

Thank you very much for supporting our work! This is an introductory note which contains useful information related to this project along with ways to contact us or follow us on social media and our [Youtube channel](#) (where all our video tutorials can be found).

Required materials

For this project you will need about a square meter of 2 mm (~ 5-6 oz) vegetable tanned leather, a 330 - 350 mm zipper, two 20 mm D-rings and two 20 mm buckles. Be sure to have some masking tape at hand as well and if you wish to dye the leather as we did then you may find Fiebing's Pro oil dye a very good product. To condition and seal the leather in case you opted for dyeing your project, we recommend Neatsfoot Oil and Acrylic Resolene which are both very good products. We always use 1 mm waxen thread from Amann Serabraid but you may do with whatever's available to you.

Required tools

The tools we used for this project are 'the usual' to put it simply and these are an exchangeable blades cutter, a metal ruler, 4 and 6 mm hole punches, a Craftool 2 mm one prong diamond punching tool (or a one millimeter hole punch), a rubber hammer, a 1 mm edge beveler (optional) and two needles.

*For folding the edges of part **20**, **21**, **26** and **28** you will need a bone slicker or something that won't ruin the leather when rubbed over it. The edges of those parts need to be cased and folded in order to achieve a more edgier look for the final product which should resemble a coffin as much as it can. Please refer to the video tutorial for a clearer picture.*

Printing guidelines

Print the pattern in the US Letter format and make sure you check the 'Fit to page or Fit to paper' button or depending on your printing medium, 'Disable page margins'. If you're not from the US you may print this pattern on A4 paper without any issues, just make sure that you select the proper format (US Letter) when printing. The idea is to ensure that every part will be printed at a 1:1 scale. If you haven't ever used these settings when printing then be sure to print a test page before printing the whole pattern. Also keep in mind that names for the printing settings may vary between the many different types of software out there even though they all lead to the same results.

Preparing the pattern

The way I proceed when cutting the paper parts is to loosely cut around their contours and use them afterwards to mark the leather parts that need to be cut from the larger leather sheets. Make sure to join the parts that display half of a puzzle piece as mentioned in the first page and don't forget to measure the 2 inch reference ruler situated on every pattern page just to make sure you printed the pages using the right settings.

Preparing the leather parts

After loosley cutting the paper and leather parts I then strap them on top of each other using adhesive tape to tightly fit the paper parts on top of the leather ones. This helps a lot when punching out the stitching holes and cutting out the parts. Make sure to firstly punch out every hole that needs to be punched before proceeding to cutting out the actual parts as doing it the other way around will make things harder. Also make sure you use a sharp blade as cutting through paper and leather at the same time tends to rip the paper a bit, especially the low quality type. If you wish to dye and condition your leather and alternatively prepare the edges in case you used thicker leather, then this is the right moment.

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