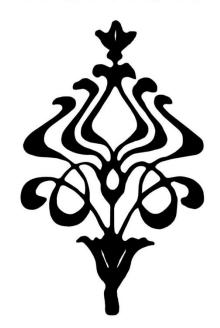
PETER NITZ

ZÜRICH



NEWEY 45CM DUFFLE IN MATTE GREY ALLIGATOR



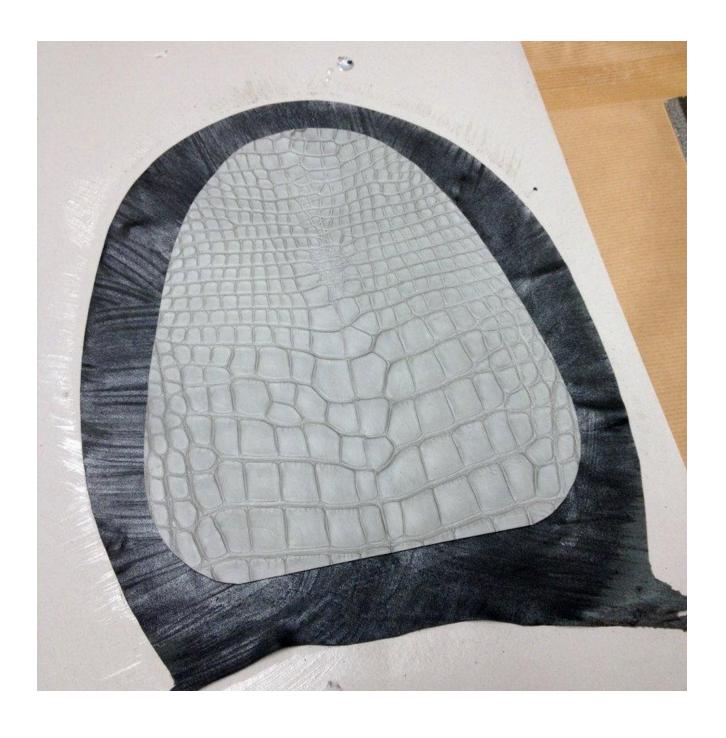
SELECTING THE CORRECT SIZE SKINS FOR THE PATTERN



CUTTING THE PANELS TO SIZE



BACKING THE ALLIGATOR WITH A SOFT CALF OR GOAT SKIN



A THINNER REINFORCEMENT STRIP WILL GIVE THE STRAP A BEAUTIFUL BOMBED EFFECT



HERE YOU SEE THE SLIGHTLY BOMBED SURFACE



BEGINNING WITH THE UPPER PART OF THE STRAP



STITCHING TO THE GUSSET



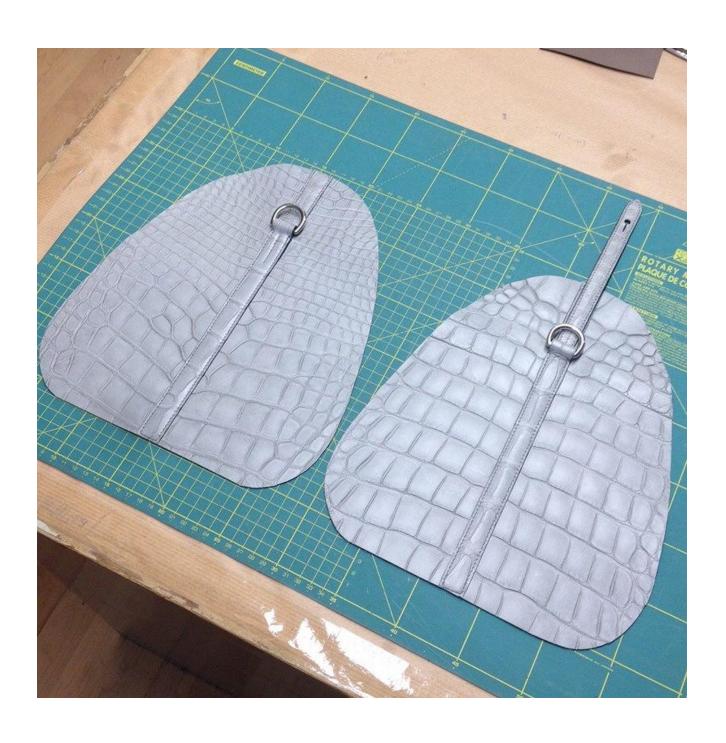
PUNCHING THE HOLES BEFORE STITCHING



ATTACH LINING TO THE OUTER PANELS THEN CUT OFF THE EXCESS



FINISHED GUSSET PANELS



CUTTING THE HANDLE PATCHES



EDGES ARE CREASED, COLORED AND WAXED



SOLID RUBBER TUBE SERVES AS THE CENTER FOR THE HANDLES



HOLES ARE PUNCHED AND THE HANDLES ARE STITCHED AND EXCESS LEATHER CUT AWAY



EDGE IS SEALED WITH A SPECIAL WAX/PAINT



WHEN DRY, IT IS SEALED WITH A HOT TOOL THEN SANDED AND BUFFED WITH A WAXED CLOTH



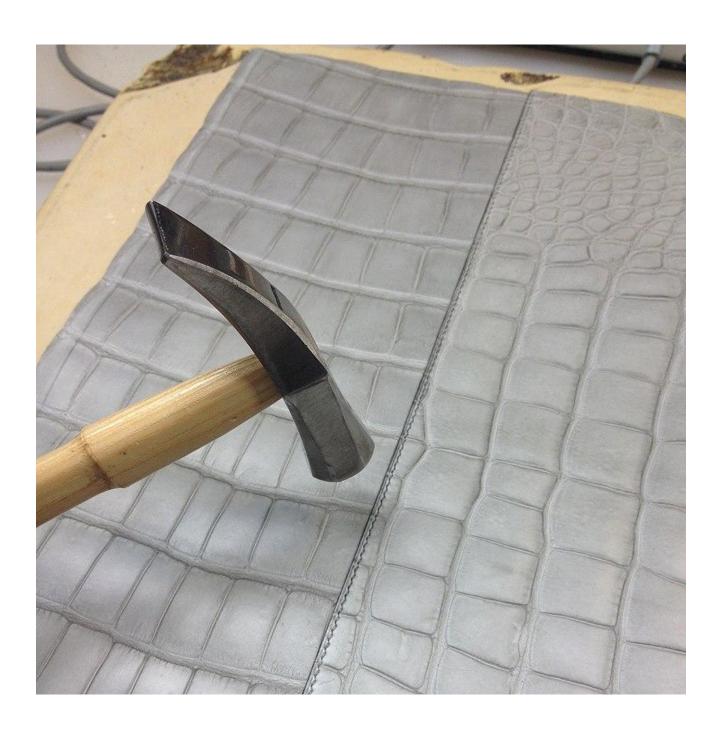
SKIVE THE END OF THE HANDLES



ATTACH THE HANDLES TO THE MAIN PANELS THEN STITCH ON THE PATCHES



STITCH OUTER PANELS TOGETHER THEN GENTLY HAMMER THE STITCHING FLAT



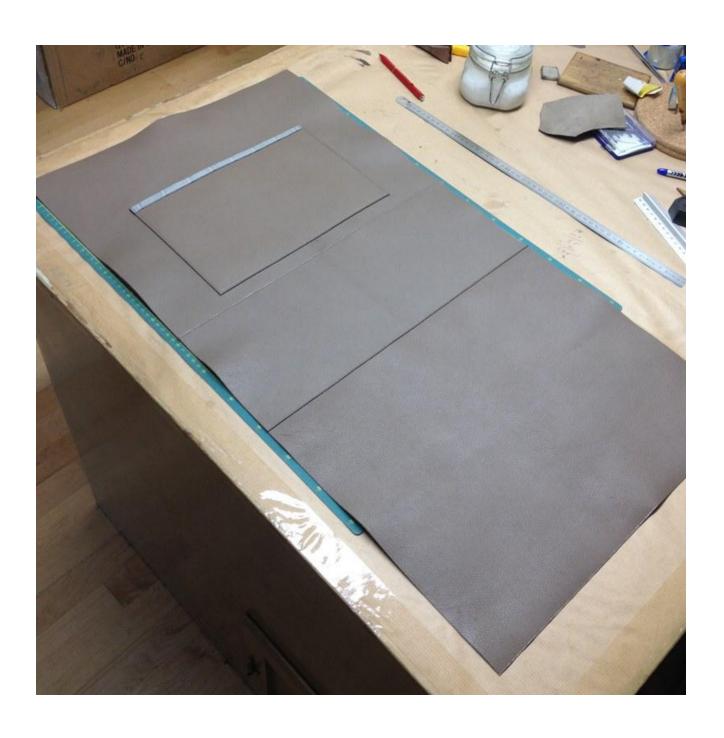
FRONT, BOTTOM AND BACK STITCHED TOGETHER



LEATHER REINFORCEMENT IS GLUED IN THE BOTTOM TO MAKE IT STIFF



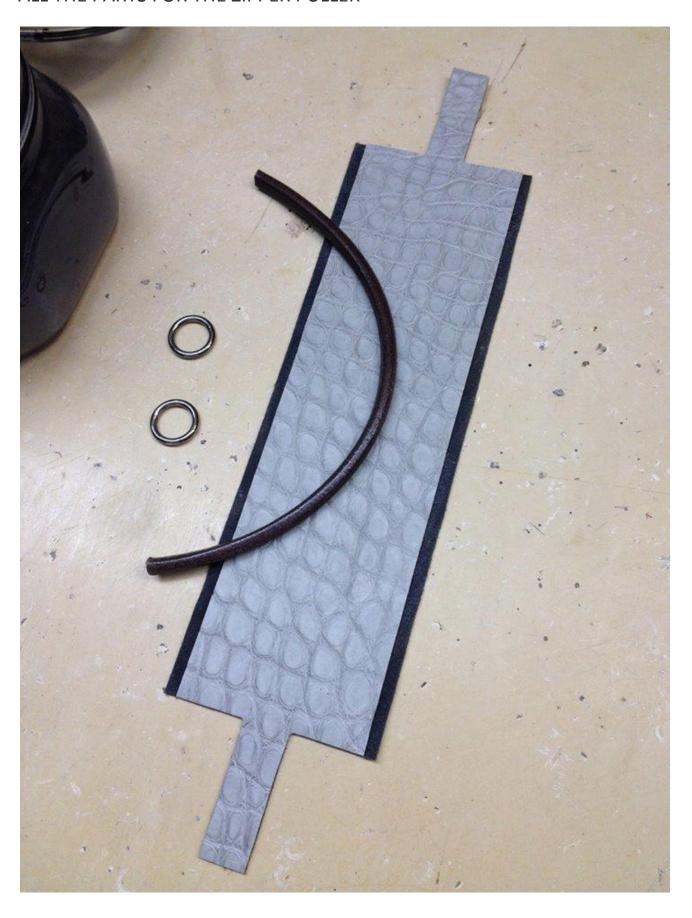
LINING PANELS ARE SEWN TOGETHER AND POCKET IS SEWN ON



POCKET BINDING DETAIL



ALL THE PARTS FOR THE ZIPPER PULLER

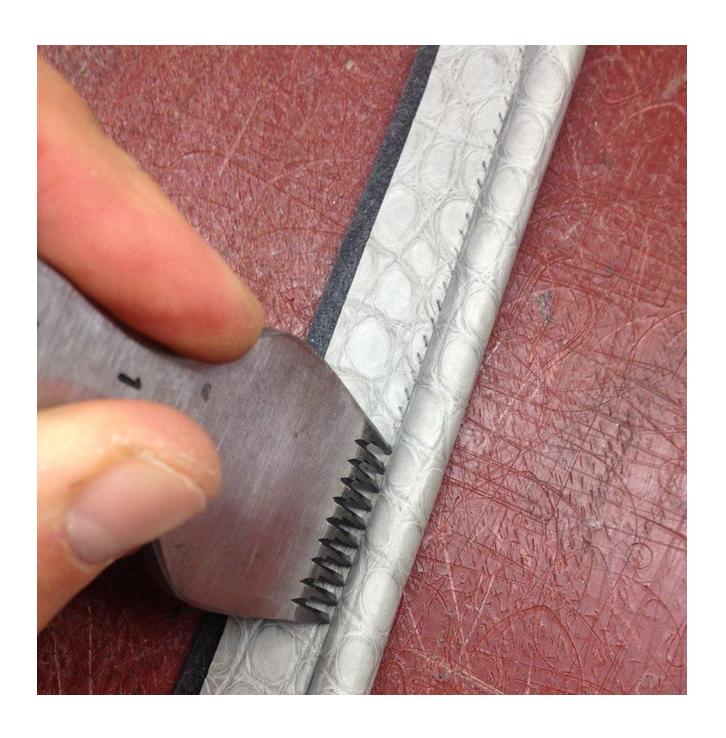


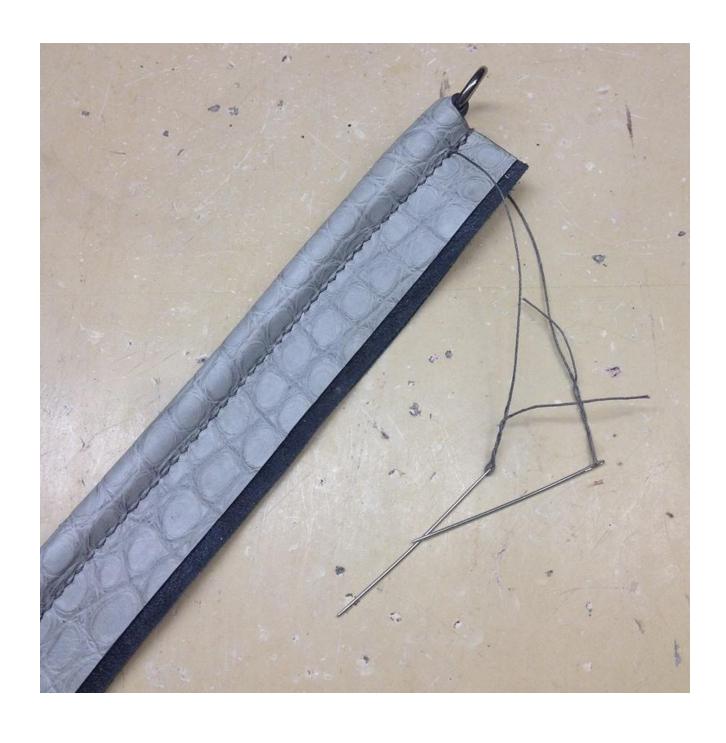
LEATHER CORD IS FIXED BETWEEN THE RINGS



STITCHING LINE IS MARKED WITH THE FILETEUSE







STITCHING IS SMOOTHED DOWN THEN EXCESS LEATHER IS CUT AWAY



FINISHED PULLER



CANVAS SHOULDER STRAP GLUED ONTO THE PATCH



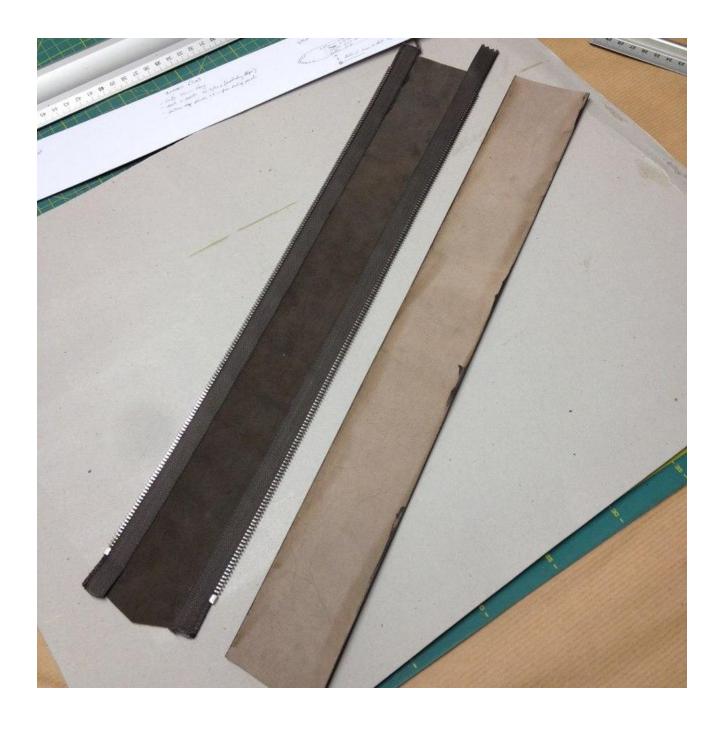
HOLES PUNCHED AND THEN STITCHED UP



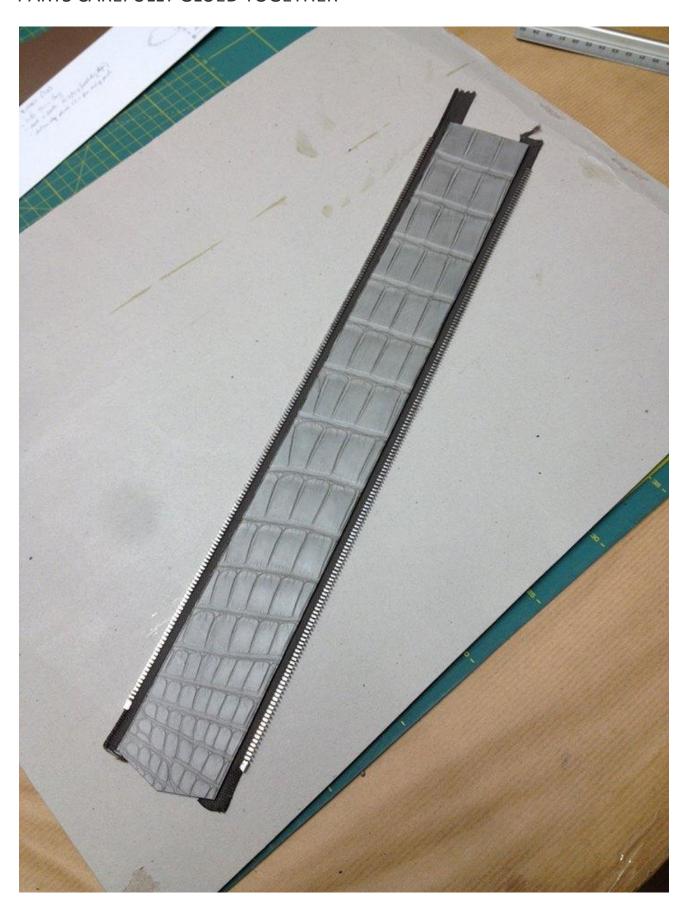
FINISHED STRAP



PARTS PREPARED FOR THE ZIPPER STRIP



PARTS CAREFULLY GLUED TOGETHER



STITCHED UP, HOOK IN PLACE AND STRAP HOLE PUNCHED



OUTER AND LINING PANELS SEWN TOGETHER AT THE TOP EDGE AND THEN ZIPPED TOGETHER WITH THE TOP STRIP



THE EDGE IS SANDED SO THAT GLUE CAN HOLD THE GUSSETS IN PLACE DURING THE STITCHING



GUSSET PANELS IN PLACE AND READY FOR STITCHING



AN AWL IS USED TO PUNCH HOLES AS YOU SADDLESTITCH



BOTH GUSSETS STITCHED IN



THE RAW EDGE IS THEN SEALED



THE BAG IS FINISHED AND READY TO BE TURNED RIGHT SIDE OUT



TURNING THE BAG



ONCE IT IS TURNED, THE SEAMS WILL NEED HAMMERED INTO SHAPE



HAMMERING DONE. THE BAG IS COMPLETE!



