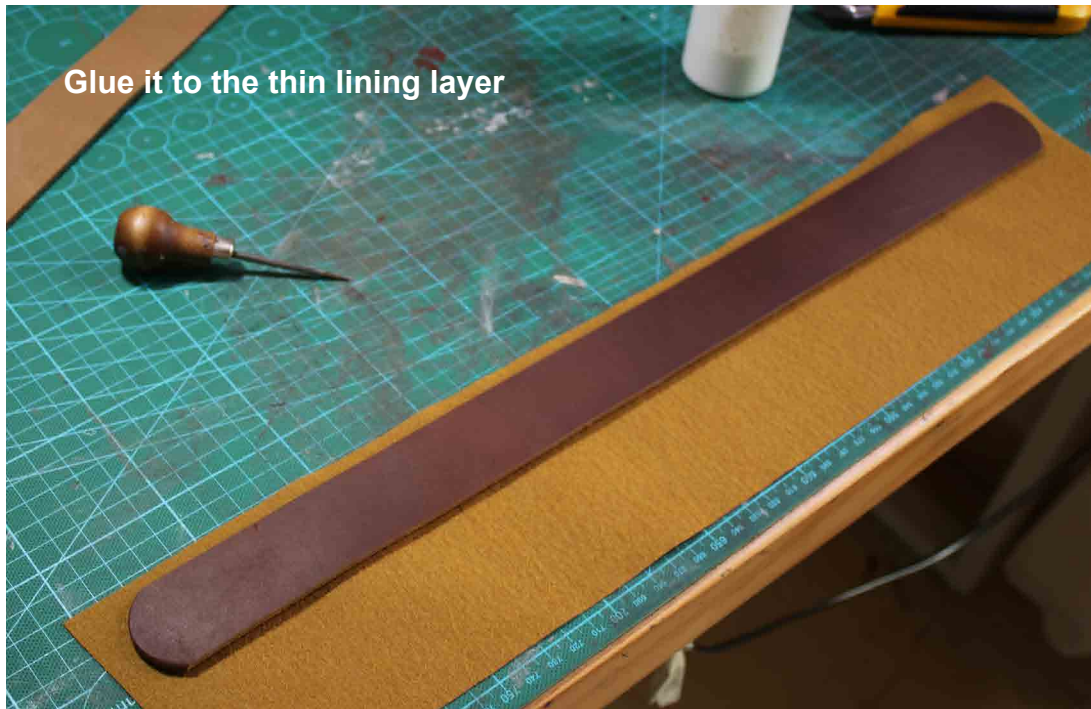
0.8mm/2oz



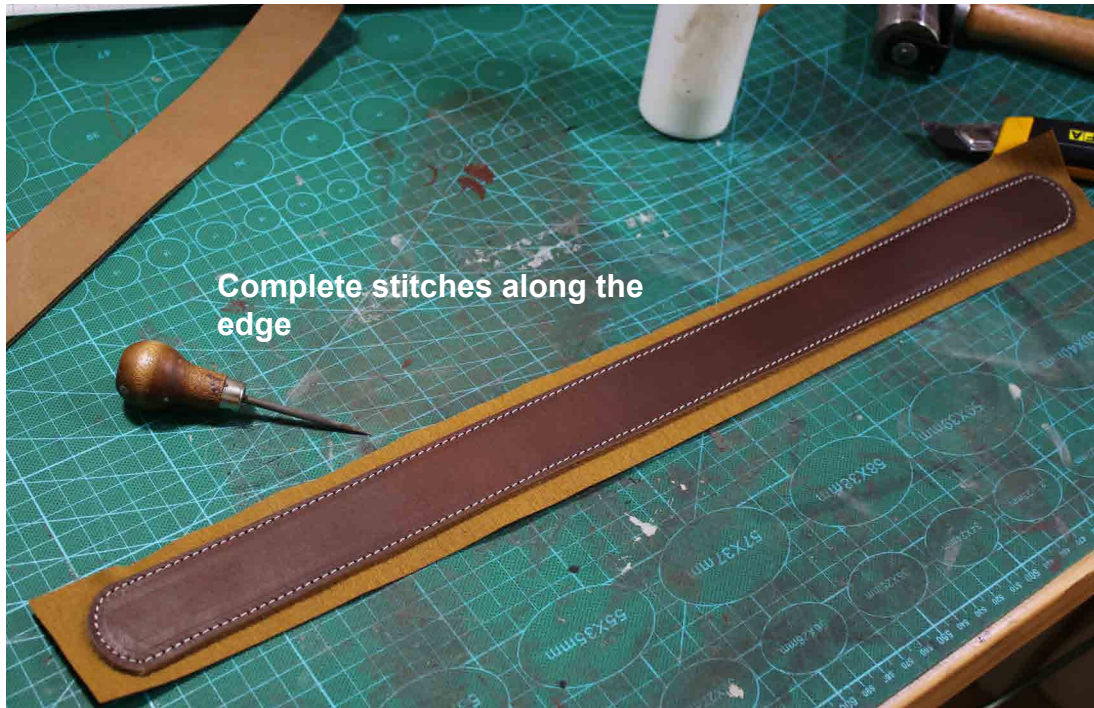
A curved wooden piece, likely a knife handle or tool component, is shown lying on a green cutting mat. The piece is light brown and has a smooth, polished finish. A thick, white adhesive is applied in a series of parallel lines along the entire length of the back of the piece. The cutting mat is green with a white grid pattern and circular markings. In the background, there is a piece of tan-colored material, a wooden-handled tool with a metal tip, a white cylindrical object, and a yellow and black utility knife.

Apply glue on the back of piece 14

Glue it to the thin lining layer



Complete stitches along the
edge







Repeat the steps with the other strap

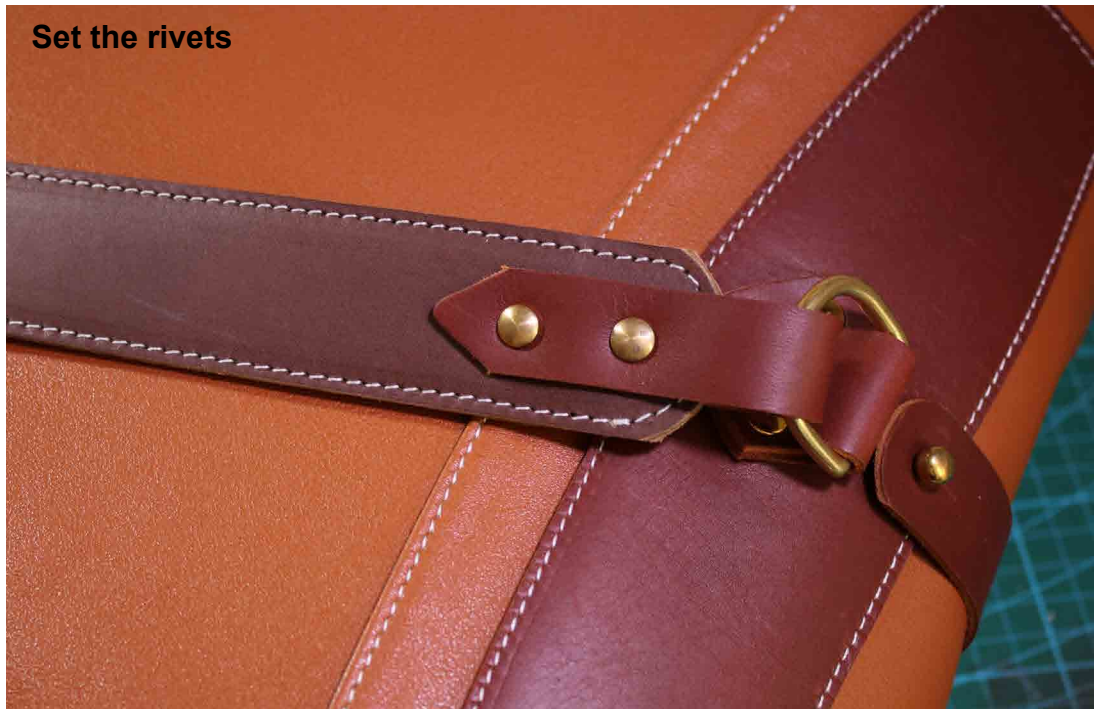
Prepare two piece 15



The image shows three pieces of brown leather on a green cutting mat with a blue grid. One piece is a long, narrow strap with a rounded end, white stitching along one edge, and two punch holes. Another piece is a long, narrow strap with a pointed end and two punch holes. The third piece is a shorter, wider strap with a pointed end and two punch holes. A metal fastener is visible on the left, and another is on the right. The text "Punch holes on piece 14" is overlaid on the image.

Punch holes on piece 14

Set the rivets

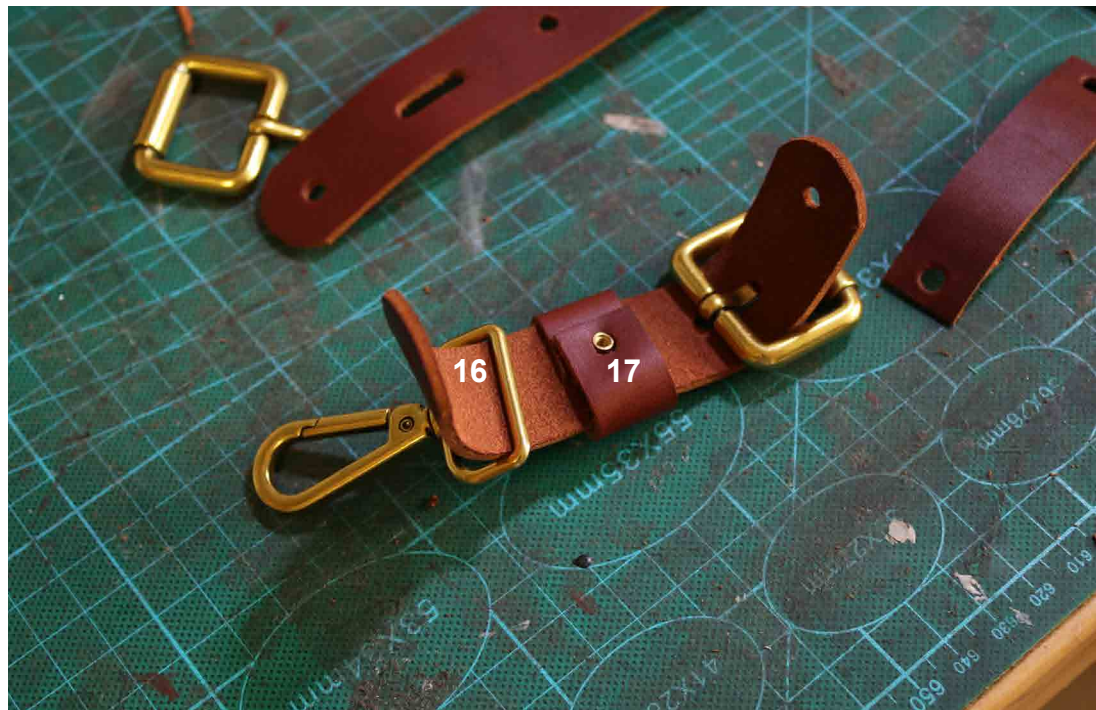


Set the rivets



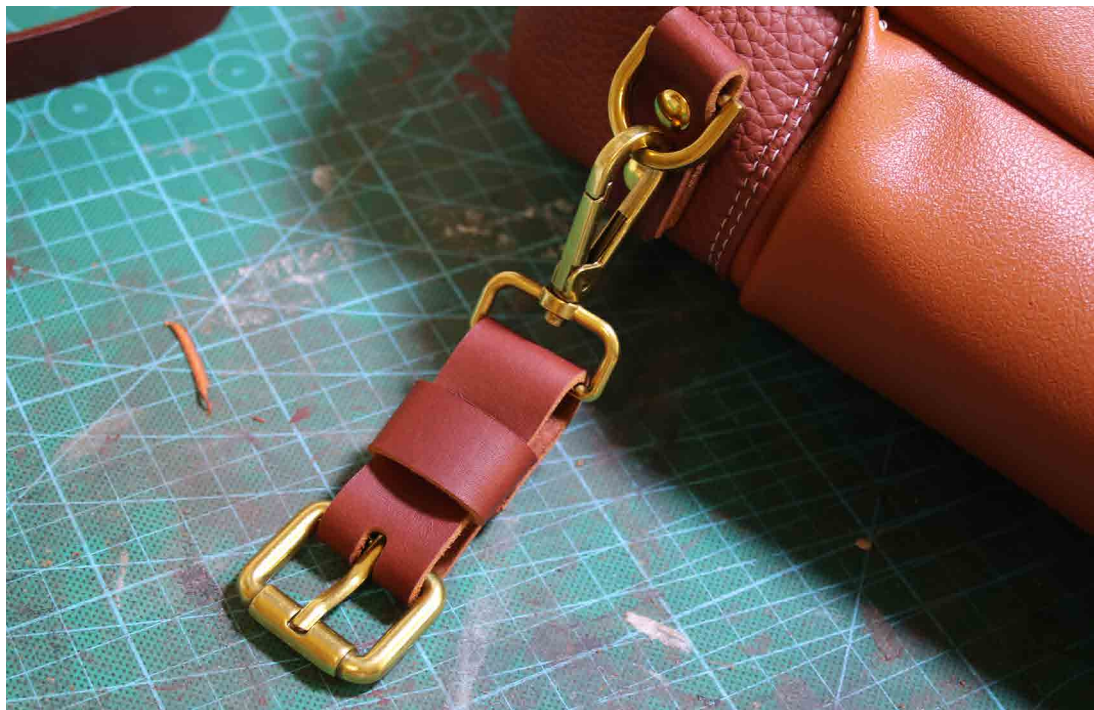
Prepare two piece 16, two piece 17
and the hardwares.







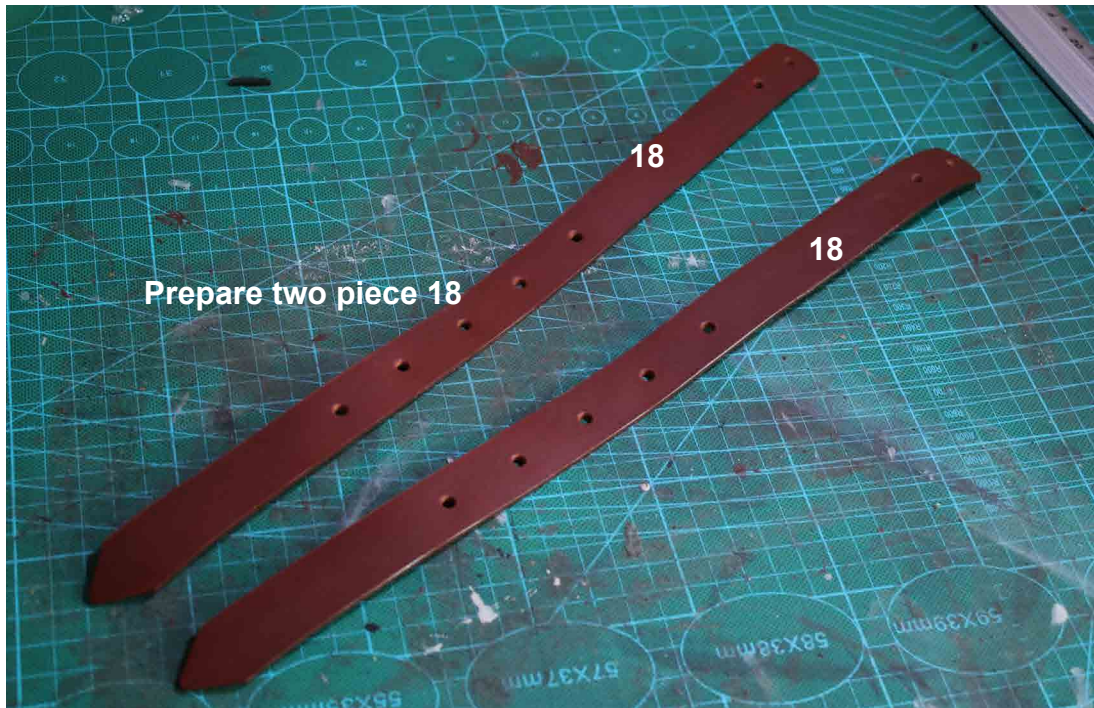




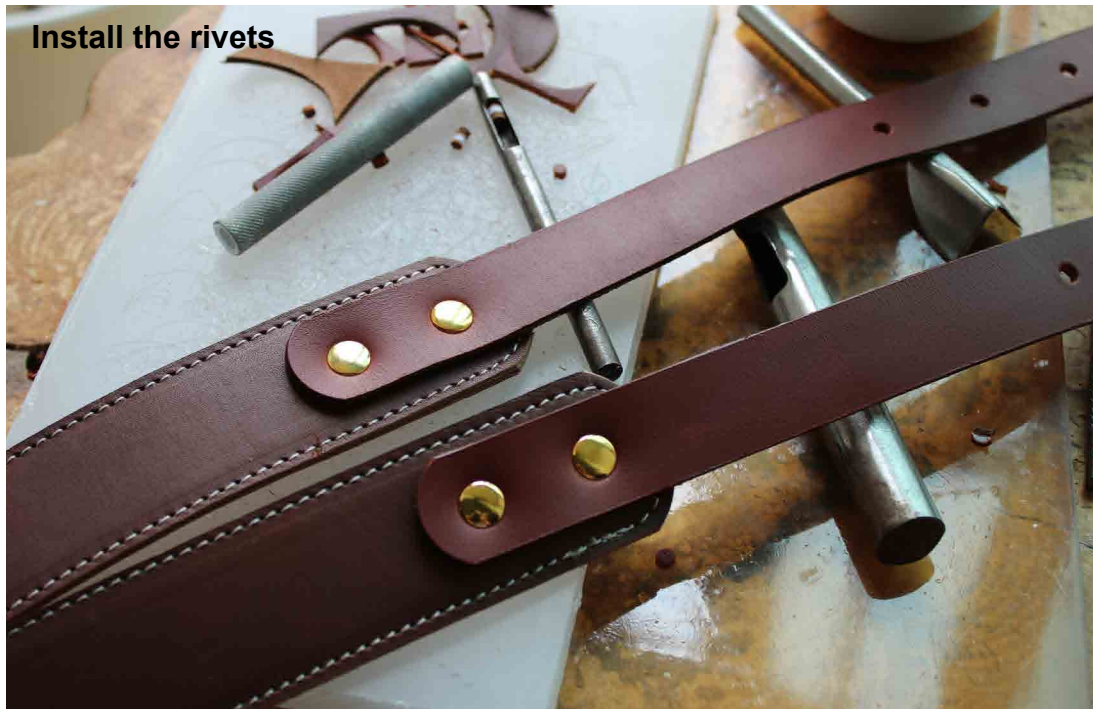
Prepare two piece 18

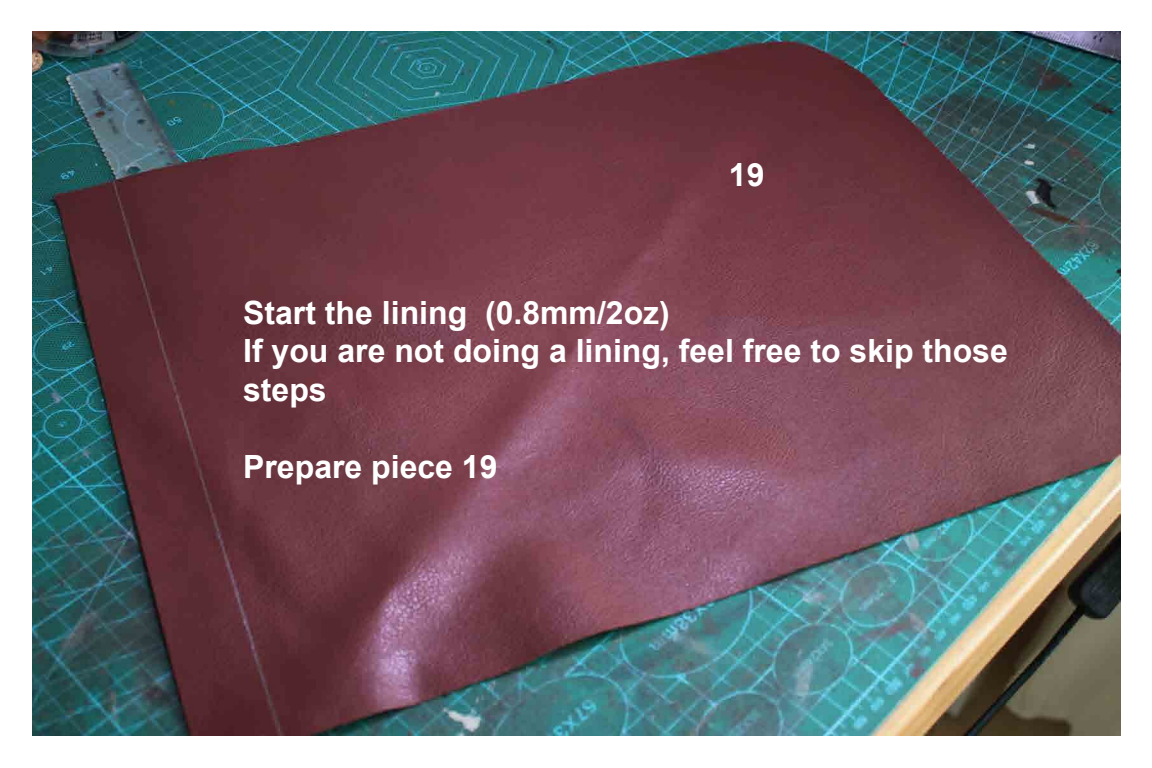
18

18



Install the rivets



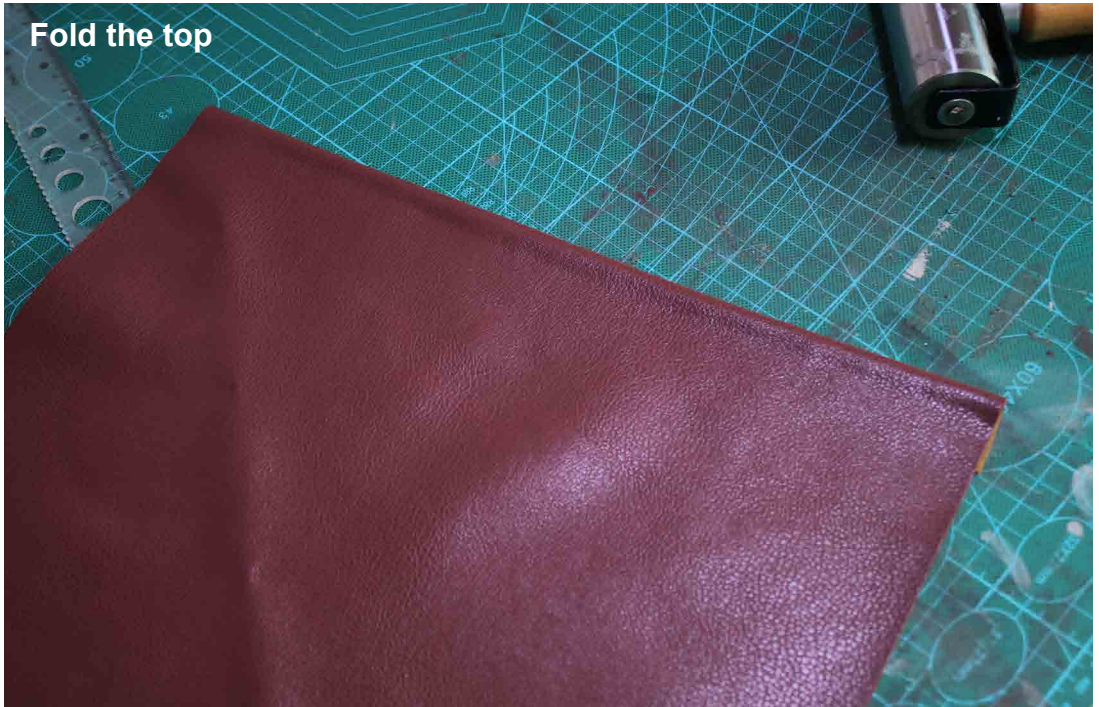
A piece of dark red, textured leather is laid flat on a green cutting mat with a white grid pattern. A metal ruler is visible in the top left corner. The leather has a slight sheen and some creases. The number '19' is printed in white in the upper right area of the leather.

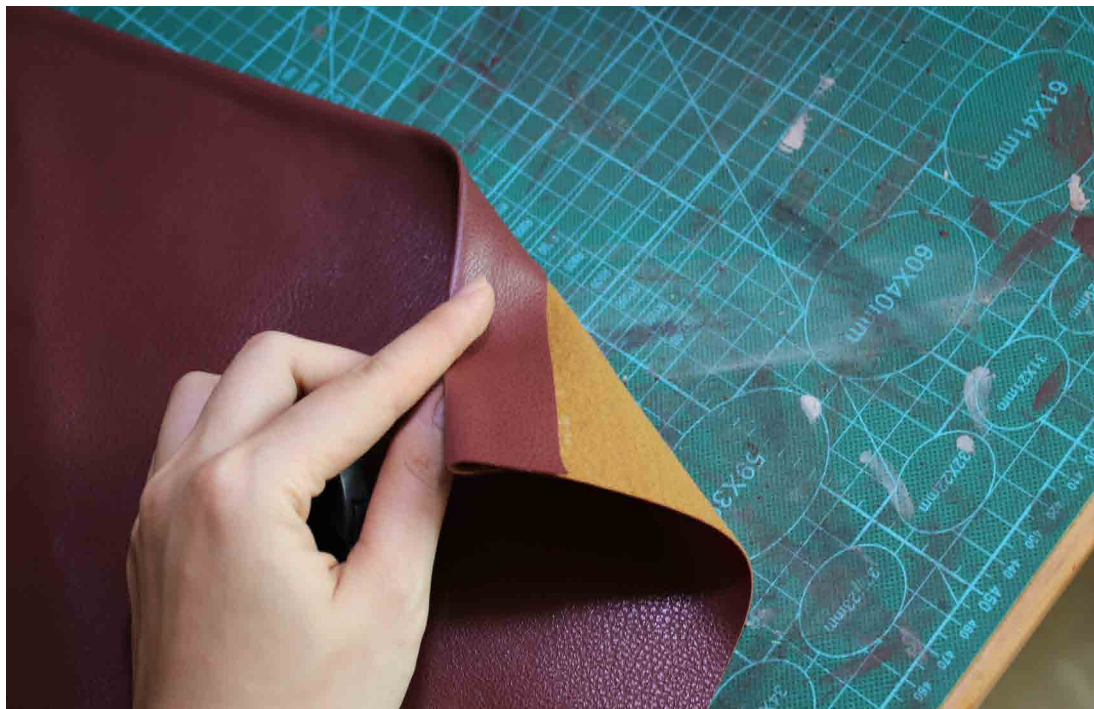
19

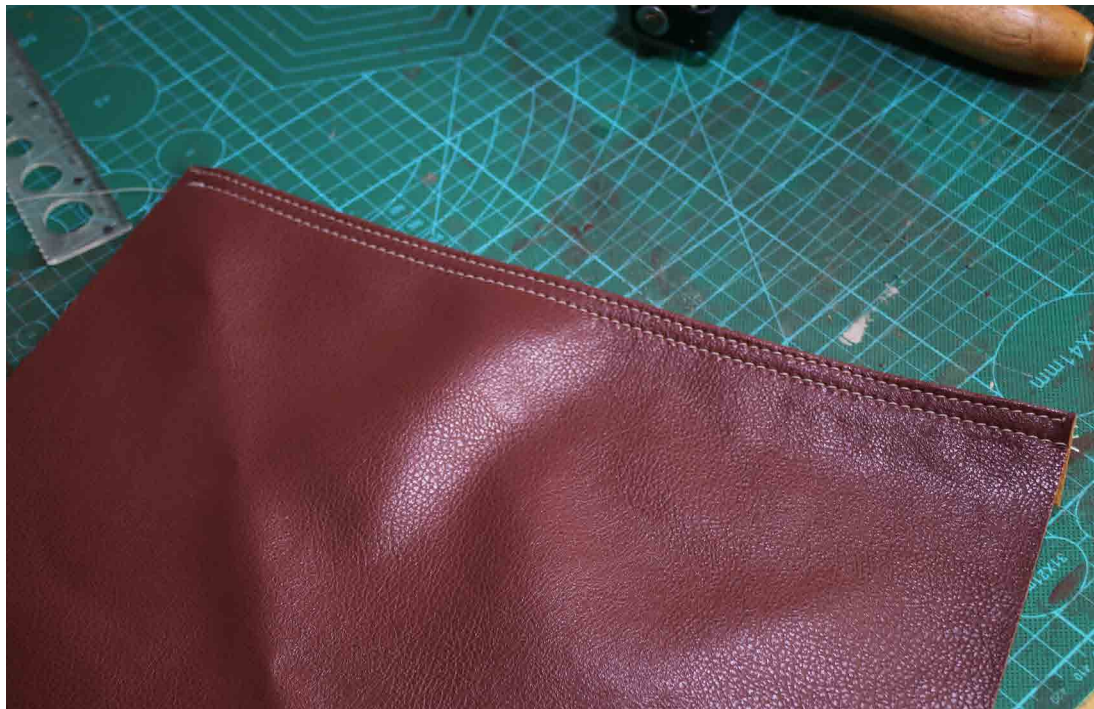
Start the lining (0.8mm/2oz)
If you are not doing a lining, feel free to skip those steps

Prepare piece 19

Fold the top









20

Attach piece 19 to piece 20



Sew them together



Prepare two piece 21

21

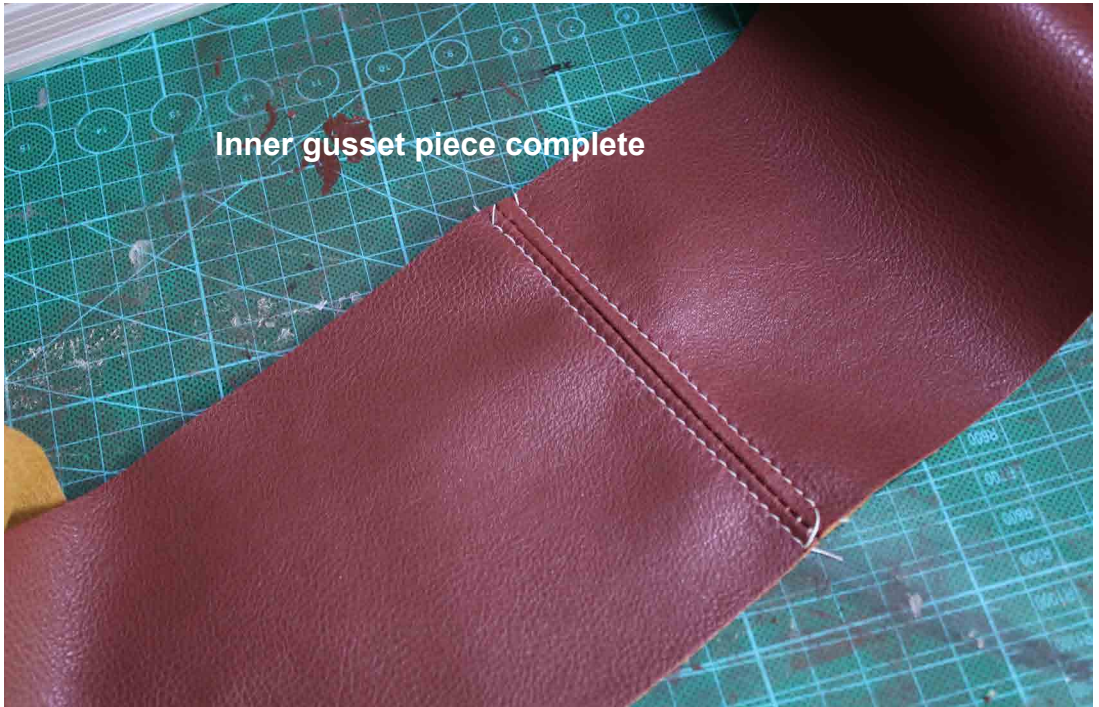
21

Connect them at the end





Inner gusset piece complete

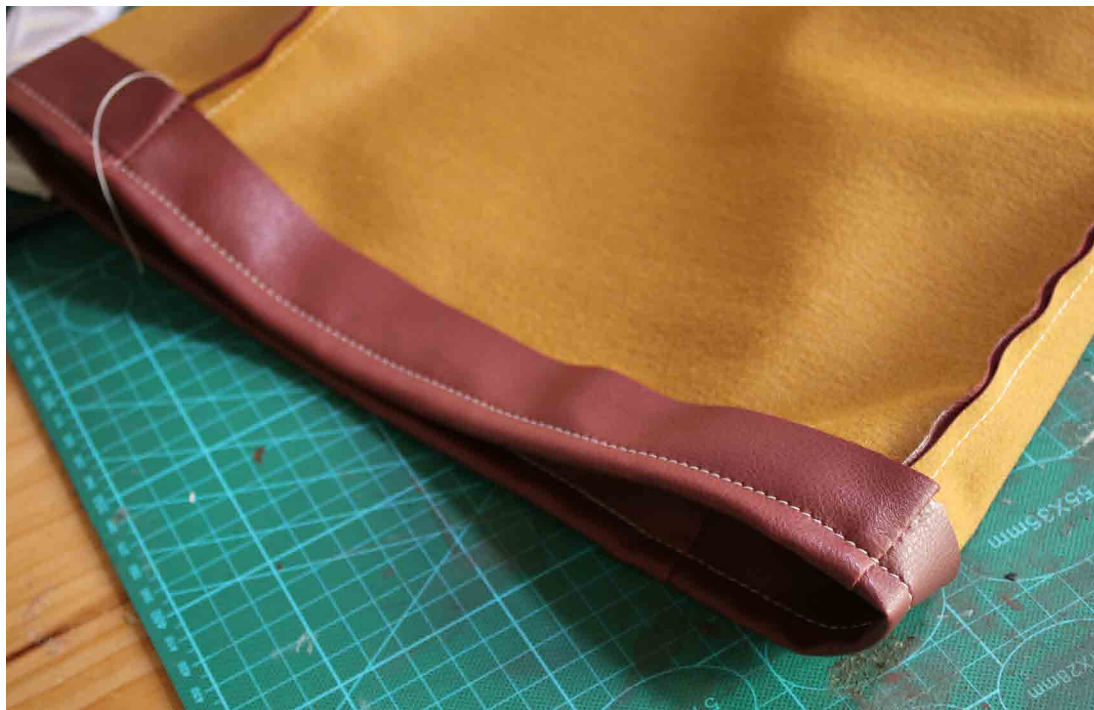








Fold the top



A close-up photograph of a leather bag during its construction. The bag is made of reddish-brown leather and features white stitching along its seams. A bright yellow lining is being inserted into the interior of the bag. The bag is laid out on a green cutting mat with a grid pattern. In the background, a tube of glue and a pair of scissors are visible on the work surface.

Insert the lining into the outer bag

A close-up photograph of the interior of a brown leather bag. The leather is a rich, dark brown color with a smooth texture. White stitching is visible along the edges of the bag's interior, creating a contrast with the dark leather. The bag is open, showing the inner lining and the structure of the bag. The lighting is soft, highlighting the texture of the leather and the precision of the stitching.

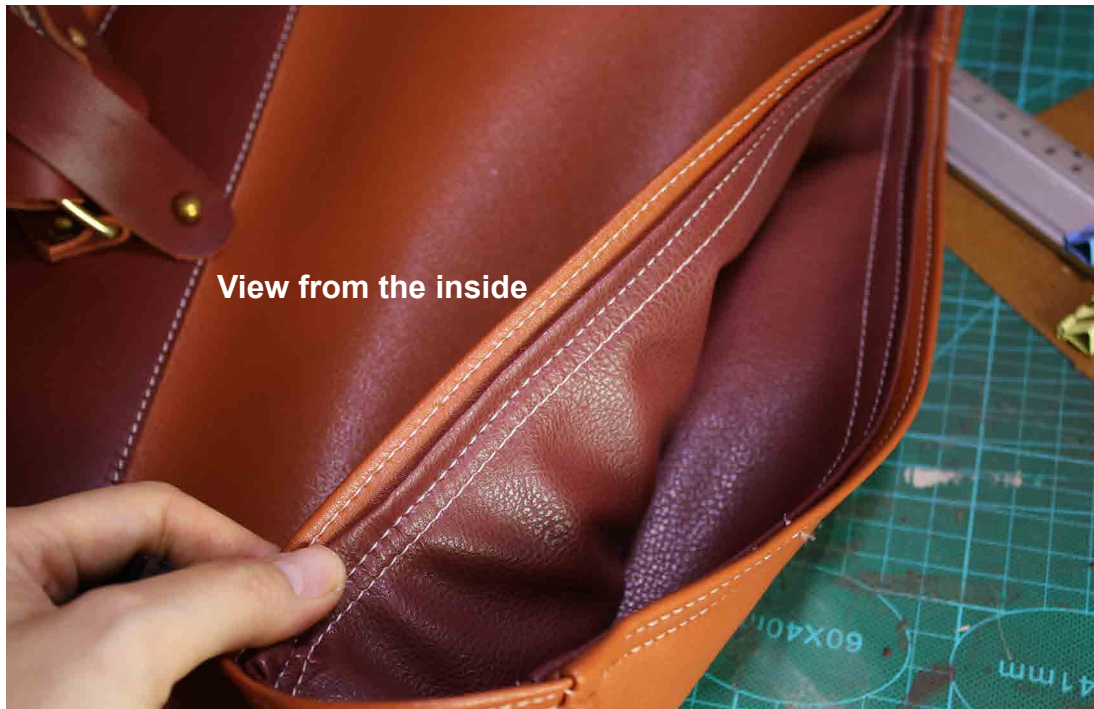
**You could apply glue/double sided
tape**



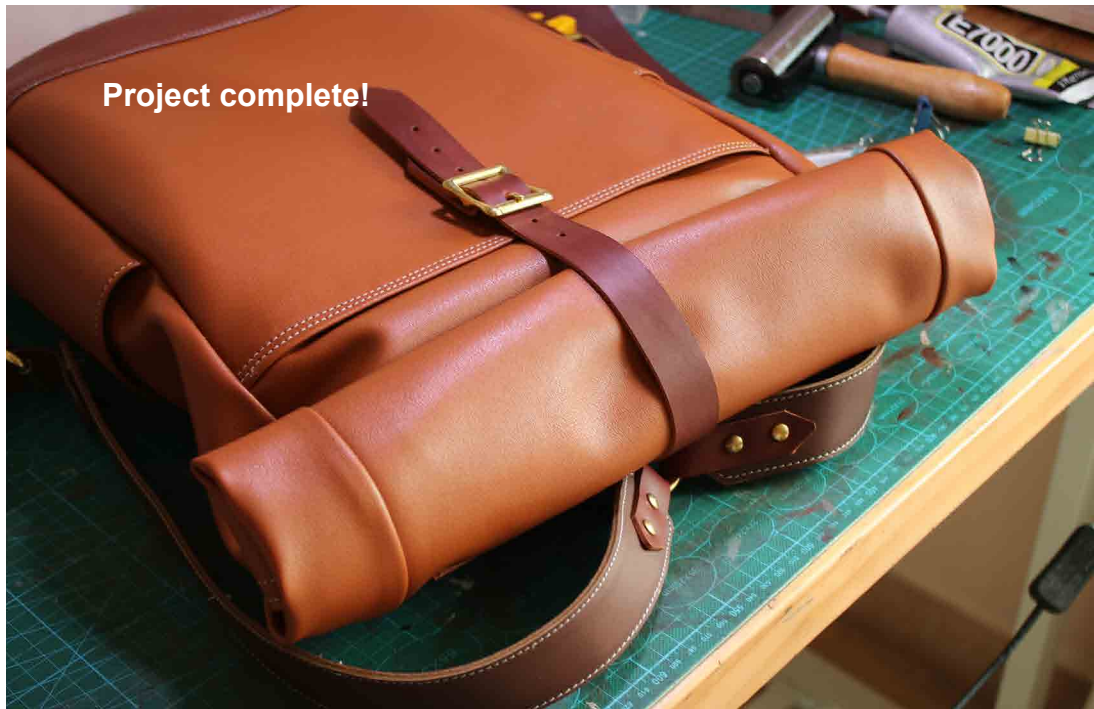


Sew them together

View from the inside



Project complete!



Hope you enjoy making this bag
Feel free to ask me any question.



For more patterns, please visit
www.leatherdiypattern.com