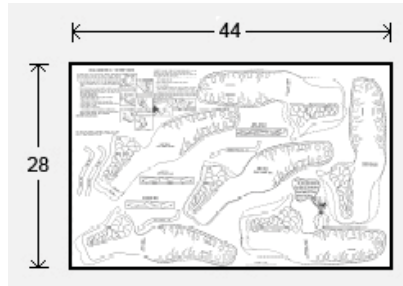




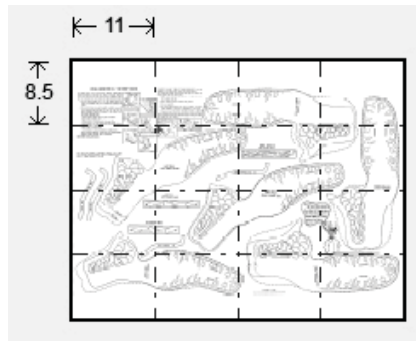
## Kit Pattern Digital Download

This PDF file contains 1 (one) full Kit Pattern. The PDF has been put together to give you options when it comes to printing. Pages and patterns that have a side longer than 11 inches have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

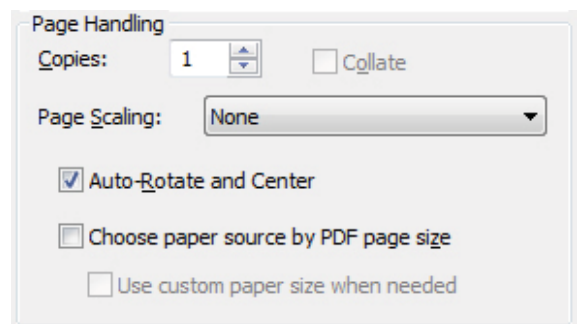


### 2) Tiled

The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.

**These digitized patterns do not include any kit parts that they may mention.**

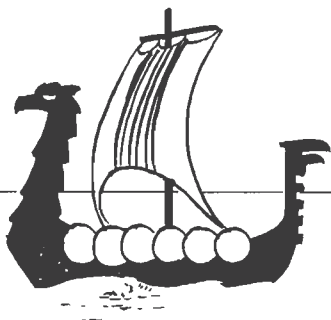
Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

# the 'Voyager'

## JEWELRY CASE KIT INSTRUCTIONS



### KIT CONTAINS:

- pre-cut case and lining
- solid brass clasp
- pattern and instructions



## How to Assemble The "VOYAGER"

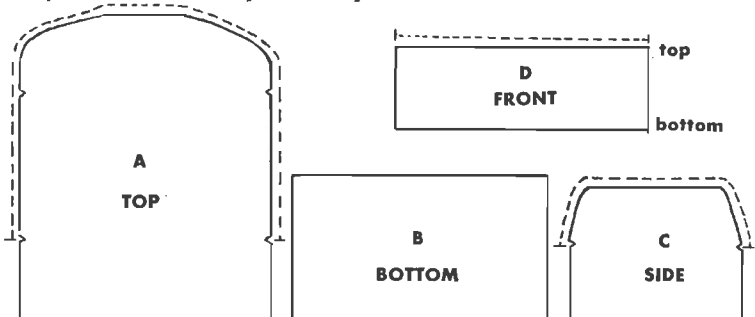
**NOTE: All tooling must be done before assembling.**

1. Burnish the edges of box that are not to be laced. (See Fig. 1.) To burnish: rub with wax, or use Tandy's Edge Creaser. Finish with Neat Lac or Edge Dressing.
2. Set bottom (anvil) part of clasp **BEFORE** cementing in lining. Make holes for anvil as indicated on tracing pattern, using awl, icepick, etc. Push prongs of anvil through leather from tooled side, fit back plate over prongs (on flesh side), and bend prongs down. Tap with mallet.
3. Cement in lining:  
*NOTE: Both sides of lining leather are finished; use the surface of your choice. Apply rubber cement to the side which is NOT to show.*  
Cement lining to tooled leather, one piece at a time: Apply cement to flesh side of leather piece and corresponding lining piece; allow to dry until tacky; fit pieces together. Smooth out any wrinkles. Repeat with each part.
4. Set top (eyelet) part of clasp **AFTER** cementing in lining. Cut slot for eyelet as indicated on outline (top of page). Push prongs on top part of eyelet through leather from tooled side, fit back plate over prongs (on flesh side), and bend tabs down.
5. Punch lacing holes:  
Box is laced along edges indicated by heavy dotted lines, in illustration. Lacing holes should be punched along these edges. To get lacing holes even, match pieces as shown in drawings. Apply a *thin* film of rubber cement to the two top edges before you punch. (They can easily be pulled apart later.) Use 3 or 4 prong punch for even spacing. Punch lacing holes  $\frac{1}{8}$ " apart and  $\frac{1}{8}$ " from edge.
6. Lace as indicated in drawings: around front, then around back, and last, sides (at bottom). (Instructions for Double Loop stitch on other side.)  
*NOTE: The reason for lacing in this order is so front corners will have a covered appearance when finished.*  
Lace through corner holes twice. (The next hole away from corners can also be laced through twice if you wish.)

## How to Lace Western Double Loop Stitch

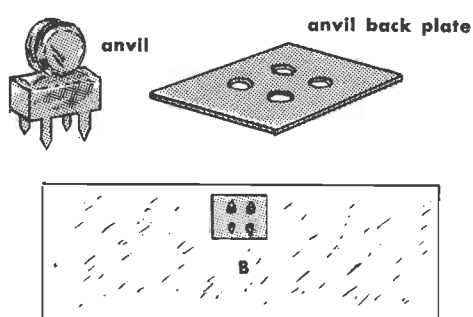
<p><b>1</b> No. 1 Start on top side.</p>	<p><b>2</b> No. 2 Loop lace over.</p>	<p><b>3</b> No. 3 Enter lace from top side of leather in every operation.</p>
<p><b>4</b> No. 4 Note you pick up or go under two strands entering from top side. This is really where you start the double lace.</p>	<p><b>5</b> No. 5 Same operation as No. 4 which you continue until you have finished.</p>	<p><b>6</b> No. 6 Continuous of No. 4 and 5.</p>
<p><b>7</b> No. 7 Cut your corners round using the end slit or hole twice. If you prefer you can use the corner slit three times.</p>	<p><b>8</b> No. 8 You are back to where you started. Notice dotted line lacing this is removed so your starting will appear as in No. 9.</p>	<p><b>9</b> No. 9 Note only one hole remains unlaced.</p>
<p><b>10</b> No. 10 Completion of the tie-in.</p>	<p><b>11</b> No. 11 Cut off each lace close against the project. Now, no one can tell where you started or where you stopped. While lace is still damp lay project on firm surface and beat down with mallet.</p>	<h3>How to Splice</h3> <p>top of lace trim ends of lacing cement together flesh side</p>

### I. Here are the parts in your kit:

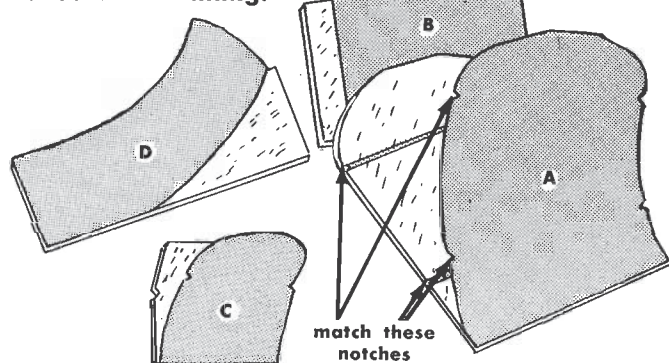


Burnish edges indicated by dotted lines.

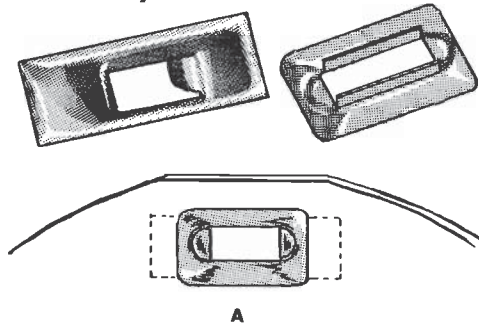
### II. Set anvil:



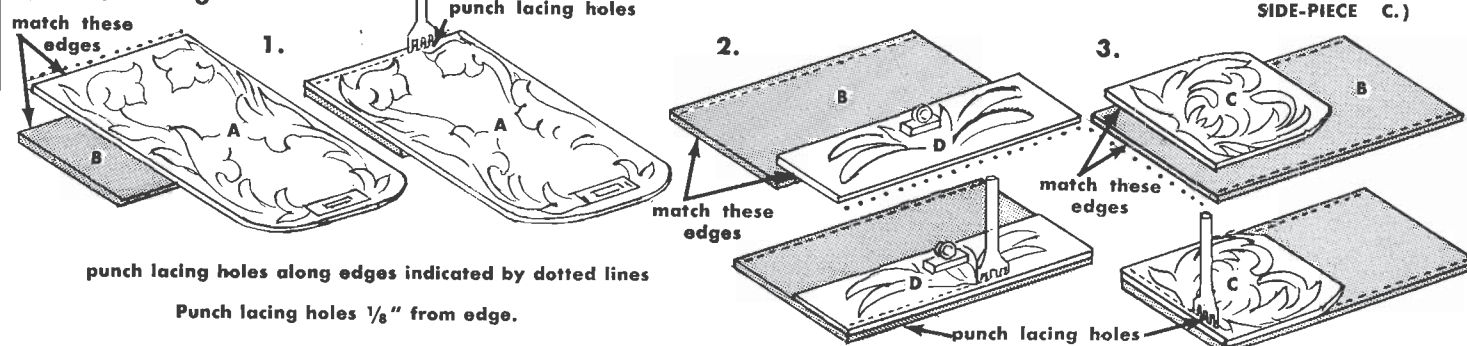
### III. Cement in lining:



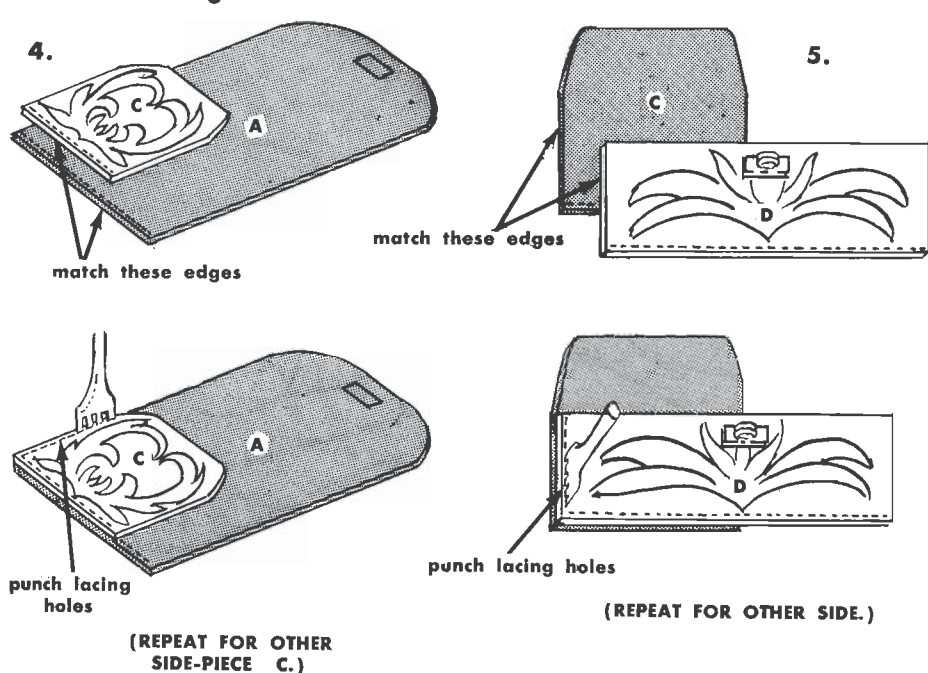
### IV. Set eyelet.



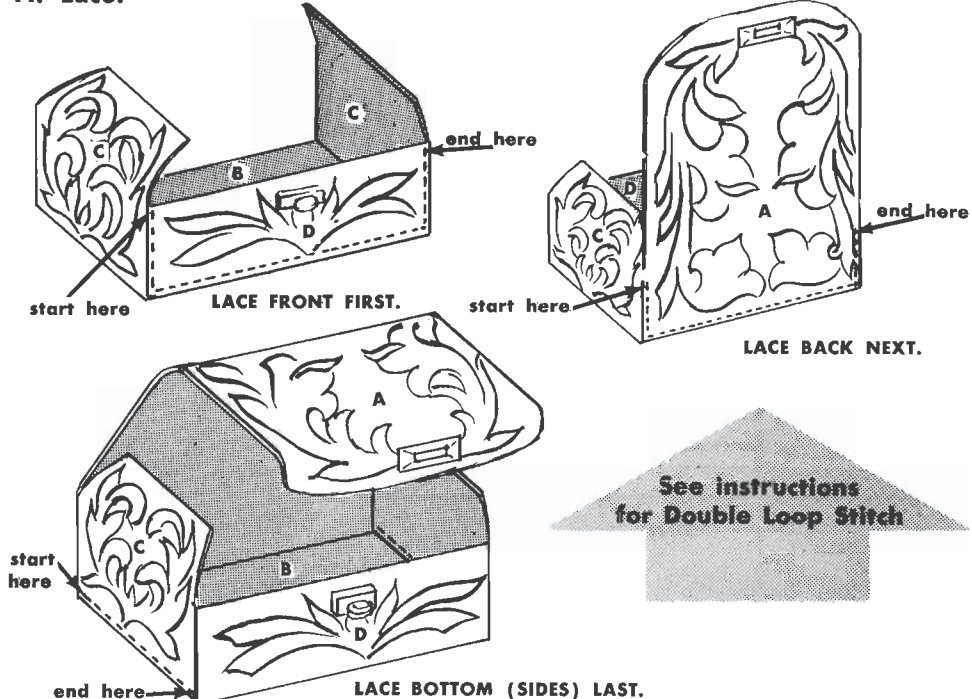
### V. Punch lacing holes:



### V. Punch lacing holes:



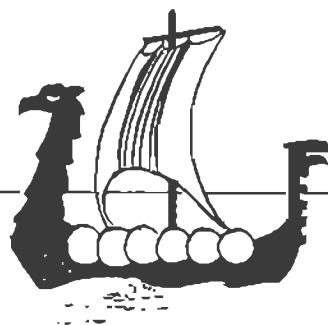
### VI. Lace:





# the 'Voyager'

## JEWELRY CASE KIT INSTRUCTIONS



### KIT CONTAINS:

- pre-cut case and lining
- solid brass clasp
- pattern and instructions

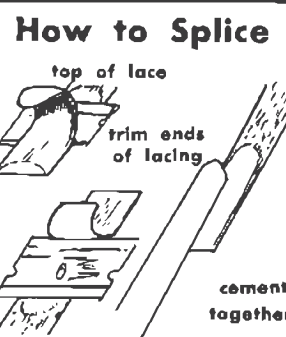
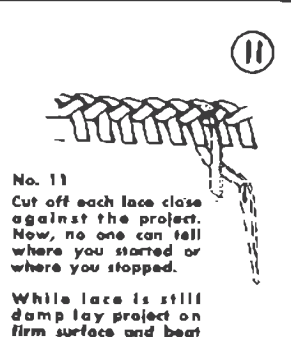
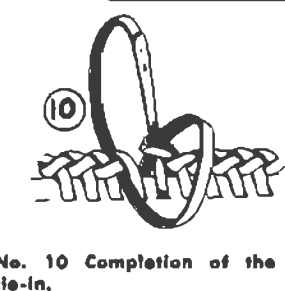
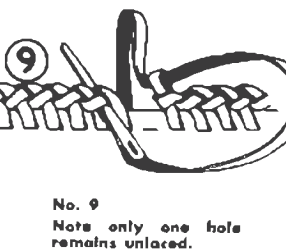
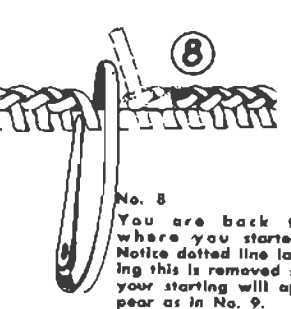
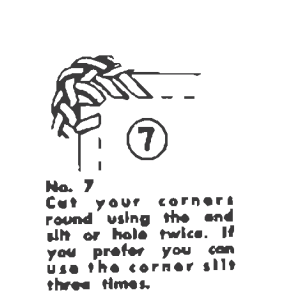
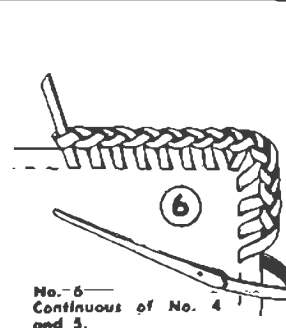
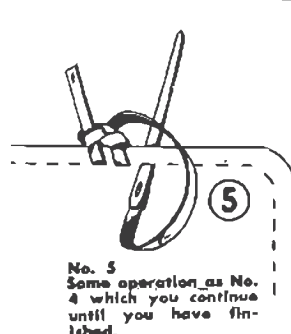
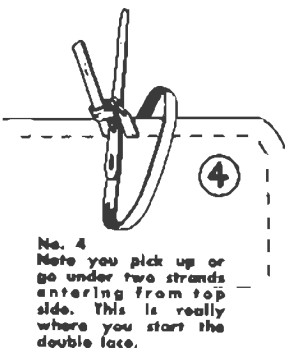
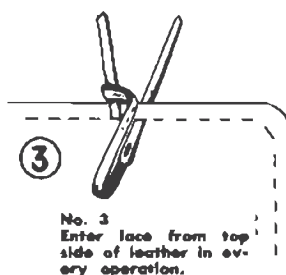
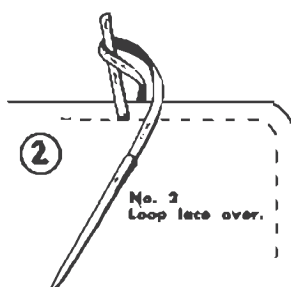
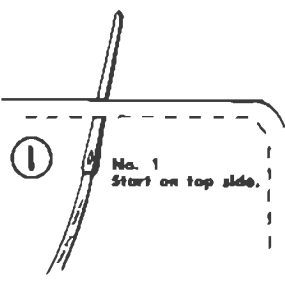


## How to Assemble The "VOYAGER"

**NOTE: All tooling must be done before assembling.**

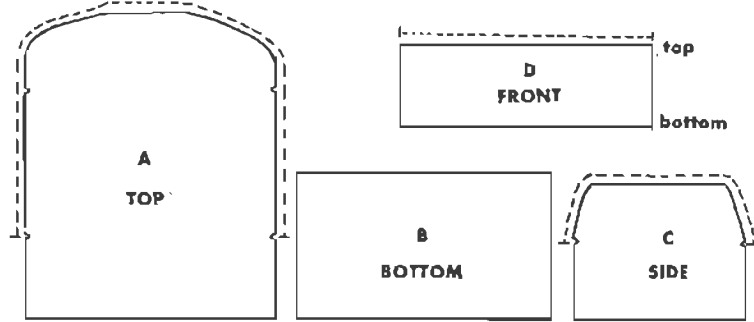
1. Burnish the edges of box that are not to be laced. (See Fig. 1.) To burnish: rub with wax, or use Tandy's Edge Creaser. Finish with Neat Lac or Edge Dressing.
2. Set bottom (anvil) part of clasp BEFORE cementing in lining. Make holes for anvil as indicated on tracing pattern, using awl, icepick, etc. Push prongs of anvil through leather from tooled side, fit back plate over prongs (on flesh side), and bend prongs down. Tap with mallet.
3. Cement in lining:  
*NOTE: Both sides of lining leather are finished; use the surface of your choice. Apply rubber cement to the side which is NOT to show.*  
Cement lining to tooled leather, one piece at a time: Apply cement to flesh side of leather piece and corresponding lining piece; allow to dry until tacky; fit pieces together. Smooth out any wrinkles. Repeat with each part.
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5. Punch lacing holes:  
Box is laced along edges indicated by heavy dotted lines, in illustration. Lacing holes should be punched along these edges. To get lacing holes even, match pieces as shown in drawings. Apply a thin film of rubber cement to the two top edges before you punch. (They can easily be pulled apart later.) Use 3 or 4 prong punch for even spacing. Punch lacing holes  $\frac{1}{8}$ " apart and  $\frac{1}{8}$ " from edge.
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*NOTE: The reason for lacing in this order is so front corners will have a covered appearance when finished.*  
Lace through corner holes twice. (The next hole away from corners can also be laced through twice if you wish.)

# How to Lace Western Double Loop Stitch



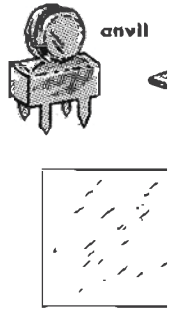
bend tabs down.

# I. Here are the parts in your kit:

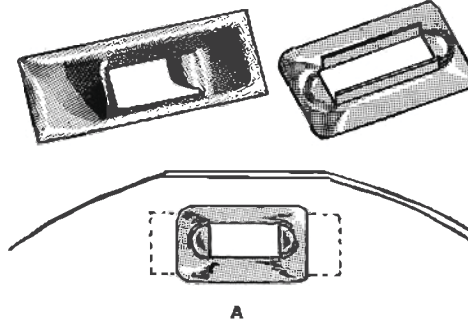


Burnish edges indicated by dotted lines.

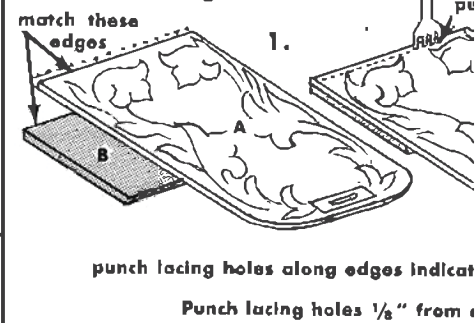
# II. Set anvil:



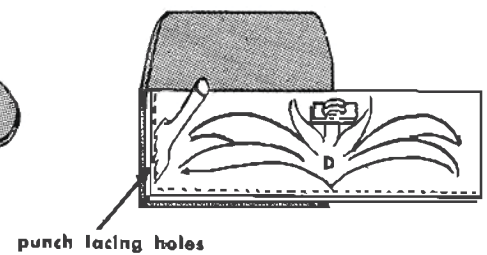
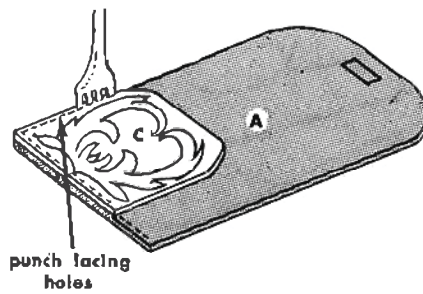
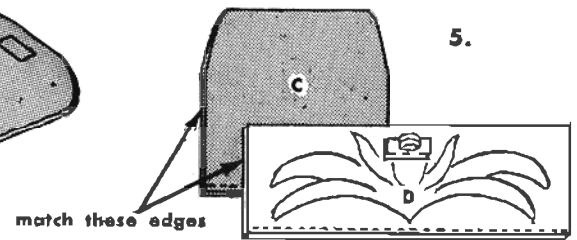
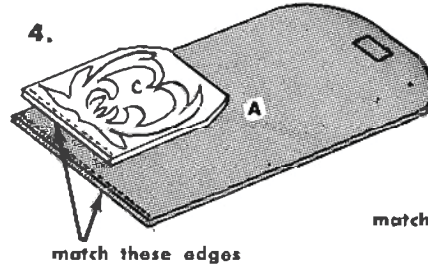
# IV. Set eyelet.



# V. Punch lacing holes:



# V. Punch lacing holes:



(REPEAT FOR OTHER SIDE-PIECE C.)

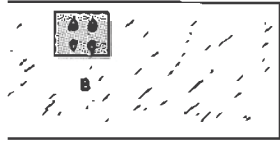
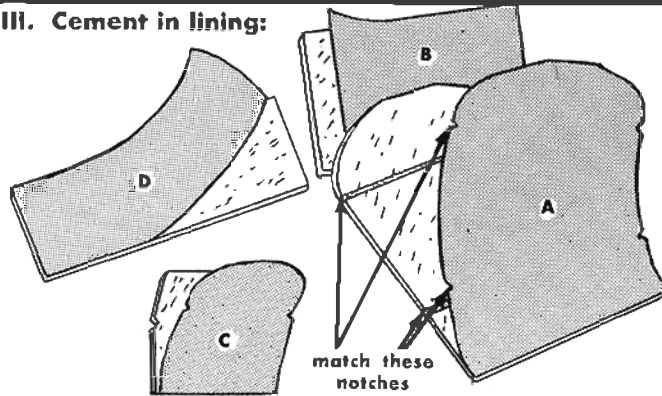
(REPEAT FOR OTHER SIDE.)

down with mallet.

flesh side

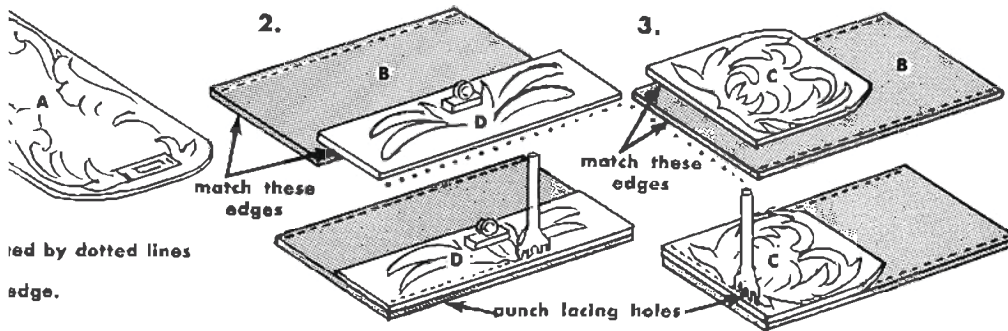
anvil back plate

### III. Cement in lining:



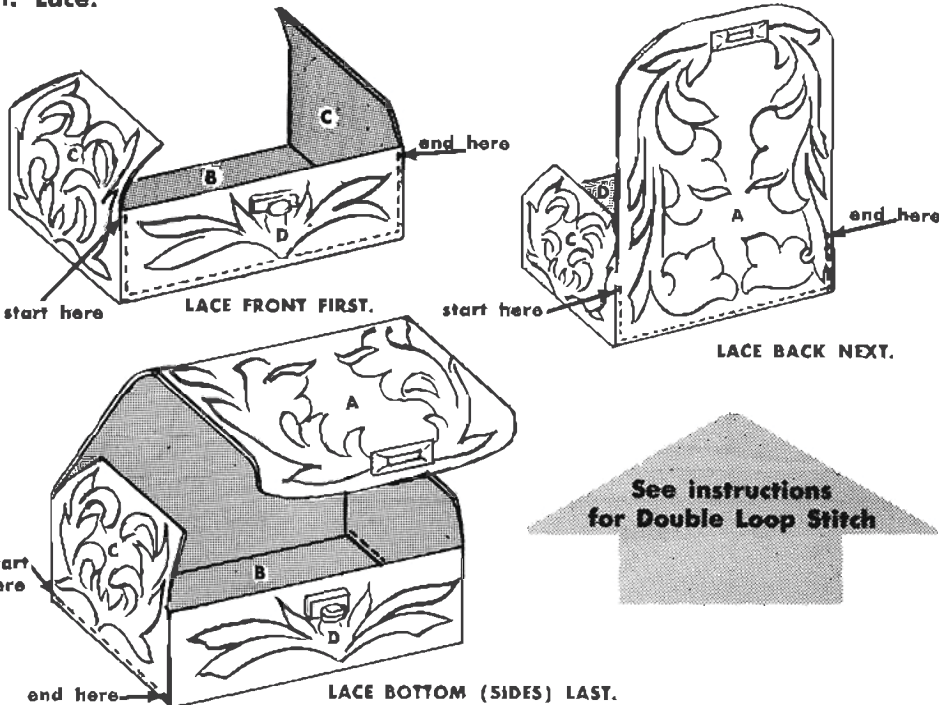
inch lacing holes

(REPEAT FOR OTHER SIDE-PIECE C.)



red by dotted lines  
edge.

### VI. Lace:



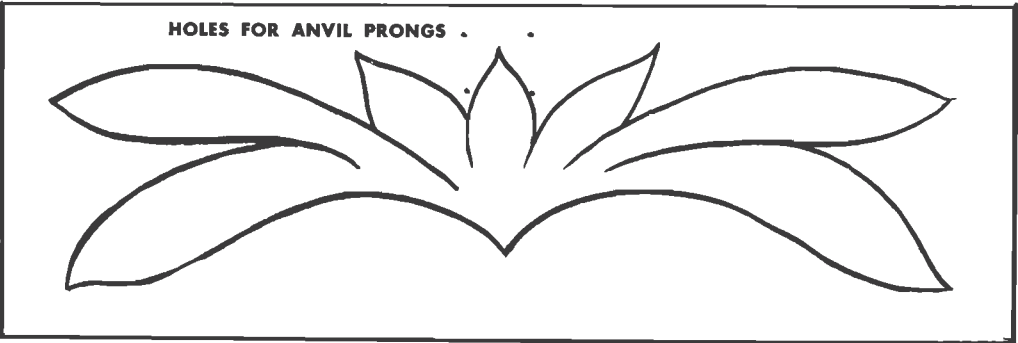


# How to Carve The "VOYAGER"

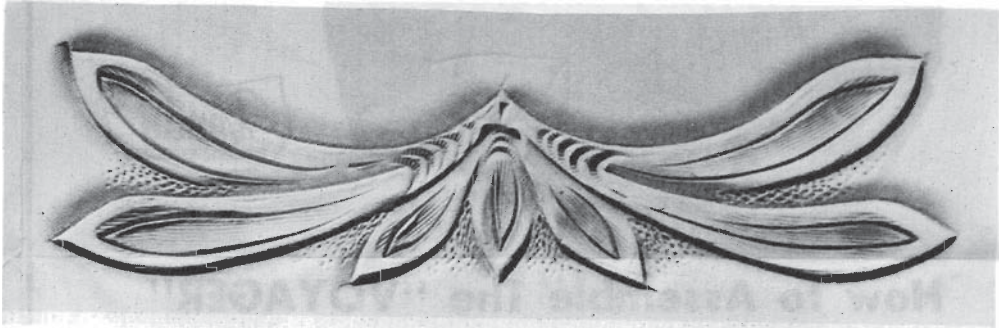
Tooling must be done first, before assembling.

1. Dampen the leather evenly with a sponge. Do not saturate the leather. Allow surface moisture to evaporate.
2. Trace the outline of the design onto the smooth side of the leather.
3. Cut the outline of the design into the leather with a swivel knife. Cut to a depth one-half the thickness of the leather.
4. Stamping:  
Use the camouflage tool ("cam") to decorate stems and petals, to fill in blank areas, etc. The pear shader adds contour shading to the design. (By hitting some strokes harder than others, you can produce deeper shading as desired.) Use the veiner to put evenly spaced veins in the leaves. The seeder is used to make the "seeds" at flower centers, etc.  
Beveling gives a three dimensional effect. Remember: Bevel ONLY on ONE SIDE of swivel cuts.  
Use a background tool to stamp the background areas. This should be smooth, level, and uniform. Depth should be the same as the swivel cuts.  
NOTE: Stamping tools may be used in a different order if you wish.
5. Decorative cuts (with the swivel knife) are done last.
6. Apply neat-Lac or Neat-Shene leather finisher thinly.

To Save Tracing Pattern & Instructions, trace Pattern to tracing paper..... then to leather.



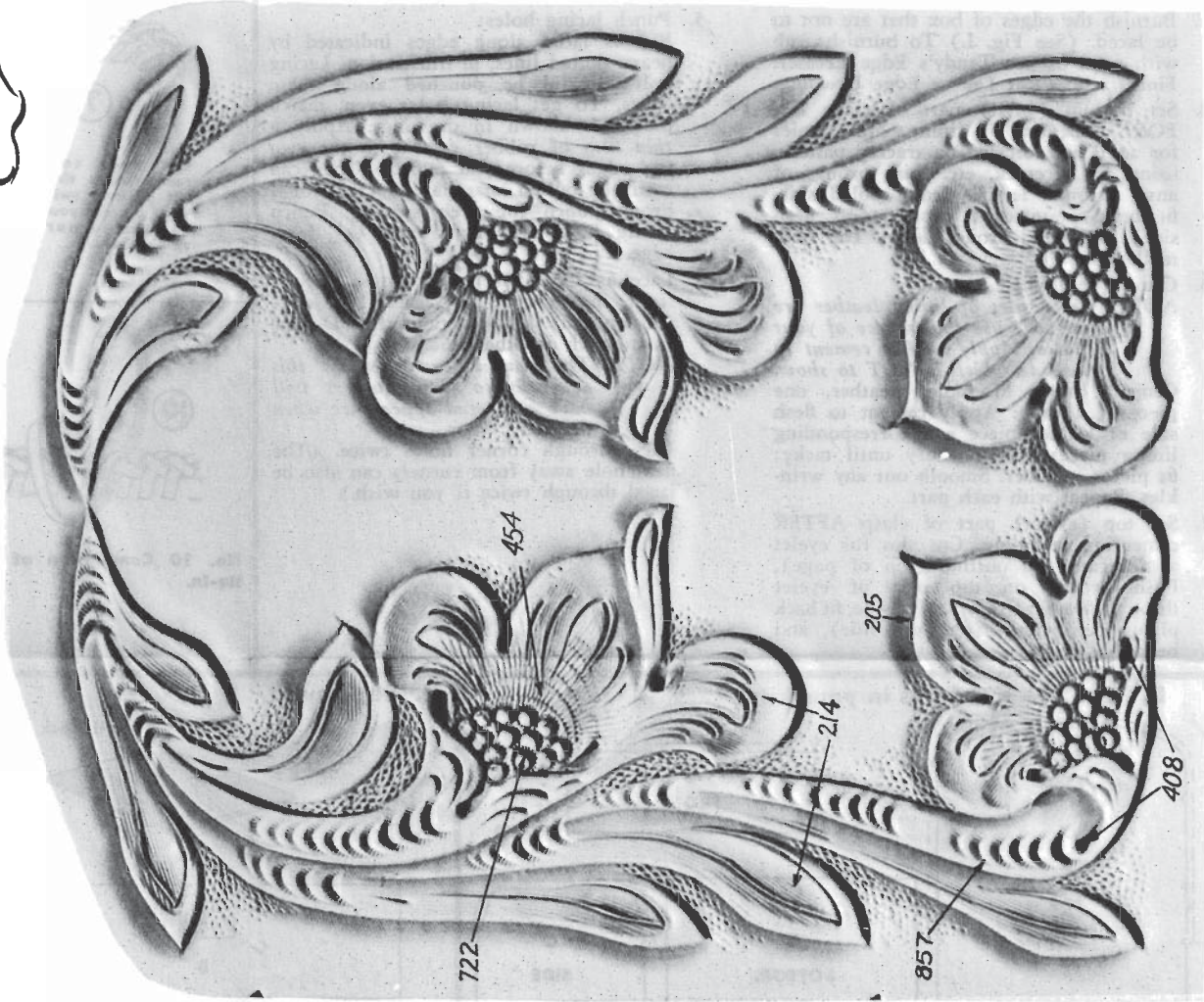
FRONT



## Photocarve Pattern



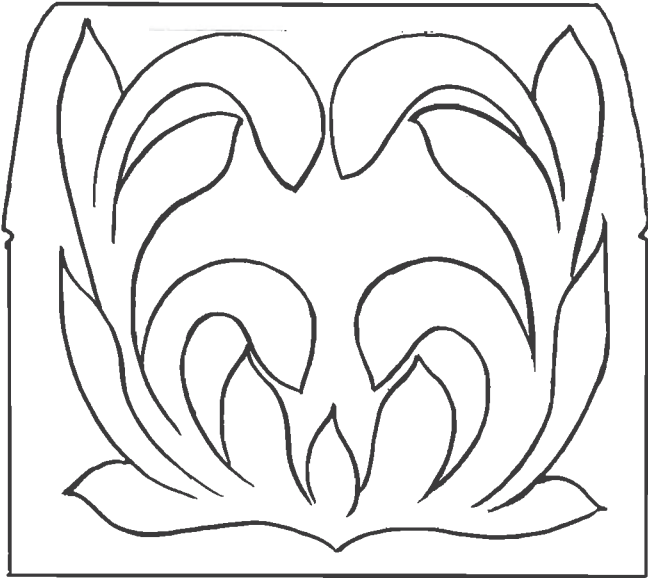
SIDE



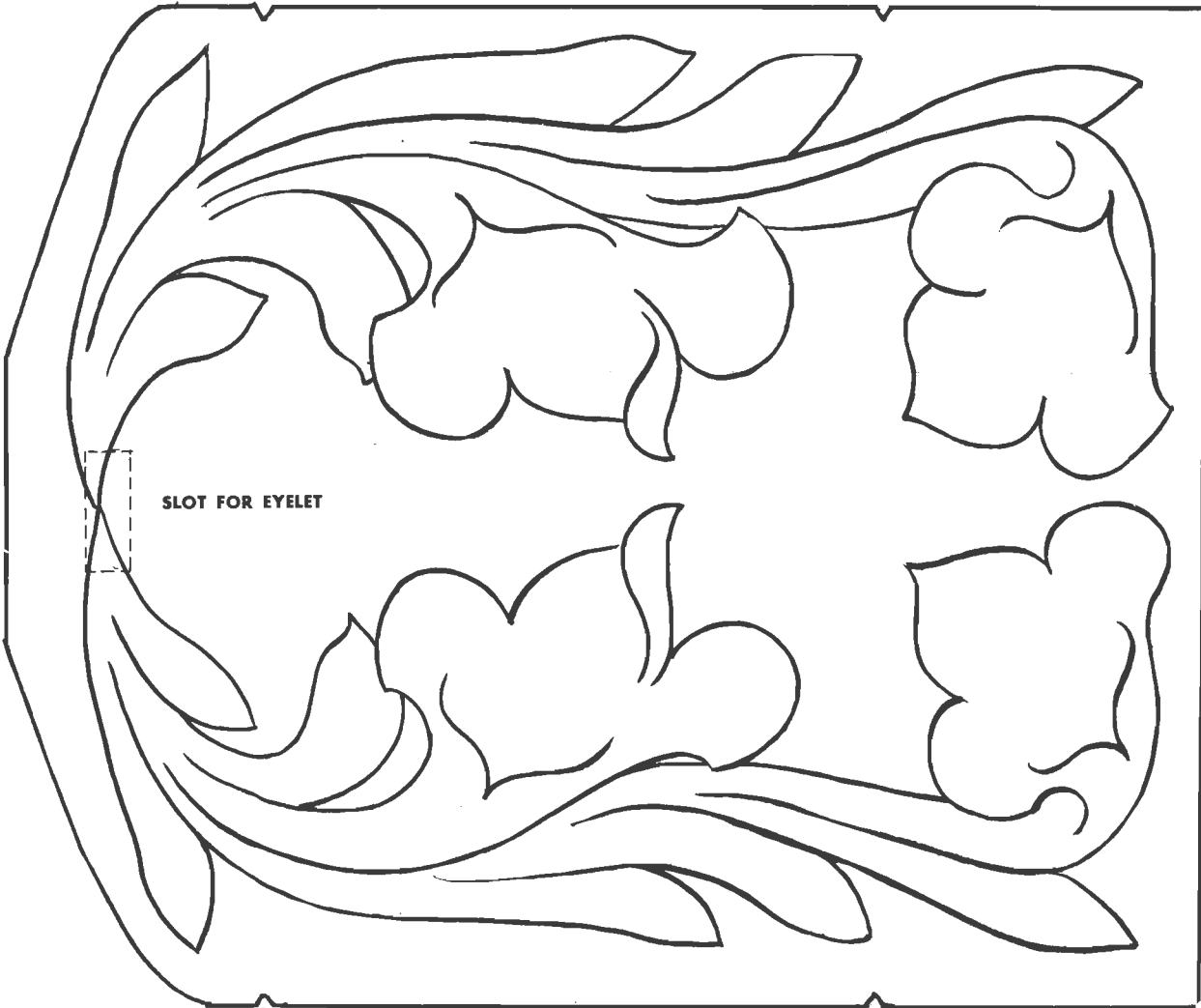
TOP & FLAP



PRINTED IN USA



SIDE



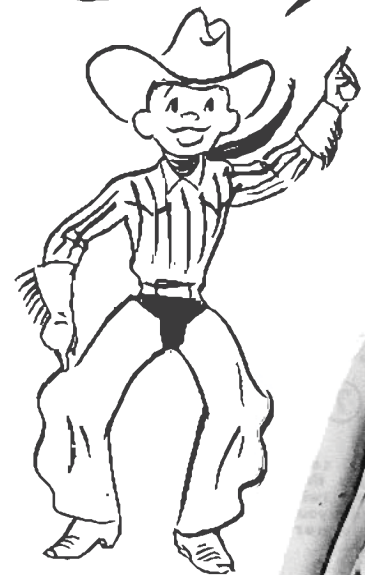


## How to Carve The "VOYAGER"

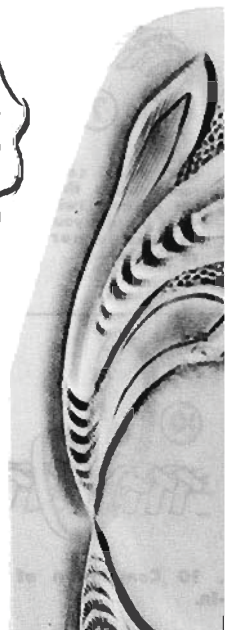
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To Save Tracing Pattern & Instructions, trace Pattern to tracing paper..... then to leather.



## Photocarve Pattern

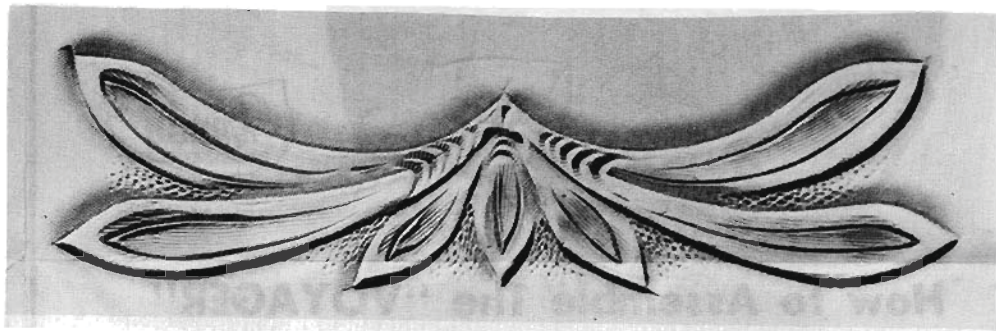


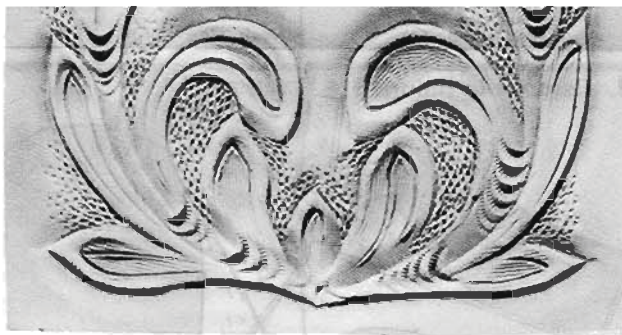


HOLES FOR ANVIL PRONGS . .



FRONT

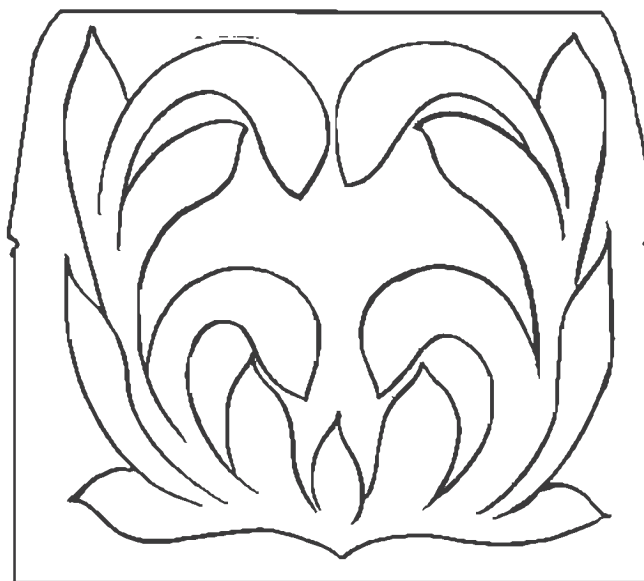




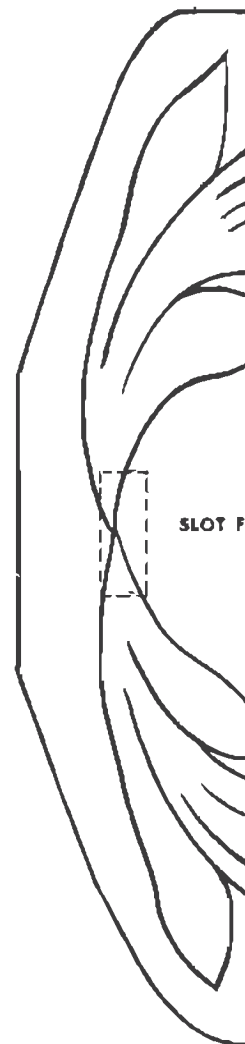
SIDE



PRINTED IN USA



SIDE

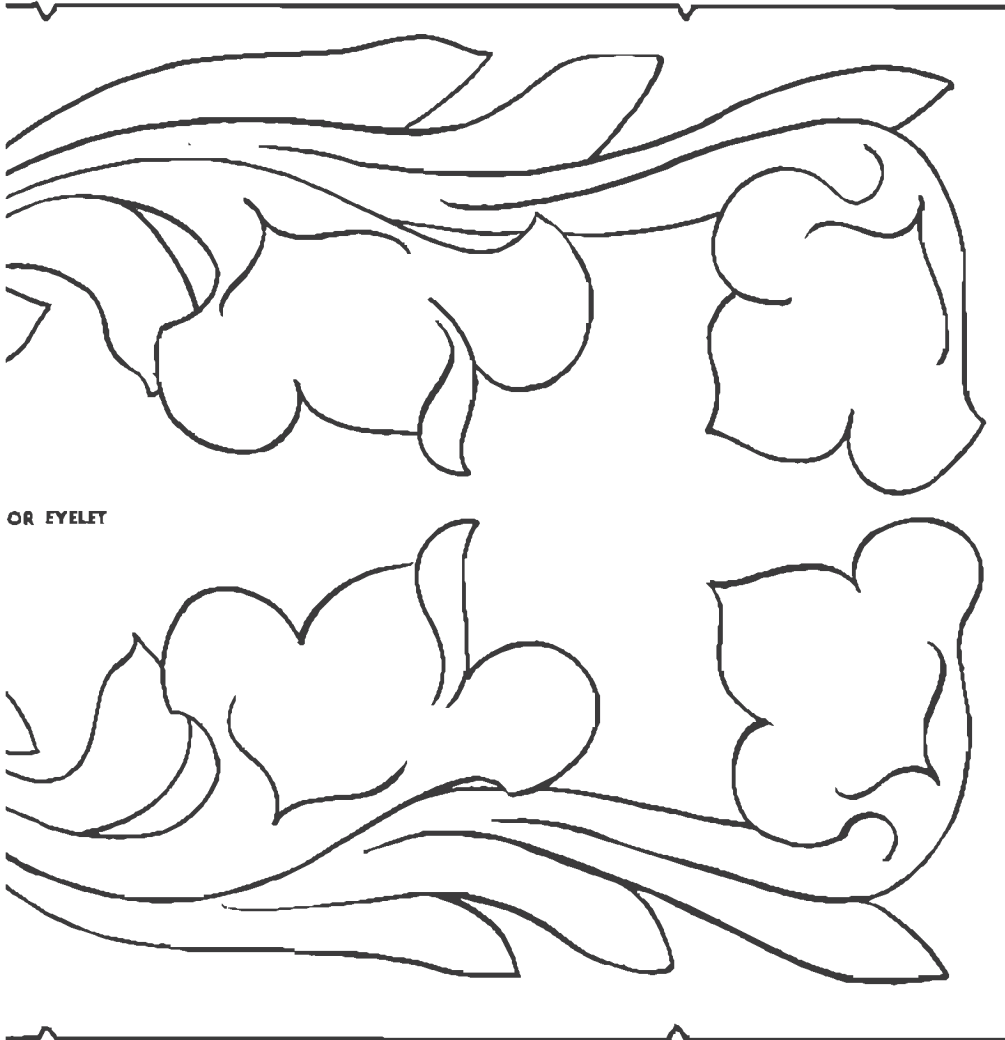


SLOT P





**TOP & FLAP**



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