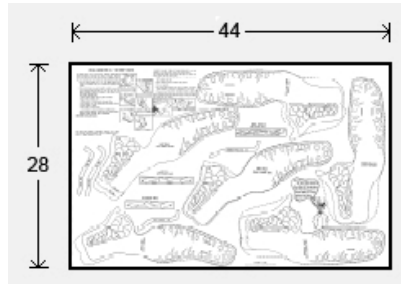




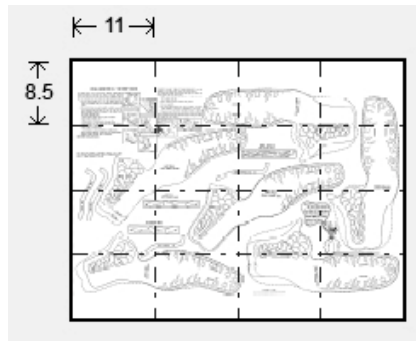
Kit Pattern Digital Download

This PDF file contains 1 (one) full Kit Pattern. The PDF has been put together to give you options when it comes to printing. Pages and patterns that have a side longer than 11 inches have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

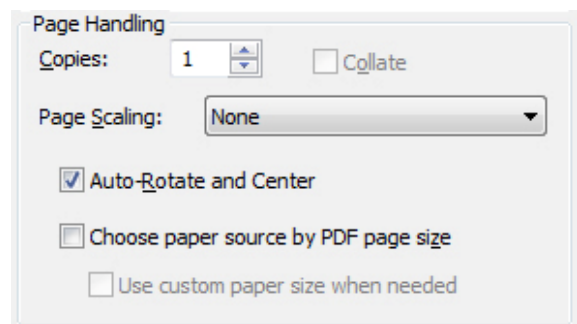


2) Tiled

The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.

These digitized patterns do not include any kit parts that they may mention.

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

TONI II HANDBAG KIT



KIT CONTAINS:

PRE-CUT, PRE-PUNCHED LEATHER PARTS
HARDWARE
PATTERNS AND INSTRUCTIONS

YOU WILL NEED:

15 YARDS 1/8" LEATHER LACE AND NEEDLE
CEMENT
PLIERS
MALLET

OPTIONAL:

IF LINING YOUR BAG:

1-2 OZ. LINING LEATHER
1 YD. 1/8" LEATHER LACE (FOR LACING GUSSET TOPS)
NO. 0 MINI PUNCH
SHARP KNIFE OR SHEARS
PROTECTO BOARD
TRACING FILM

IF USING BUCKSTITCH DESIGN:

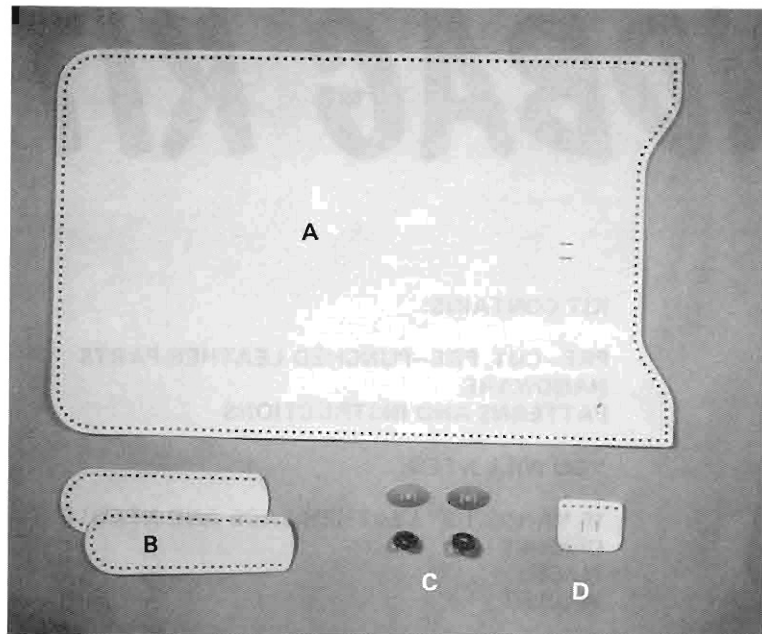
NO. 8046 4-PRONG CHISEL
NO. 8044 SINGLE PRONG CHISEL
2 YARDS 1/8" LEATHER LACE

Distributed by Tandy Leather Co.
Fort Worth, Texas
A Division of Tandy Crafts, Inc.

STOCK NO. 4363



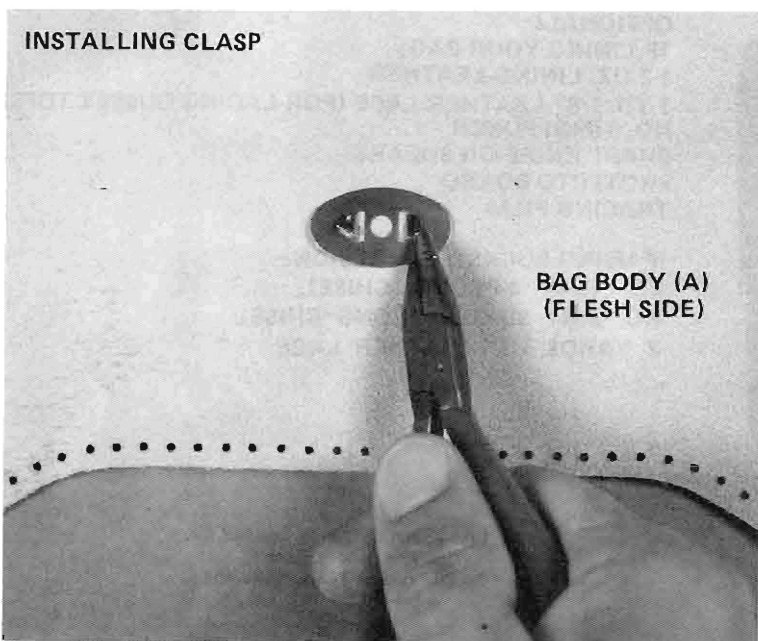
Printed in U.S.A.



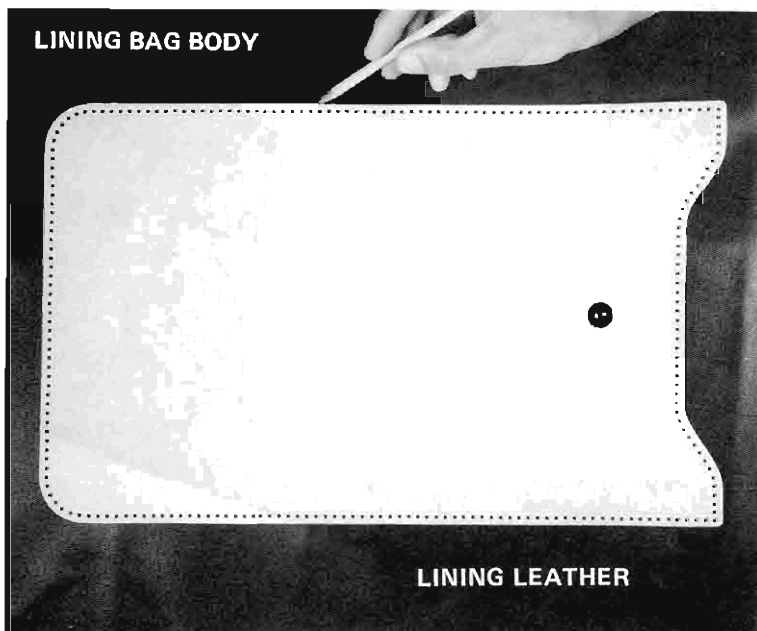
KIT PARTS:

- A— BAG BODY
- B— GUSSETS
- C— MAGNETIC CLASP
- D— CLASP PATCH

NOTE: DO ALL TOOLING, DYING AND FINISHING BEFORE ASSEMBLY.

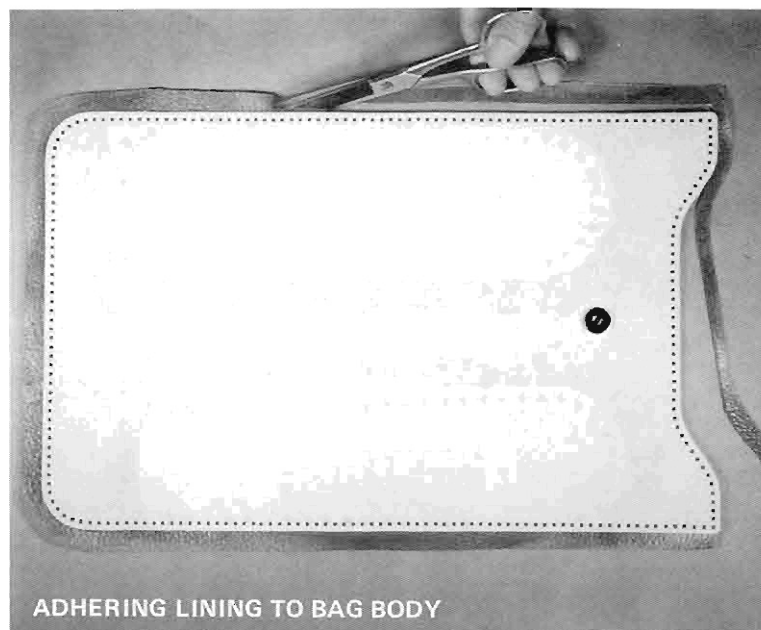


STEP 1. Insert prongs of female part of magnetic clasp (C) in slots in bag body (A) from grain (smooth) side. Turn bag body (A) over, flesh (rough) side up and place back space plate of clasp (C) over prongs. Bend prongs outward over back-plate of clasp (C) with pliers. Place a piece of scrap leather under the clasp (C) to protect it and tap prongs flat with a mallet.



STEP 2. NOTE: (If you choose not to add lining to bag, skip to step 9.) Lay bag body (A) on lining leather and trace around edge with a scratch awl or pencil. Cut lining slightly larger than traced line with a sharp knife or shears.

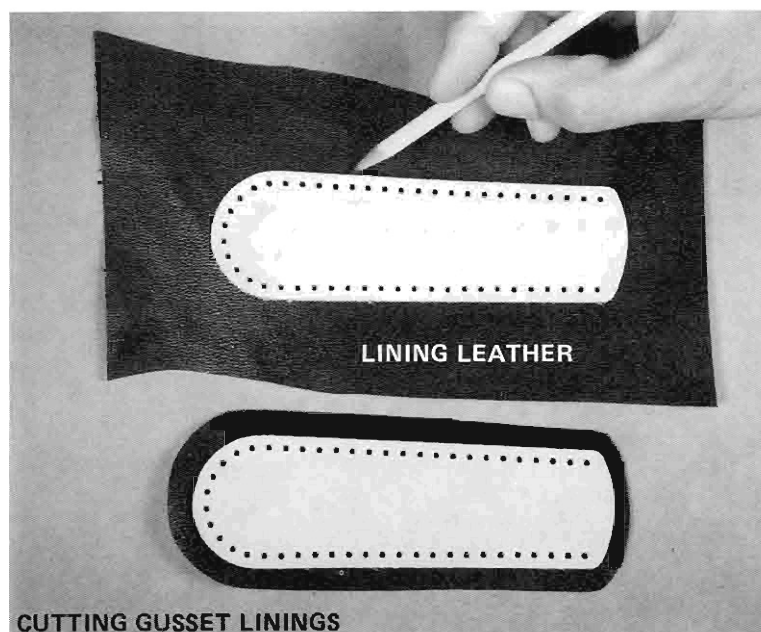
STEP 3. Apply cement to flesh (rough) side of bag body (A) and to back of lining. Adhere lining to bag body (A) then trim off excess lining even with edges of bag body (A).



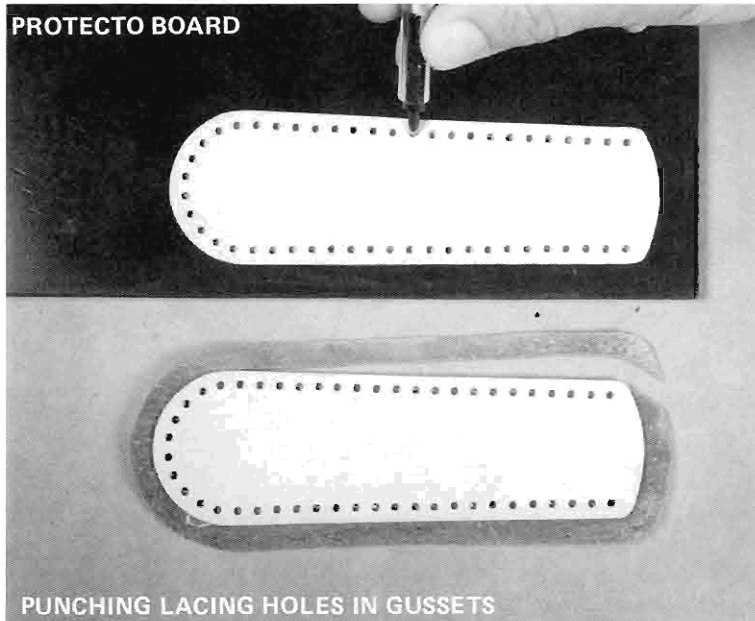
STEP 4. Punch lacing holes in lining with a No. 0 mini punch using holes in bag body (A) as a guide. Do all hole punching on a protecto board to keep from damaging punch.



STEP 5. Lay one gusset (B) on lining leather and trace around edge with a scratch awl or pencil. Cut lining slightly larger than traced line. Repeat on second gusset (B).



PROTECTO BOARD

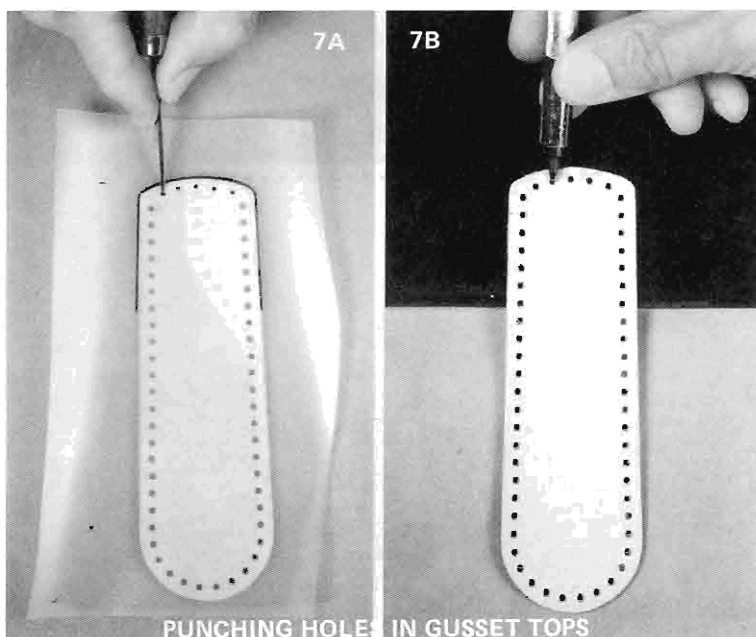


PUNCHING LACING HOLES IN GUSSETS

STEP 6. Adhere lining to gussets (B) then trim and punch lacing holes as in steps 3 and 4.

7A

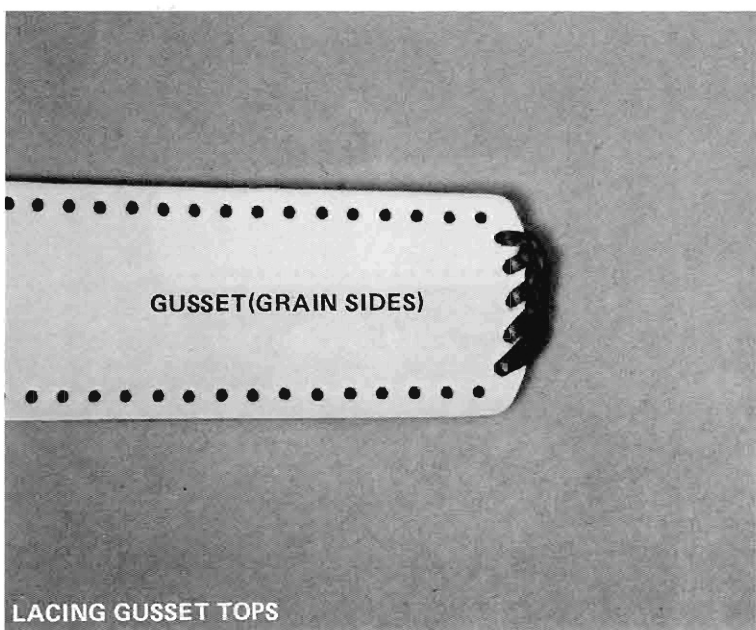
7B



PUNCHING HOLES IN GUSSET TOPS

STEP 7. Using tracing pattern given on pattern sheet, mark hole positions across top of each gusset (B). (See photo 7A.) Punch lacing holes with a No. 0 mini punch where marked. (See photo 7B.)

GUSSET(GRAIN SIDES)



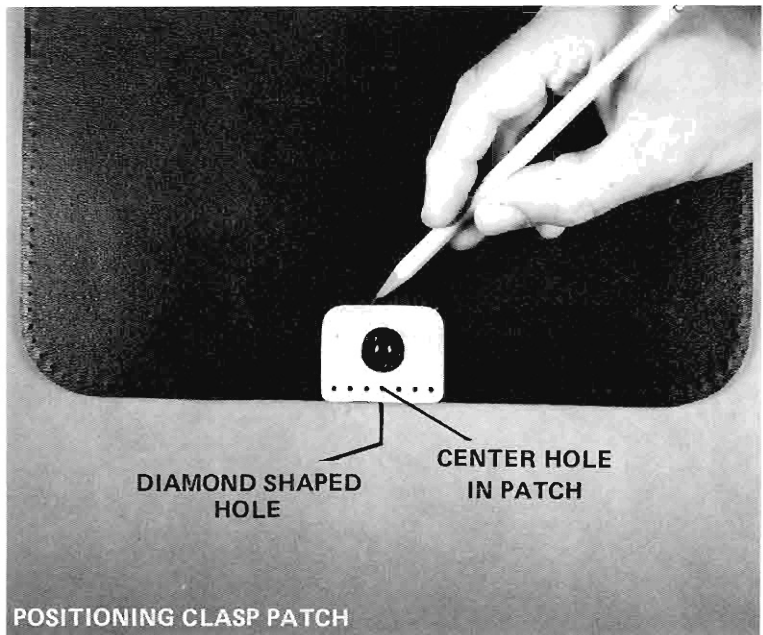
LACING GUSSET TOPS

STEP 8. Lace across top of each gusset (B) using double loop lacing instructions given in this booklet, except when you start, catch the end of lace under the first few stitches on the lining side of gusset (B). When ending, go through the last hole and run lace under the last few stitches on lining side of gusset (B) then trim off. You will need 12" of lace for each gusset top.

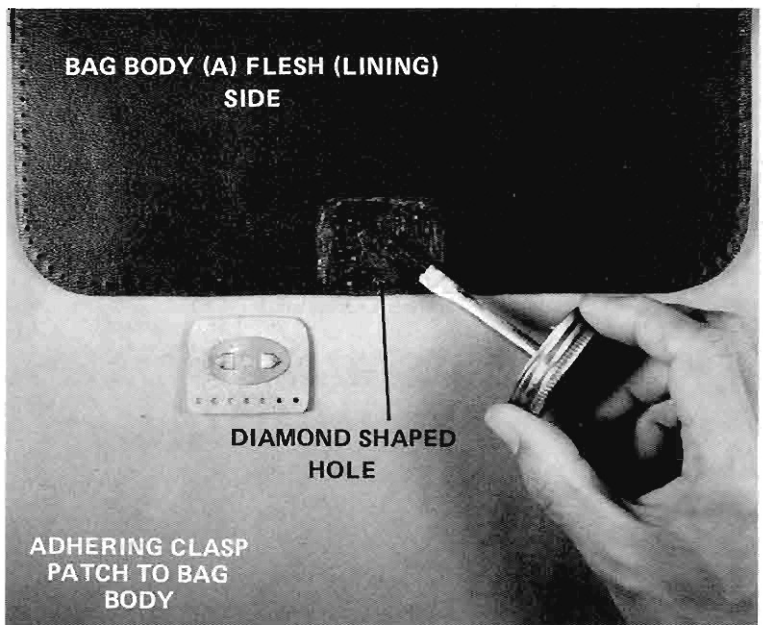
STEP 9. Insert prongs of male part of magnetic clasp (C) through slots in clasp patch (D) from grain (smooth) side. Install clasp (C) as in step 1.



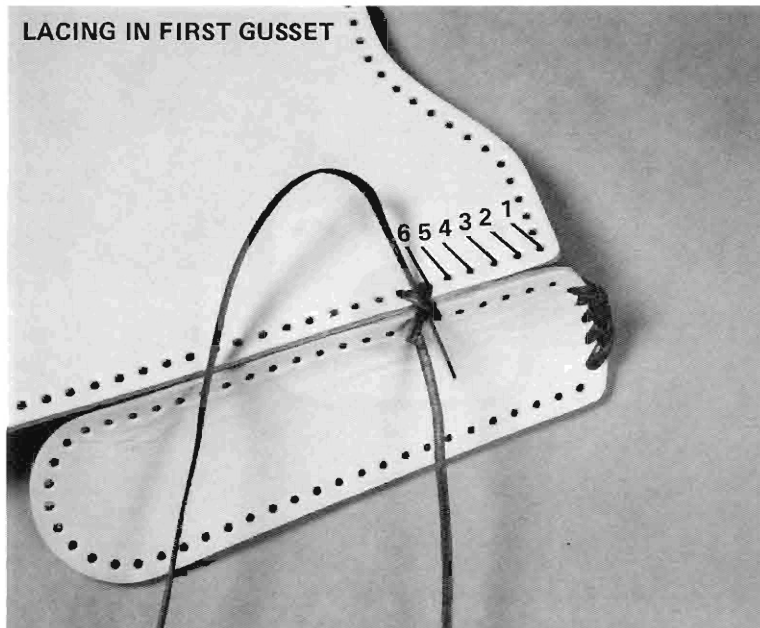
STEP 10. Line up center hole in clasp patch (D) over diamond shaped hole in center edge of flap section of bag body (A), flesh (rough) side of clasp patch (D) to flesh (lining side if used) side of bag body (A) as shown. Trace around edge of clasp patch (D) with a scratch awl or pencil.



STEP 11. Apply cement inside traced area on flap section of bag body (A) and to flesh (rough) side of clasp patch (D). Adhere clasp patch (D) to bag body (A) making sure to line up center hole in clasp patch (D) over diamond shaped hole in flap portion of bag body (A).

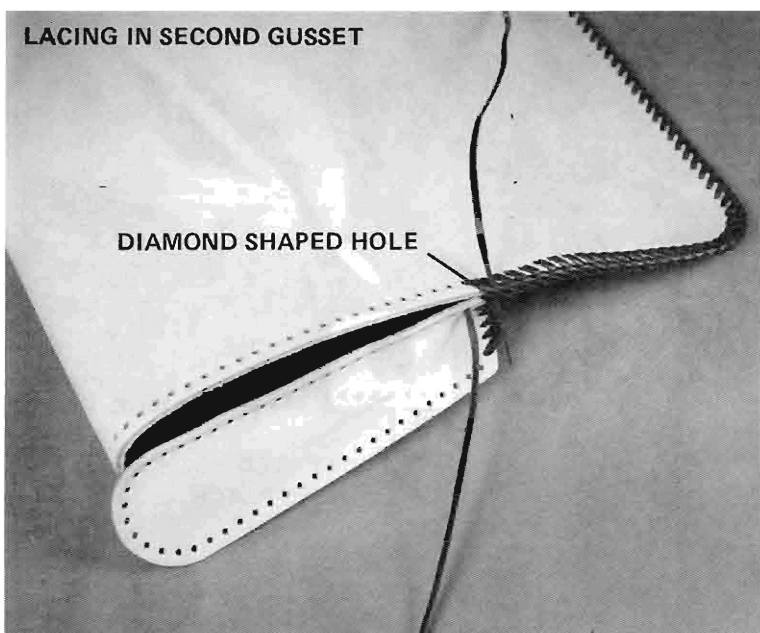


LACING IN FIRST GUSSET

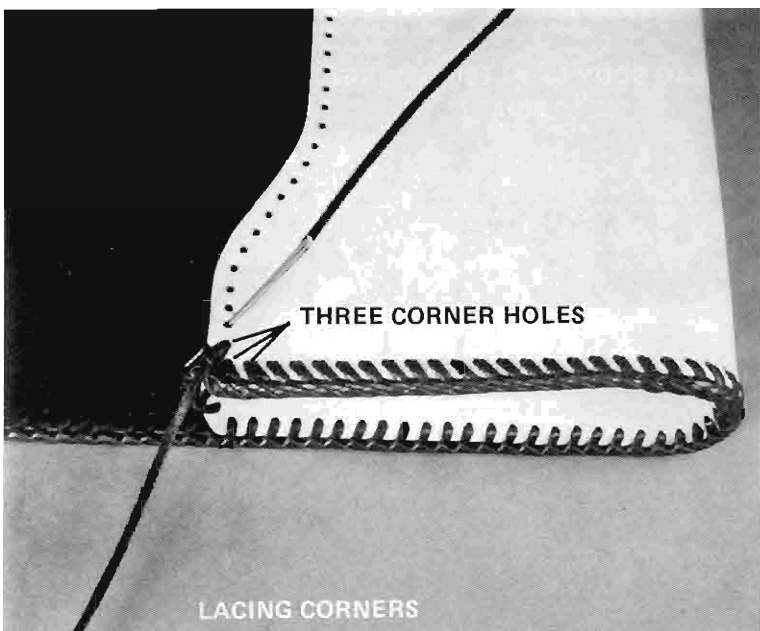


STEP 12. Line up corner hole in left side of one gusset (B) with corner hole in right side of front of bag body (A) as shown , flesh (rough) sides together. Count down six holes and begin lacing bag body (A) to gusset (B) following double loop lacing instructions given in this booklet. Lace with about 2-3 yards at a time and splice as needed. It will help if you bend the edges of the gusset out a little before lacing.

LACING IN SECOND GUSSET



STEP 13. Continue lacing around gusset (B), lining up lacing holes as you go, then around flap portion of bag body (A) till you reach diamond shaped hole on opposite side of bag from first gusset (B). Line up corner hole in right side of second gusset (B) over diamond shaped hole flesh sides together. Lace around second gusset (B) as in step 12.

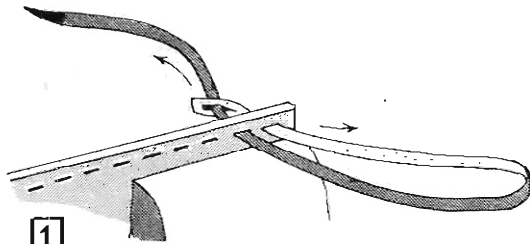


STEP 14. When you reach corner in left side of front of bag body (A) lace through three corner holes twice.

STEP 15. Continue lacing across top front of bag body (A) till you reach right corner. Lace through three corner holes twice then finish where you began.

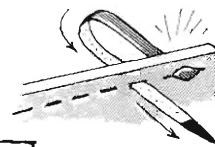


BUCKSTITCHING STRAIGHT SLITS



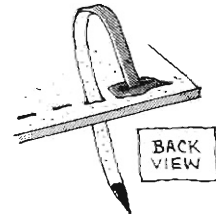
1

Cut slit in one end of lace. Place needle on other end of lace. Pull through first slit . . . flesh side up. Go through next slit, and through slit in end of lace. Study sketch . . . keep lace turned as shown.



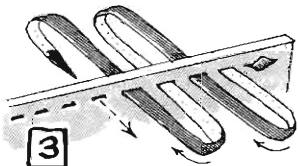
2

Pull first stitch tight. This locks end of lace. Bring lace back through 3rd slit, flesh side up.



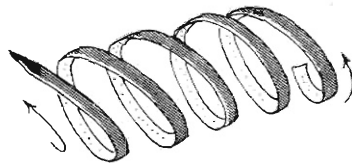
BACK VIEW

Back side view of step 2, showing how end is locked.

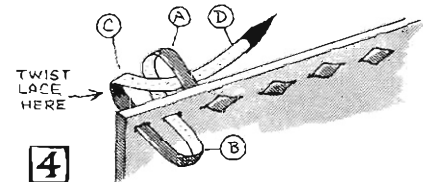


3

Continue lacing through slits as shown: GRAIN SIDE UP going out back. . . FLESH SIDE UP coming to front. Pull each stitch tight as you go.

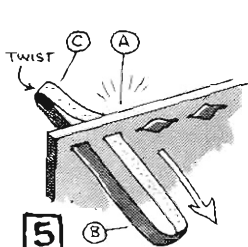


To better explain this stitch. . . think of it as a spiral, shown above. This keeps grain side of leather out on both sides of project.



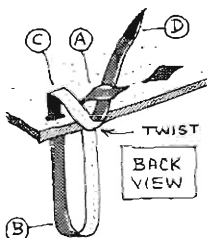
4

Continue stitching to end of project. Lace through last two slits as shown: loose-loops at (A)-(B)-(C). Run end (D) under loop (A). Twist loop (C) so flesh side of lace is against back of project.



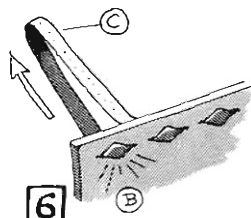
5

Pull loop (B) to tighten loop (A). End (D) should be flesh against project.



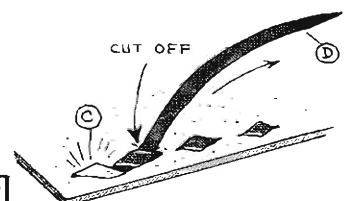
BACK VIEW

Back side view of step 5 shows lace properly turned.



6

Pull on loop (C) to tighten loop (B).

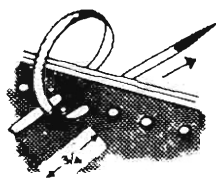


7

Pull end (D) to tighten loop (C). twist in loop (C). "Set" lace and complete as on page 11.

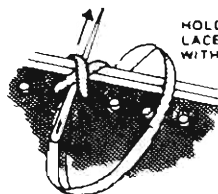
HOW TO LACE & SPLICE THE DOUBLE LOOP STITCH

1



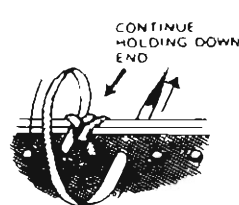
Beginning on front side of project, pull the needle and lace through the 1st hole. Leave about 3/4" of the lacing end and go on to lace the next hole.

2



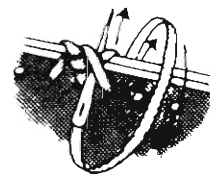
Pull the stitch tight, lacing over the end you left free. This forms a cross or "bight".

3



Continue holding down end. Pull the stitch under the bight snug but not tight. Lace through the next hole.

4



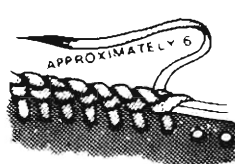
Follow the same procedure as in Steps 1 and 2 making a cross or bight. Once again go under the bight and pull the stitch snug.

5



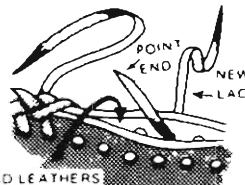
LACE THROUGH CORNER HOLES TWO TIMES. When lacing a corner, stitch it two times. Be sure to go through bight on corner stitches.

6



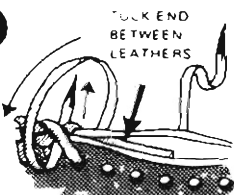
Lace until only 5" or 6" of lacing remain. You will now have to splice with a new length of lace.

7



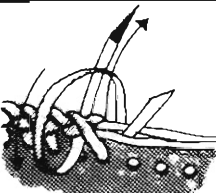
Insert new lacing down between leathers, 4 holes from lacing; pull out back side. Leave 3/4" of lacing between leather.

8



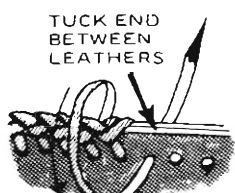
Tuck end of lace between leathers and continue lacing your project with the old lace.

9



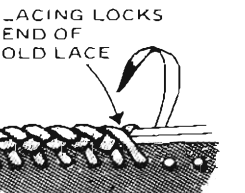
Pull the old lace up tight, cut off the end at an angle, allowing about 3/4" to remain. Attach needle to new lacing.

10



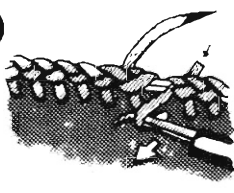
Tuck the end of the old lacing between the leathers and lace over it with the new lace so that it is caught and won't show.

11



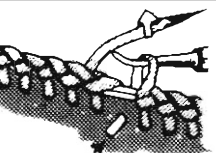
Continue lacing to starting point.

12



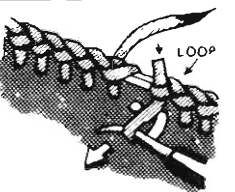
To tie off lacing, pull end of beginning lace free of stitches.

13



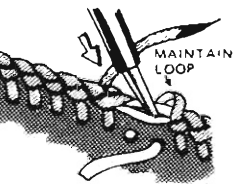
From back side pull the end of lace out of the hole.

14



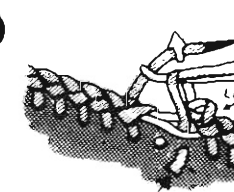
From front side, pull end of lace out of the loop.

15



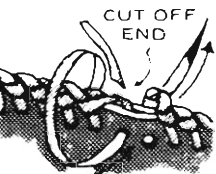
Push tool or needle down between leathers and hook it over the lace.

16



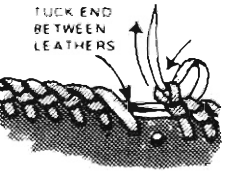
Pull end of lace out of hole and up between leathers. Two empty holes should appear on the front side; one on the back.

17



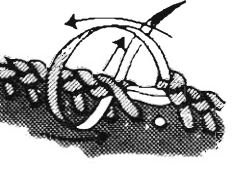
Cut off the end of the lace you have pulled out and tuck the end of the lace between the leathers. Lace through the next hole.

18



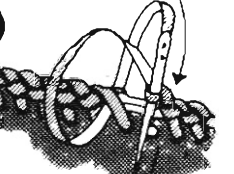
Pull stitch tight and lace up through loop from the back side. All holes on the back side should be filled.

19



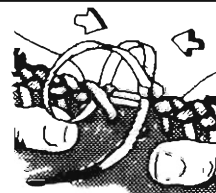
Lace under the bight ... do not pull this stitch tight.

20



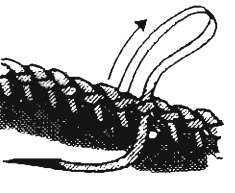
Carefully cross over as shown ... and push needle down through the loop.

21



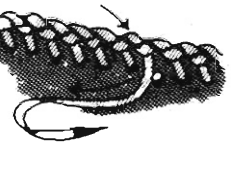
Pull needle through. Push laced edges together to adjust starting loops for easier completion.

22



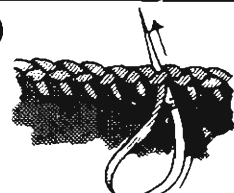
Pull any slack out of the first loop and adjust lacing with fingers to make all your stitches appear equal.

23

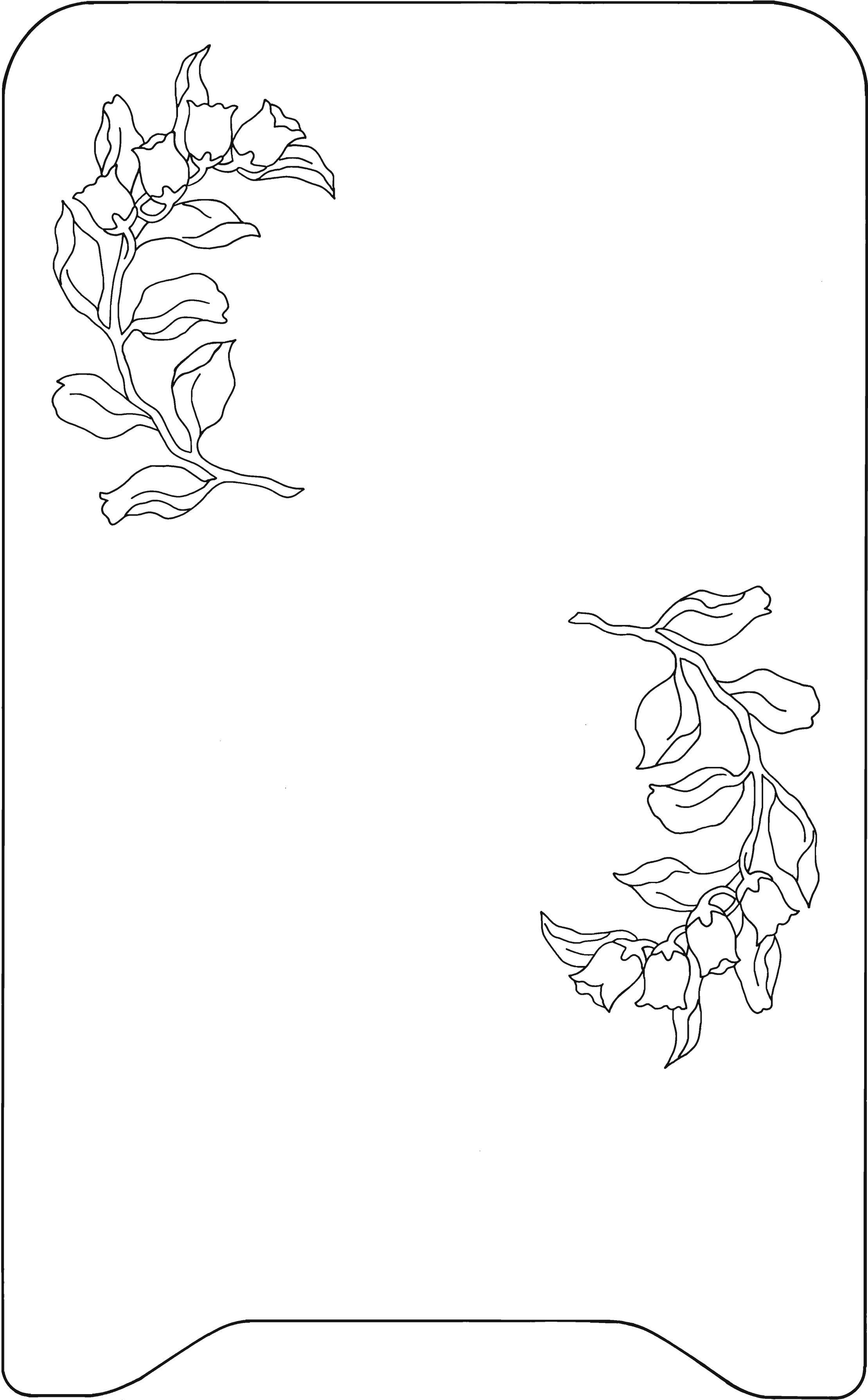
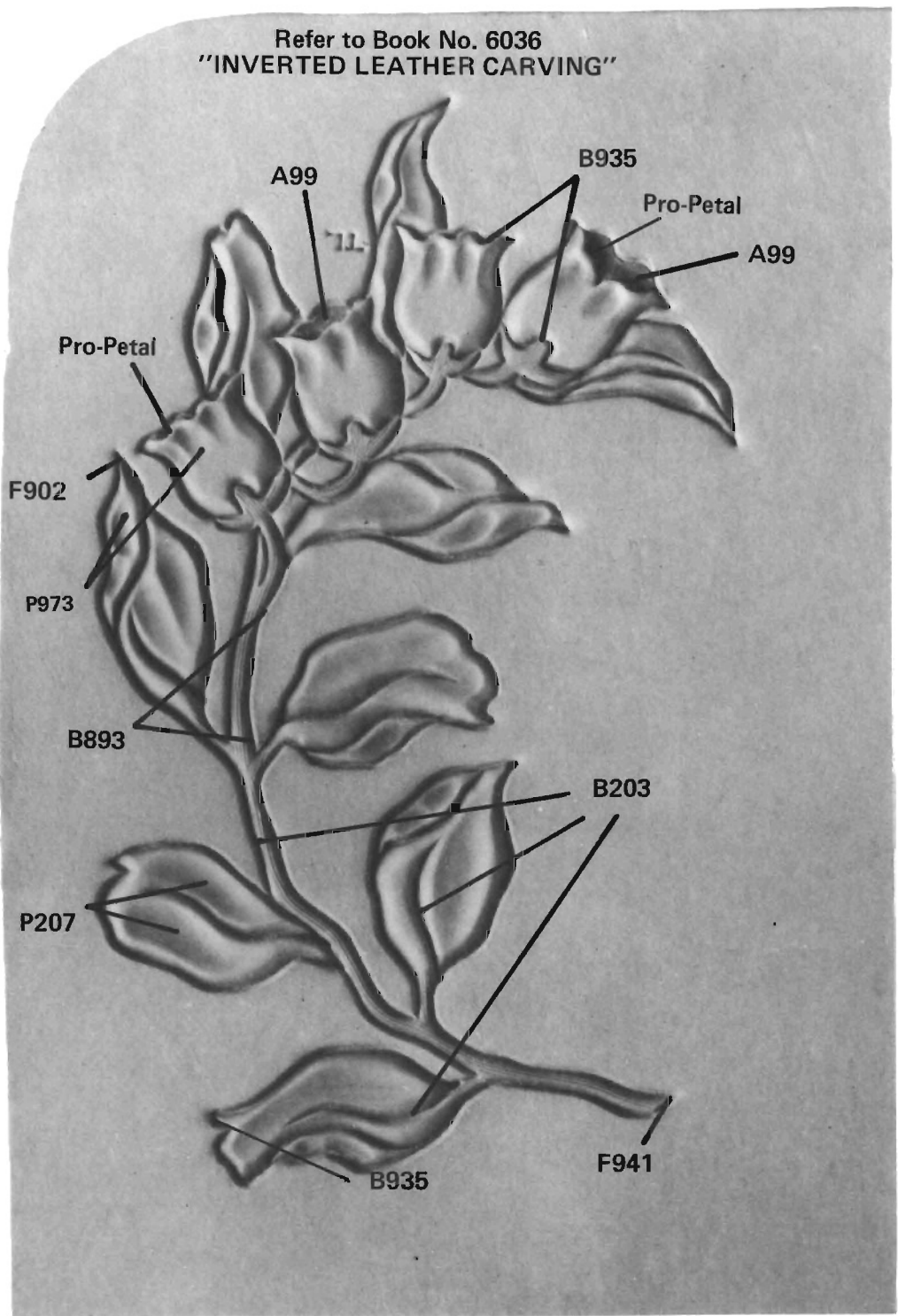
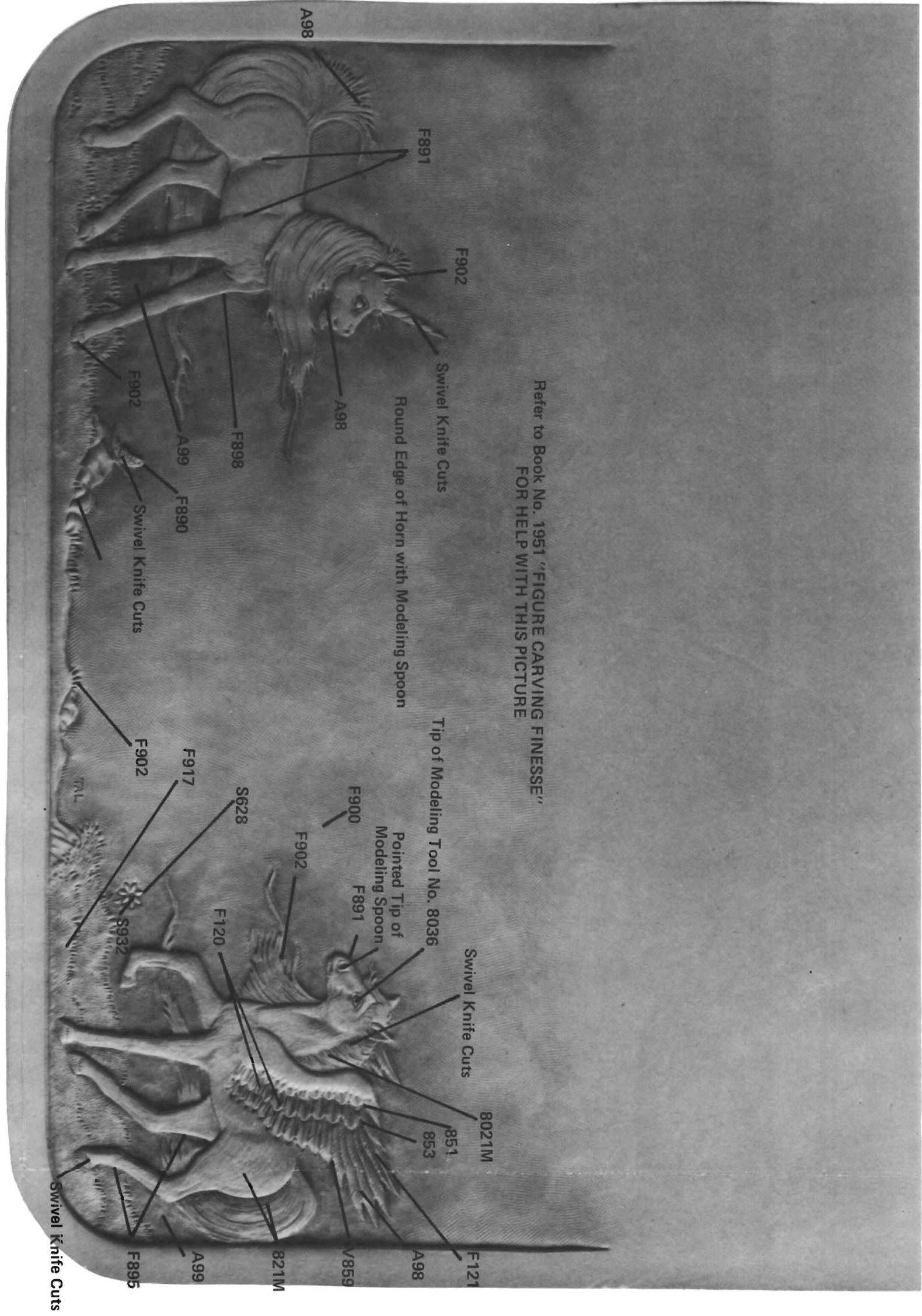


Pull the end of the lacing loop down tight. Make sure all stitches appear even and equally spaced.

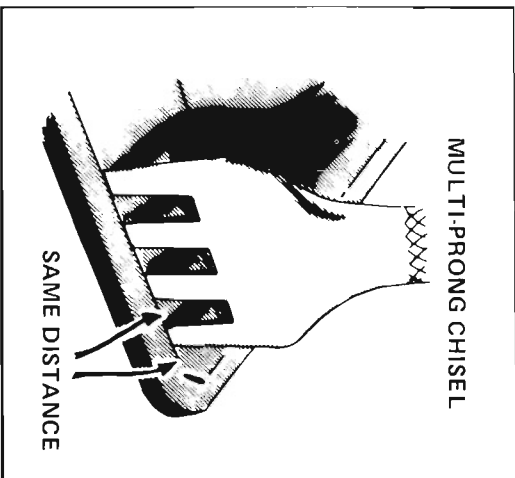
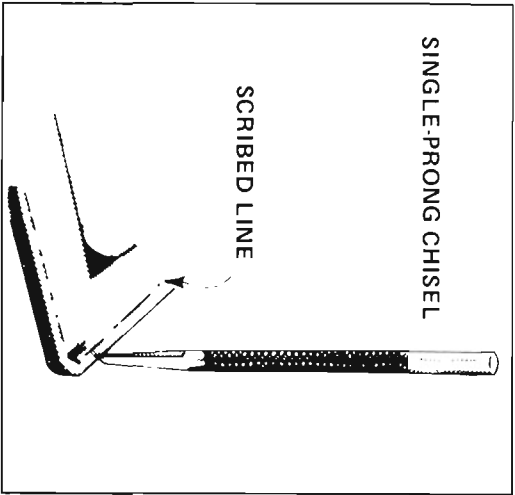
24



Push needle through the last hole as shown. Bring it up between the leathers and out between the lacing. Cut off the excess lace.



HOLE PUNCHING FOR BUCKSTITCH

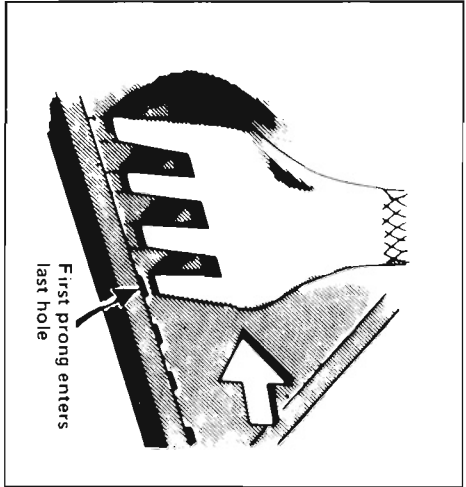


Thonging Chisels (Lacing Punches) are made in single-prong and multi-prong punches. Use a single-prong chisel for corner stitching and a multi-prong chisel for straight lines. Begin by punching all corner holes.

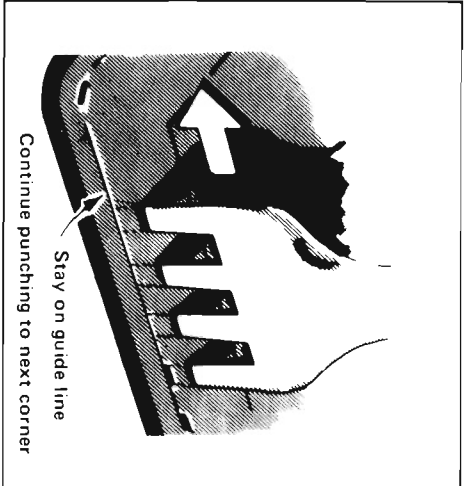
After punching the corner holes, begin next holes with the multi-prong chisel. Space the first hole from the corner the same as the distance between the prongs of the multi-prong chisel. If you are using a 1/8" punch the first hole after the corner should be 1/8" from corner hole.

NOTE: ENTIRE CURVE SHOULD BE PUNCHED WITH SINGLE-PRONG PUNCH.

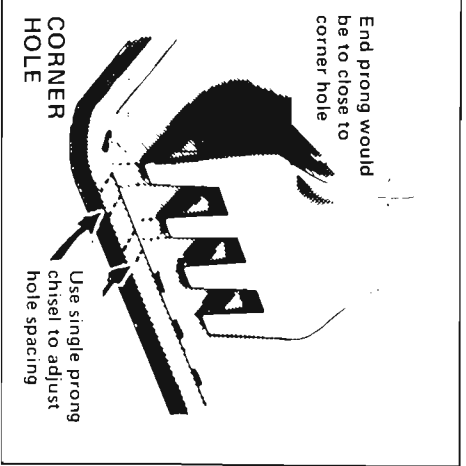
BAG BODY
IF YOU ARE CUTTING FROM YOUR OWN LEATHER, CUT
1 OUT OF 6-7 OZ. LEATHER.



To properly align succeeding holes, place first prong in last hole and punch again. Continue punching to next corner.



If holes do not come out exactly spaced at the next corner, adjust the spacing by using the single-prong chisel.

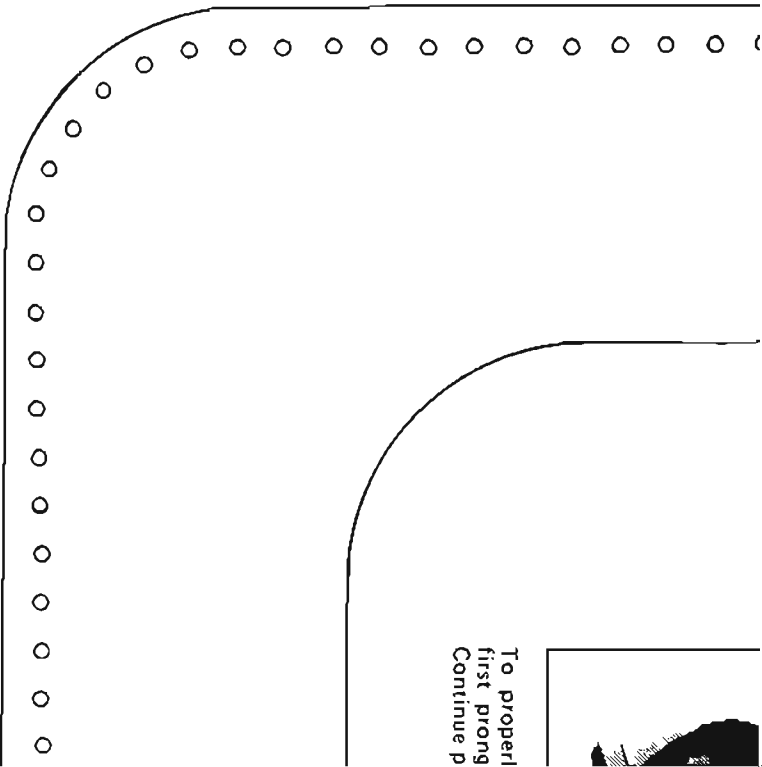


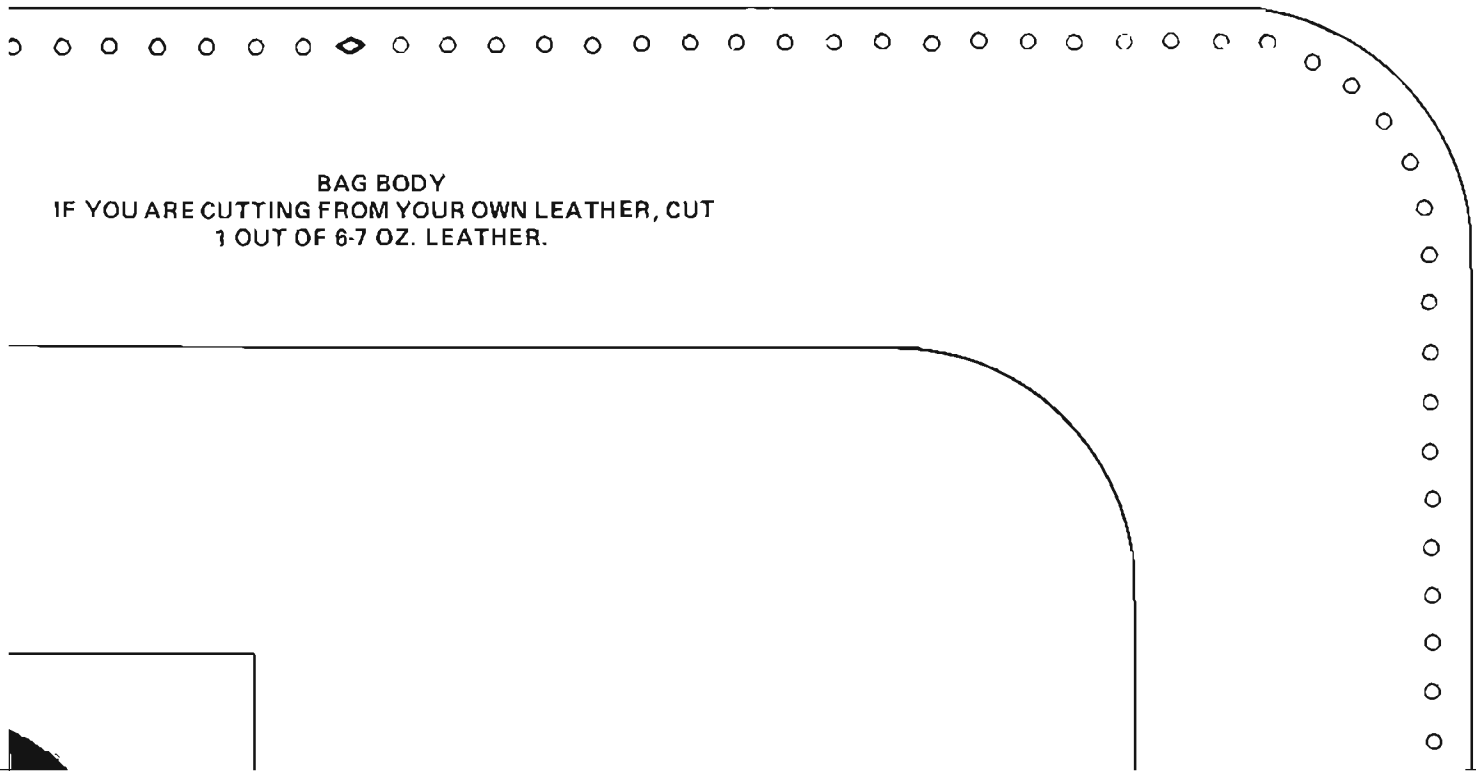
Be sure you punch an even number of holes or the Buckstitching will not end correctly. Always punch on a rubber Protecto Board to prevent damage to chisels.

PATTERN FOR BUCKSTITCHED DESIGN



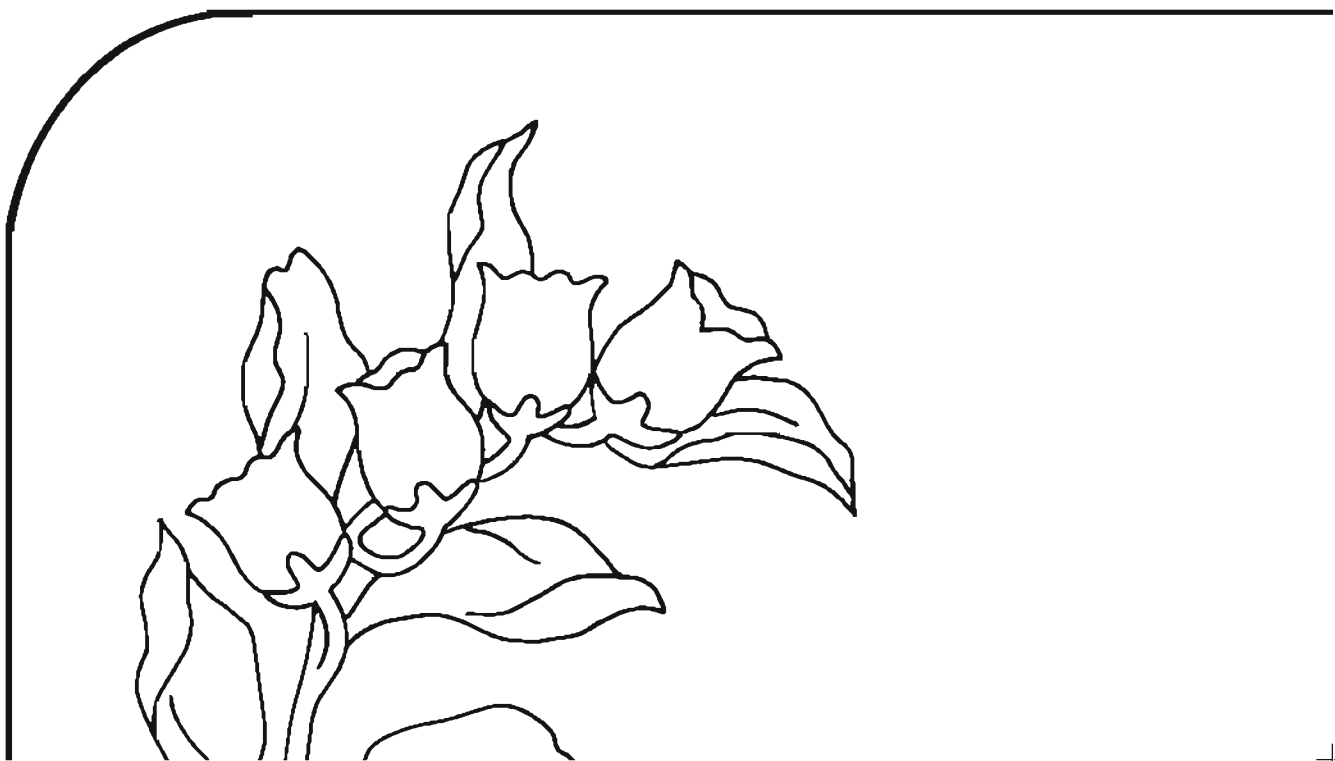
To properl
first prong
Continue p





BAG BODY

IF YOU ARE CUTTING FROM YOUR OWN LEATHER, CUT
1 OUT OF 6-7 OZ. LEATHER.





Refer to Book No. 1951
FOR HELP

F902

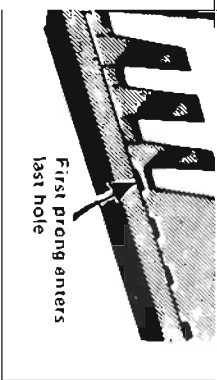
F891

Swivel Knife Cuts

Round Edge of Horn

A98

A98



Align succeeding holes, place in last hole and punch again. Punching to next corner.

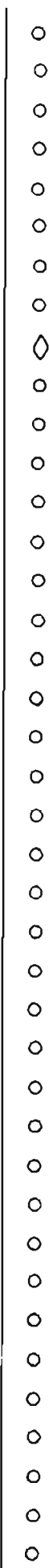


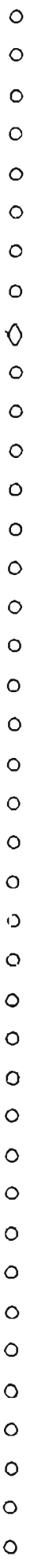
If holes do not come out evenly spaced at the next corner, adjust the spacing by using the single-prong chisel.



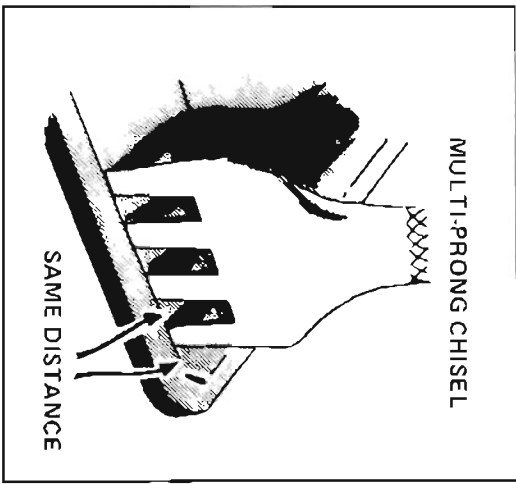
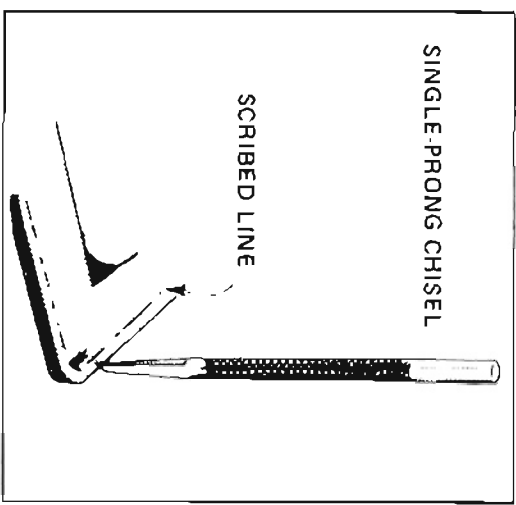
Be sure you punch an even number of holes or the Buckstitching will not end correctly.

Always punch on a rubber Protecto Board to prevent damage to chisels.





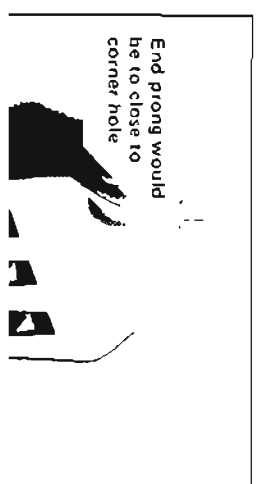
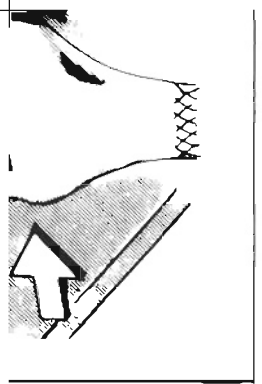
HOLE PUNCHING FOR BUCKSTITCH



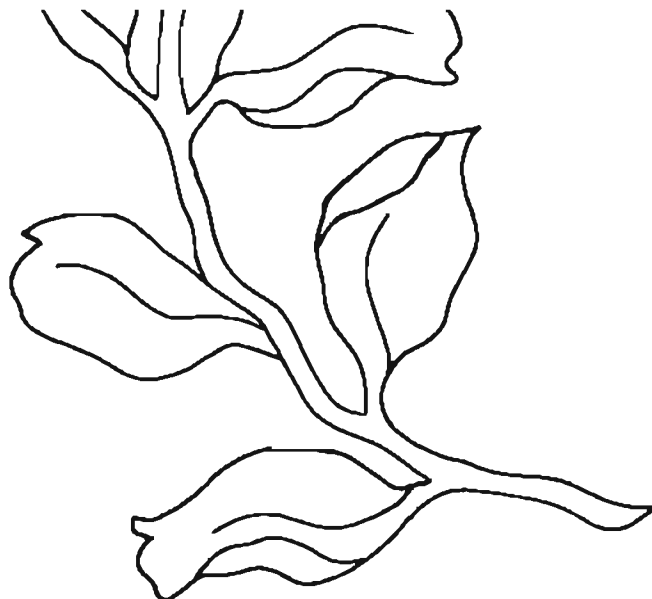
Thonging Chisels (Lacing Punches) are made in single-prong and multi-prong punches. The single-prong is used for corner slits, curves, etc. The multi-prong is faster and more accurate for straight lines. Begin by punching all corner holes.

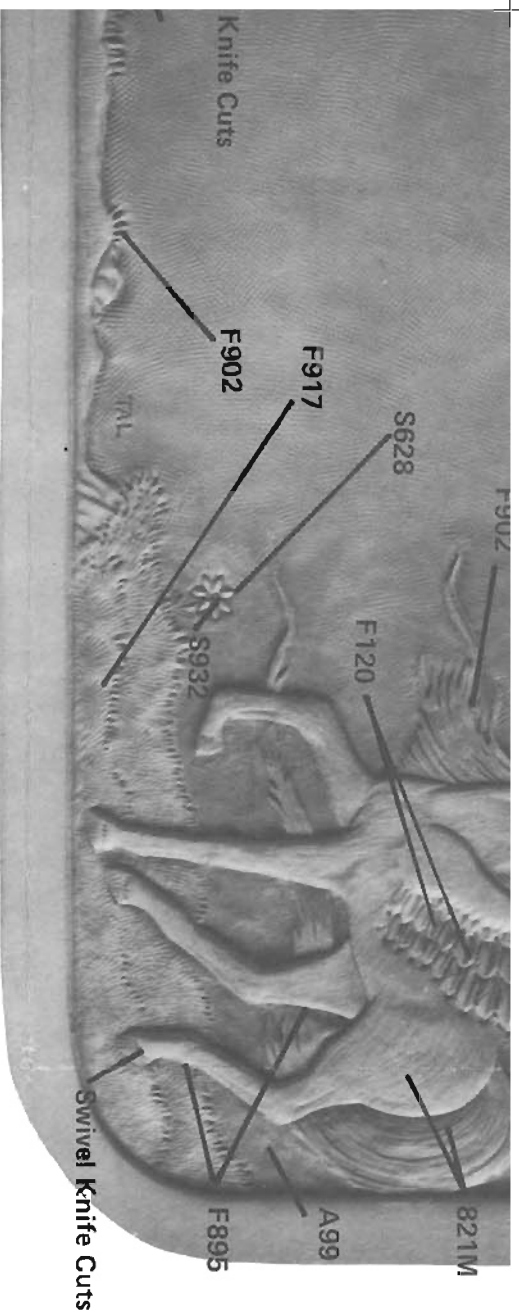
After punching the corner holes, begin next holes with the multi-prong chisel. Space the first hole from the corner the same distance as between the prongs of the multi-prong chisel. If you are using a 1/8" punch the first hole after the corner should be 1/8" from corner hole.

NOTE: ENTIRE CURVE SHOULD BE PUNCHED WITH SINGLE-PRONG PUNCH.



PATTI





"FIGURE CARVING FINESSE"
WITH THIS PICTURE

with Modeling Spoon

Tip of Modeling Tool No. 8036

Swivel Knife Cuts

8021M

851

853

Pointed Tip of
Modeling Spoon

F900

F891

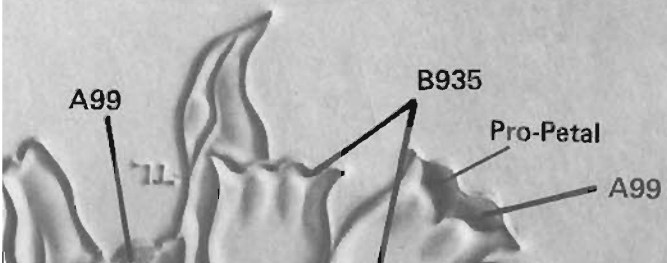
F121

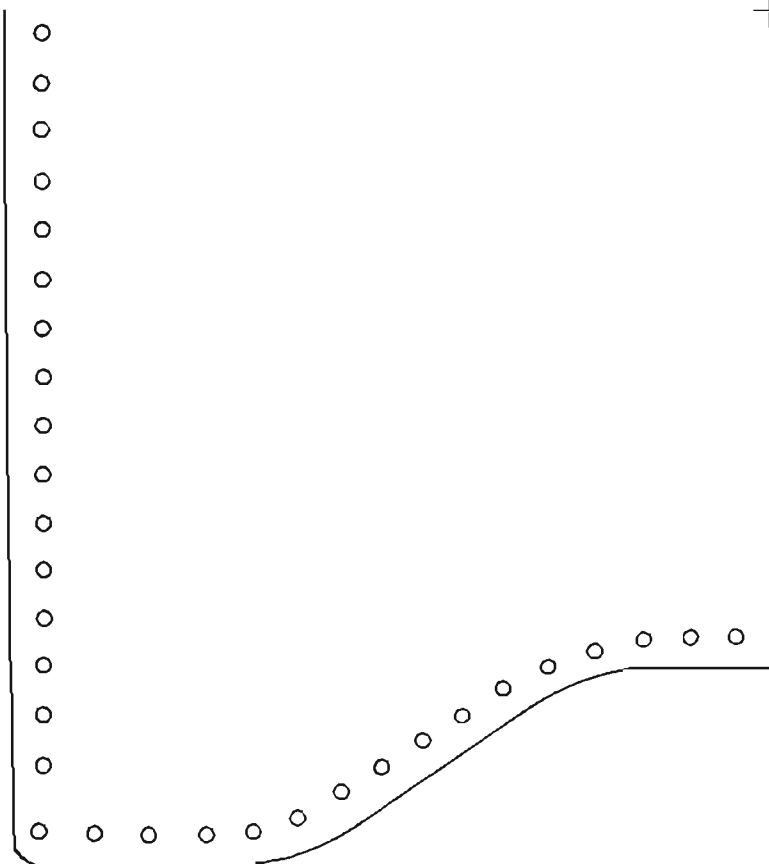
A98

V859



Refer to Book No. 6036
INVERTED LEATHER CARVING"



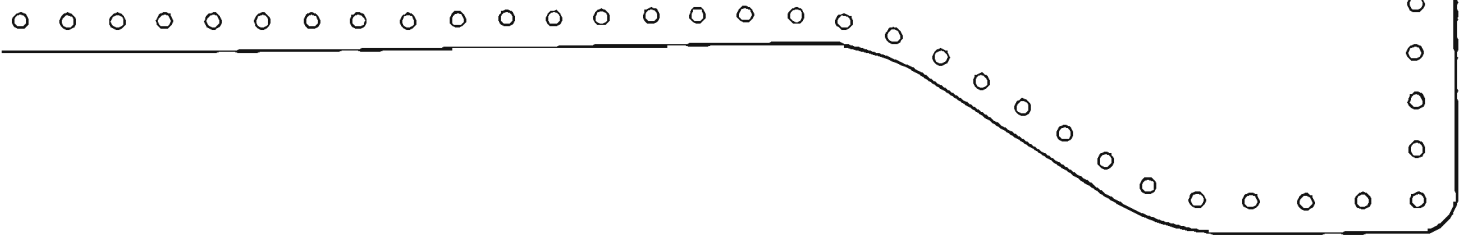


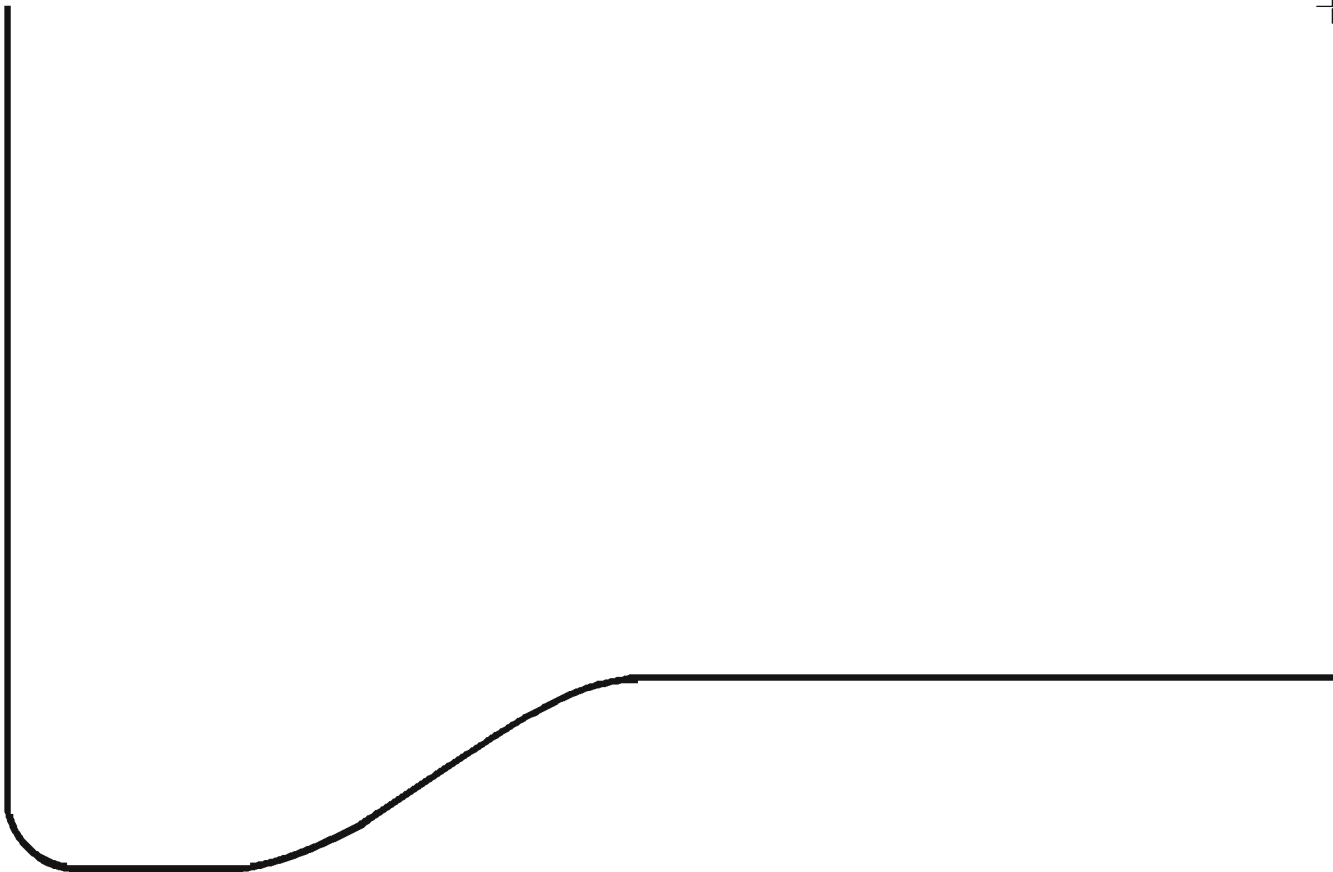
STOCK NO. 6363

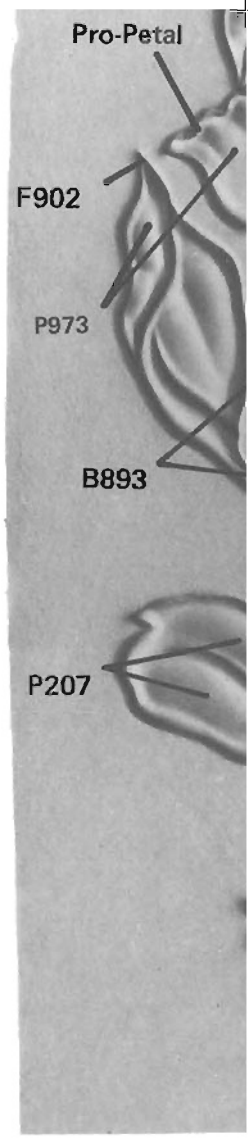
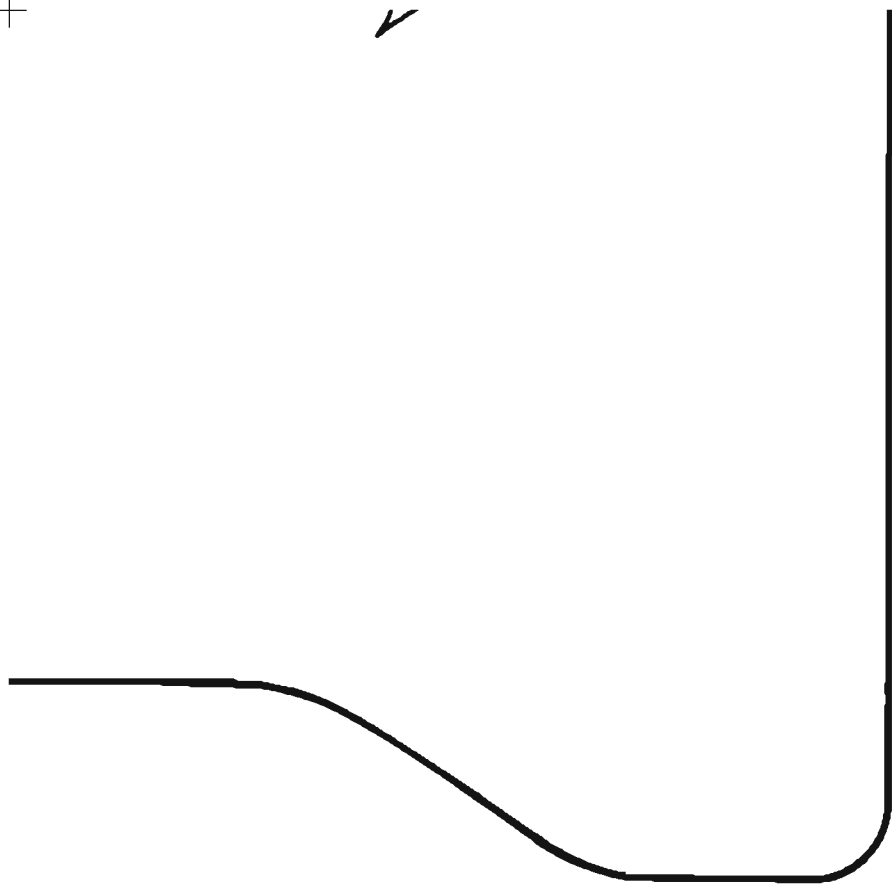
ERN FOR BUCKSTITCHED DESIGN

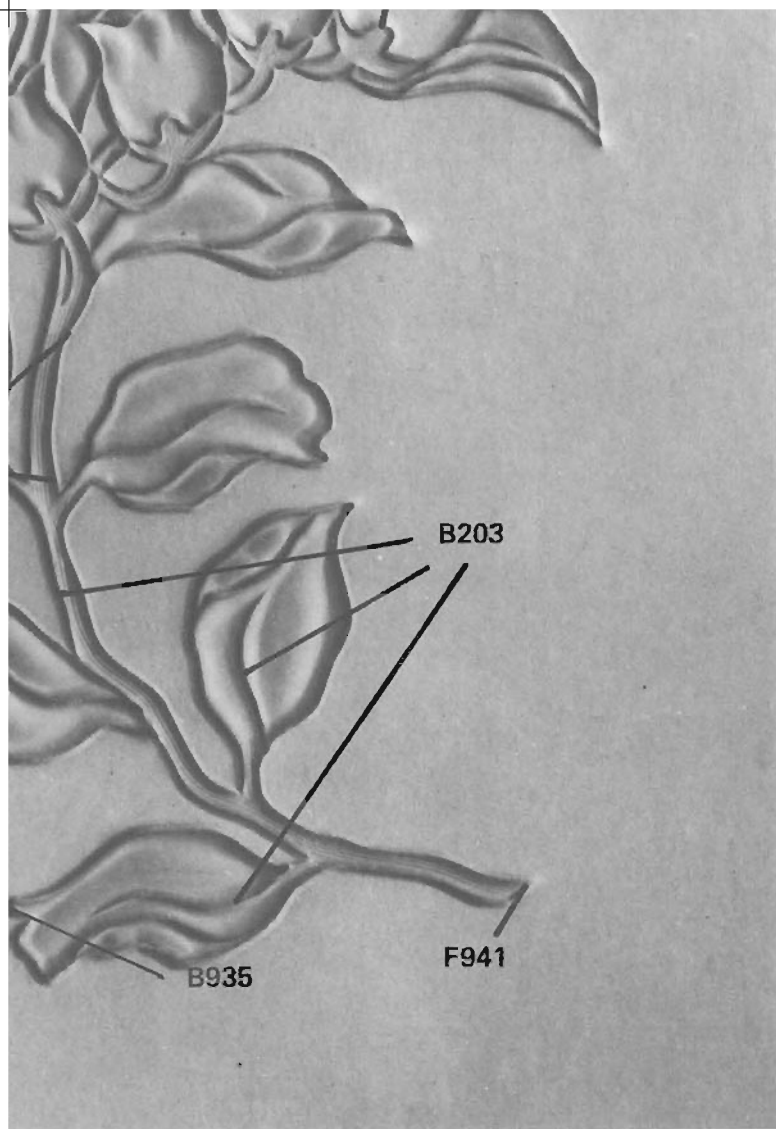
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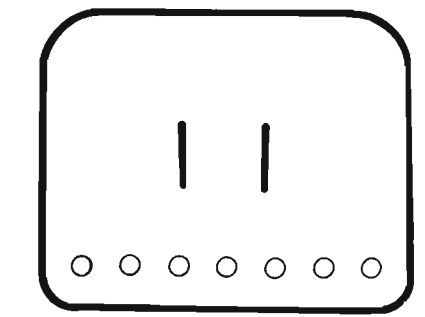
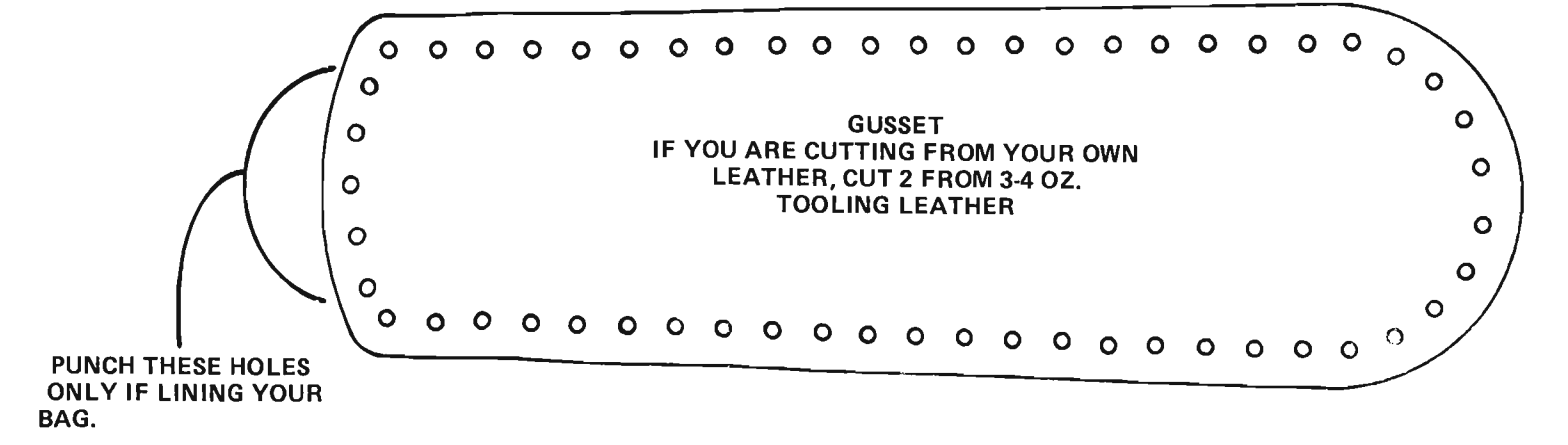
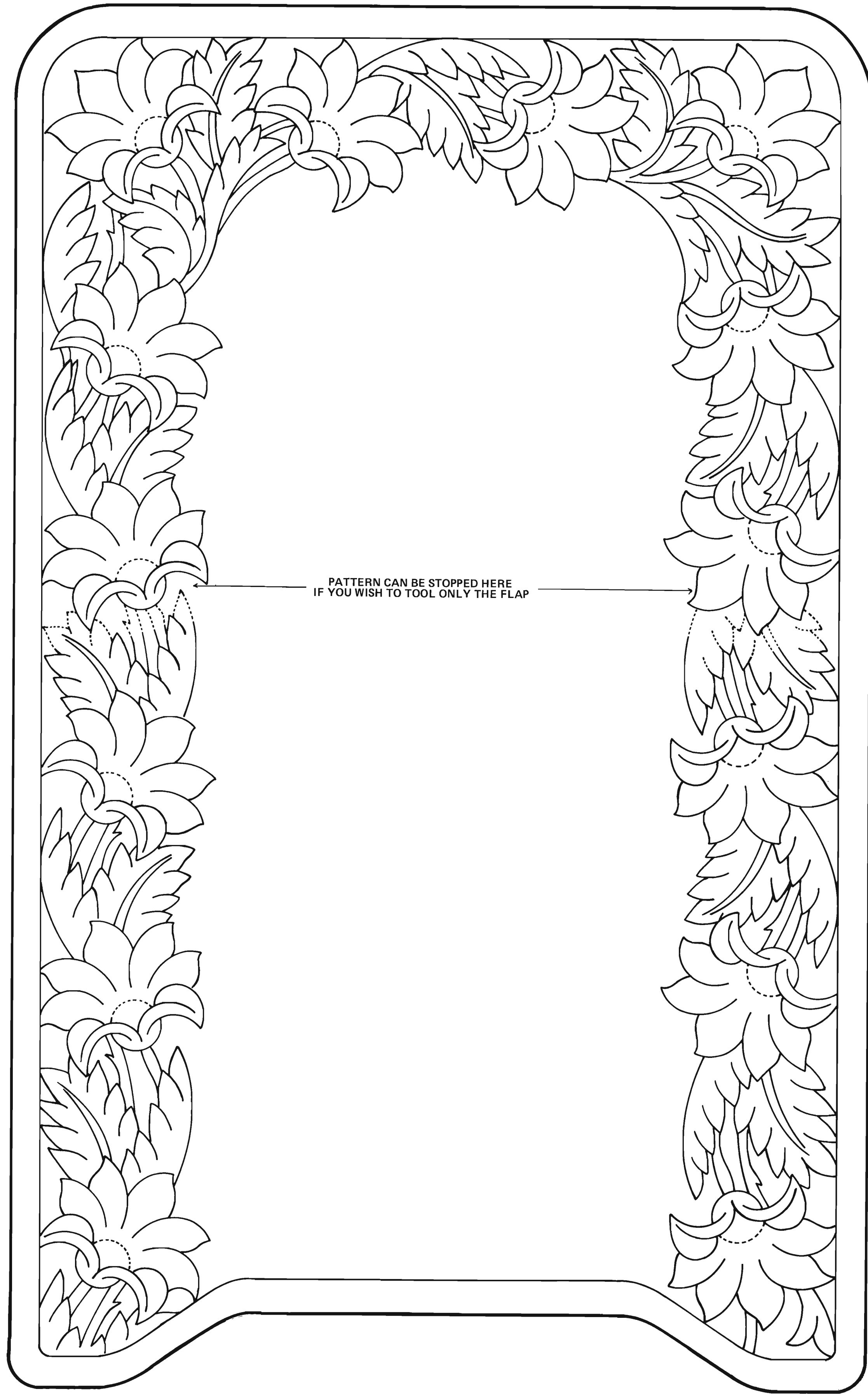
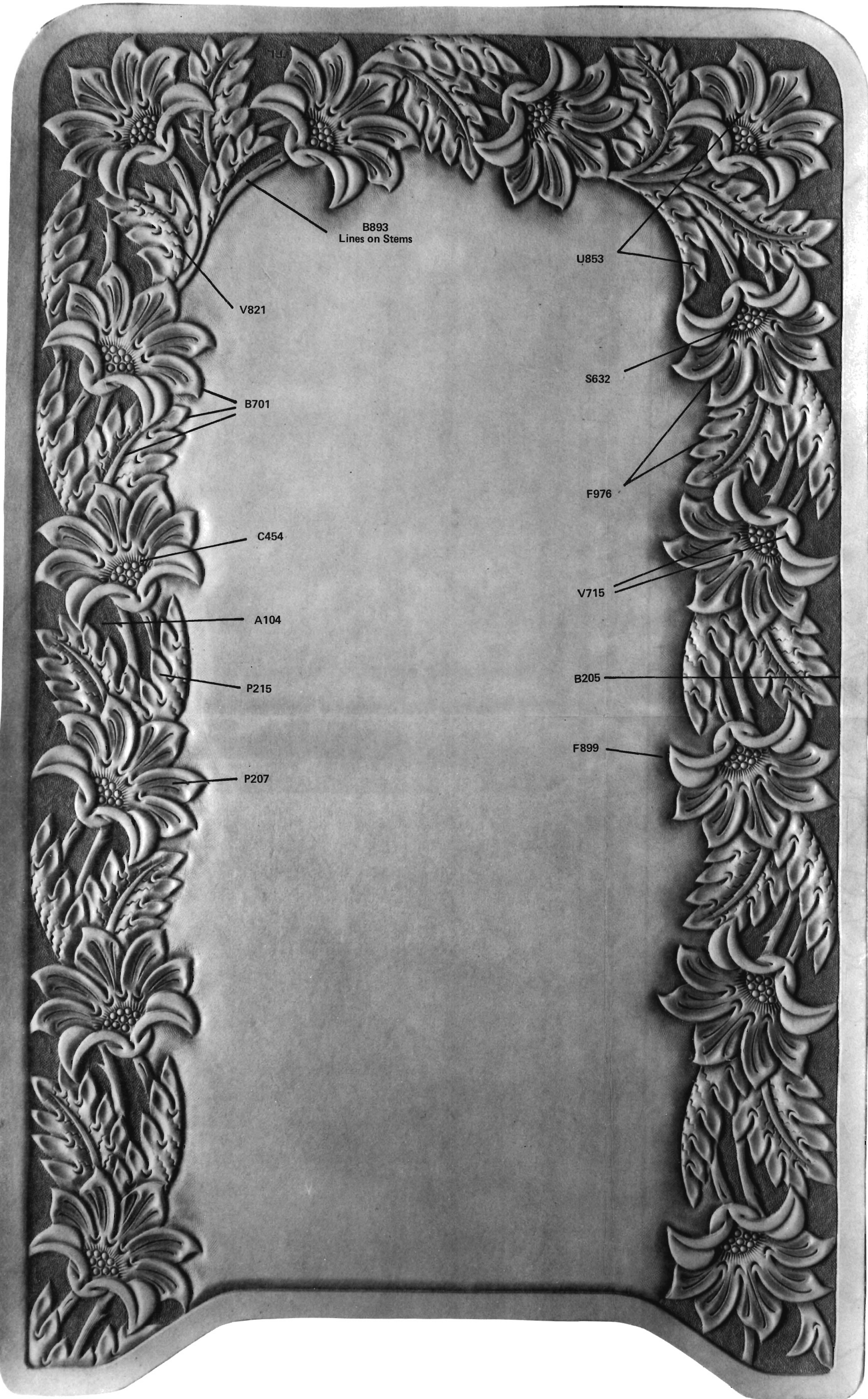
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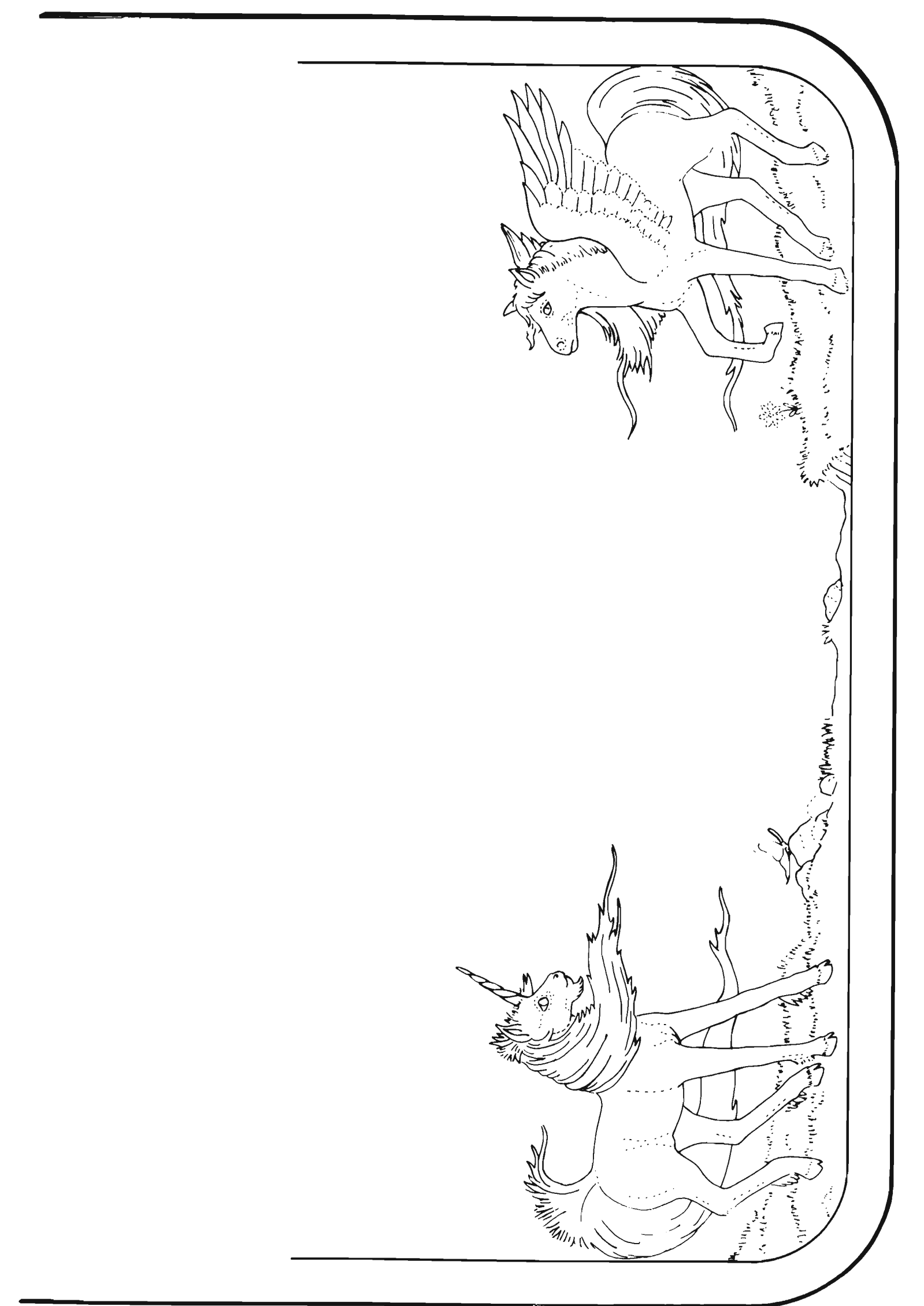




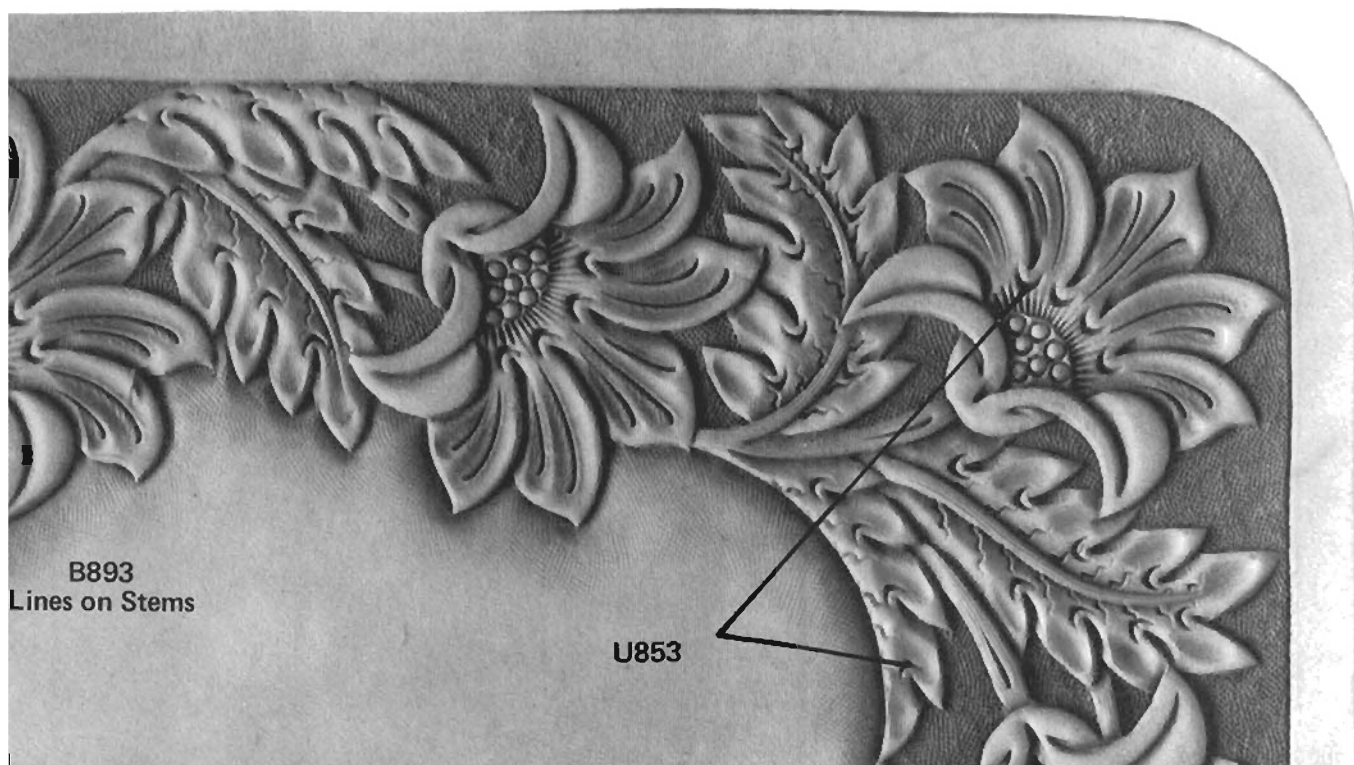




CLASP PATCH
IF YOU ARE CUTTING FROM YOUR OWN
LEATHER, CUT 1 FROM 3-4 OZ. LEATHER.



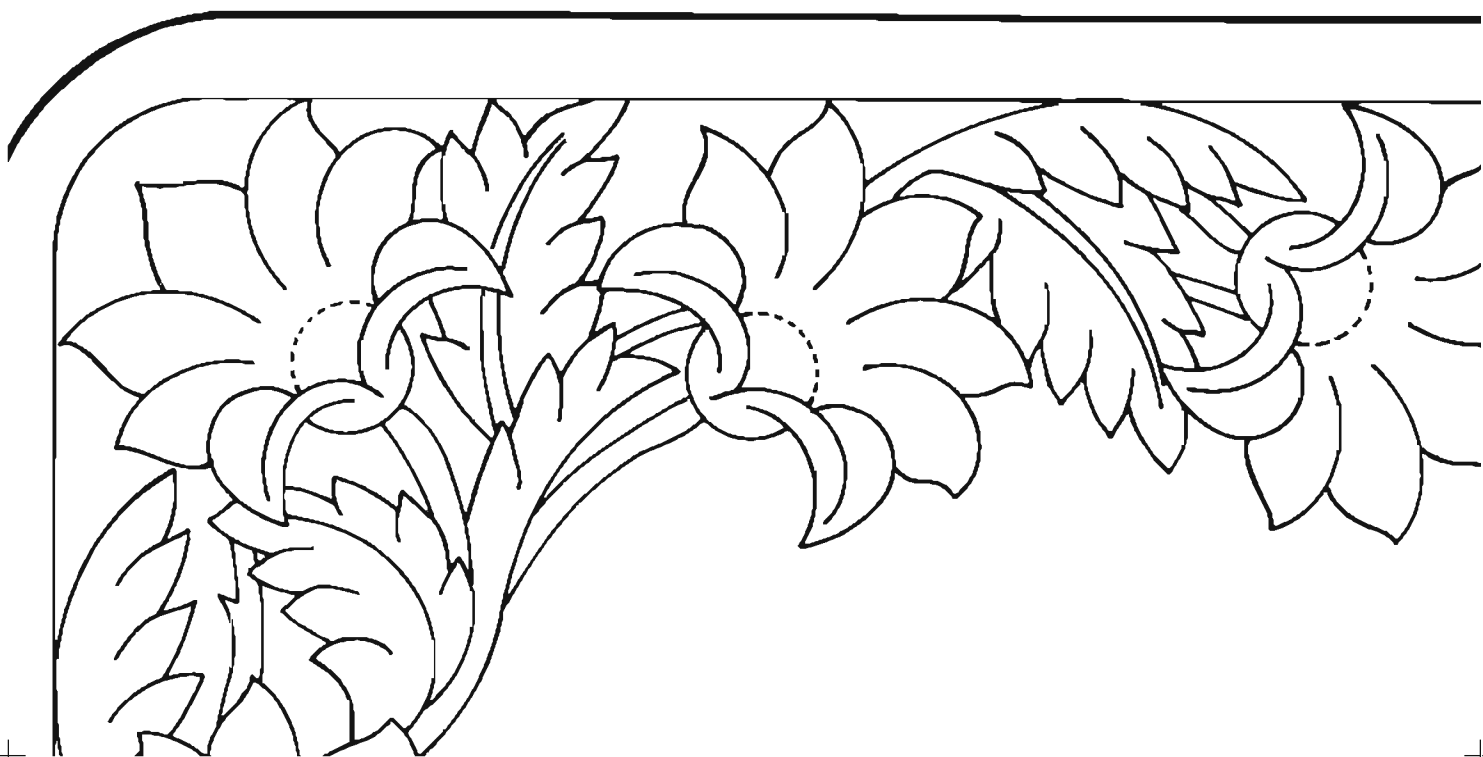


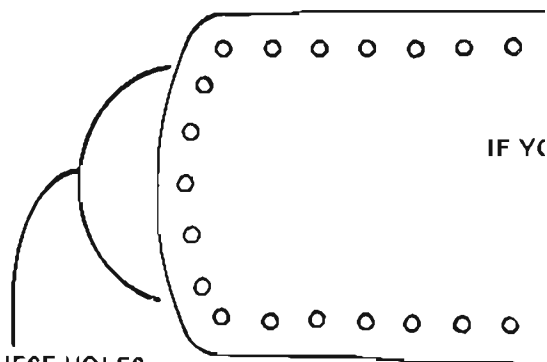
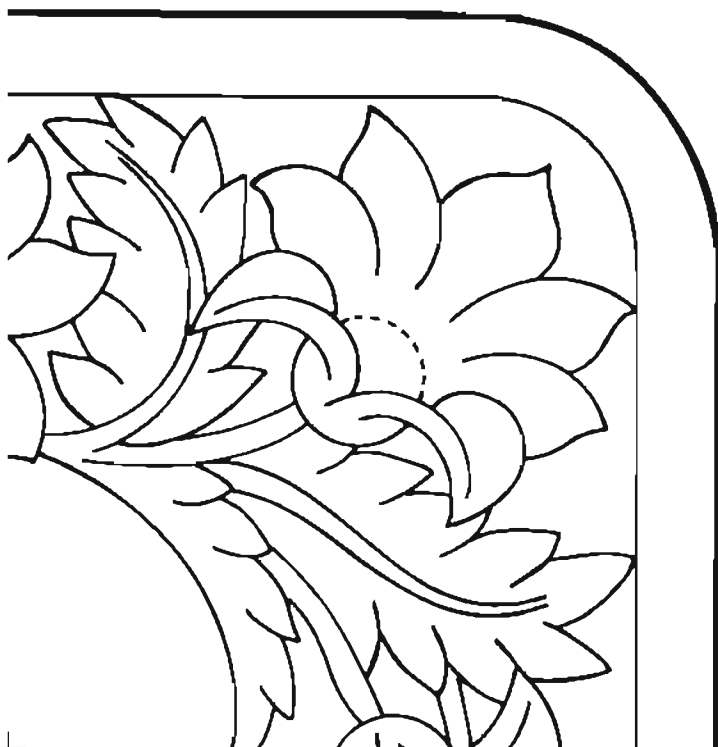


B893

Lines on Stems

U853



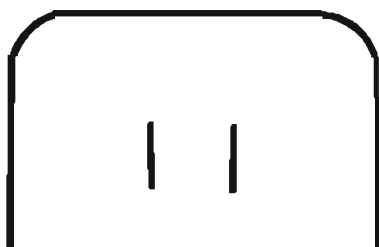
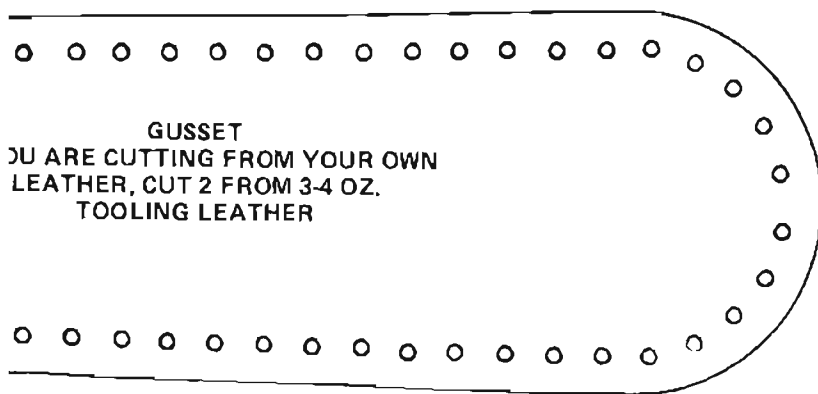


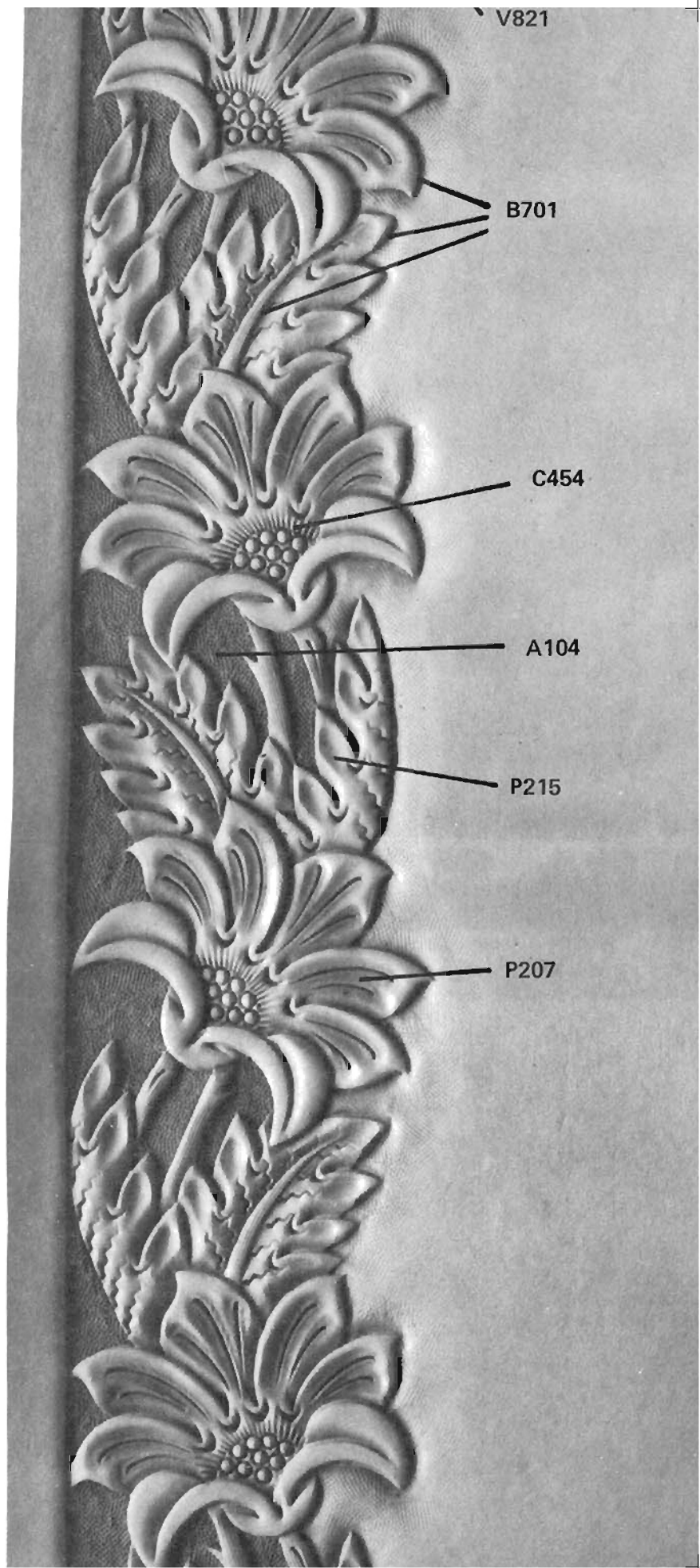
PUNCH THESE HOLES
ONLY IF LINING YOUR
BAG.

IF YOU

GUSSET

**YOU ARE CUTTING FROM YOUR OWN
LEATHER, CUT 2 FROM 3-4 OZ.
TOOLING LEATHER**





V821

B701

C454

A104

P215

P207

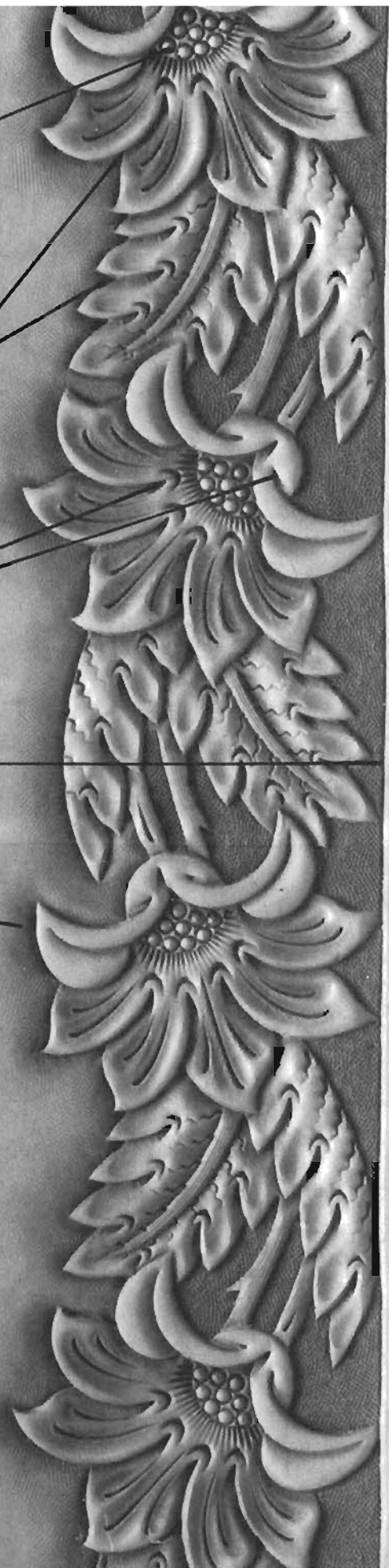
S632

F976

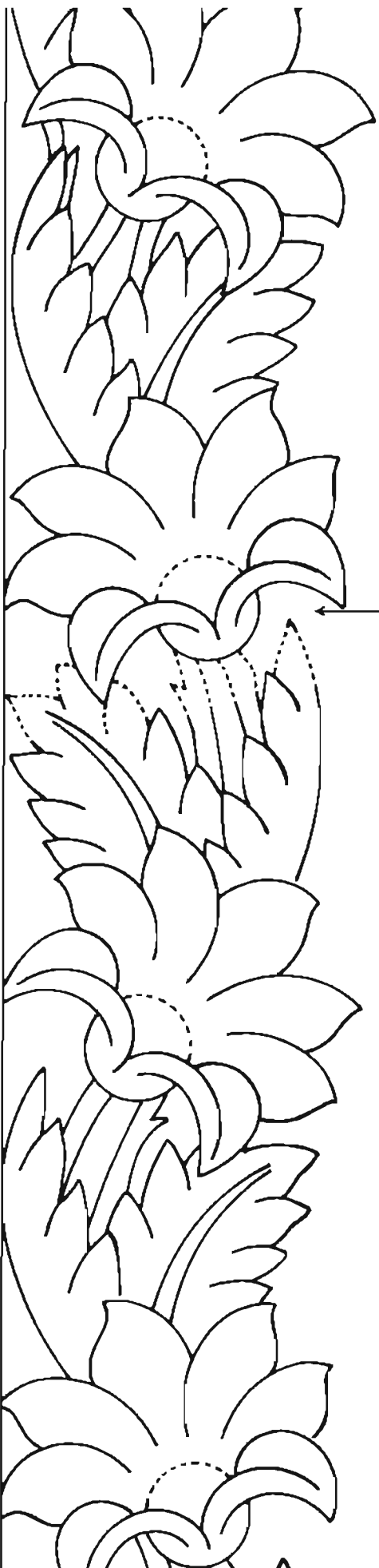
V715

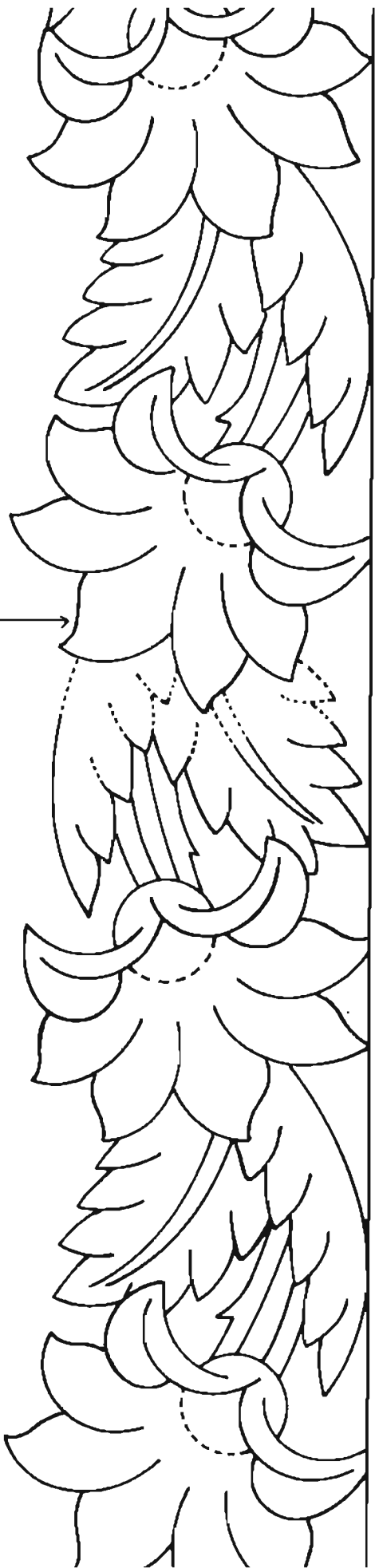
B205

F899



PATTERN CAN BE STOPPED HERE
IF YOU WISH TO TOOL ONLY THE FLAP

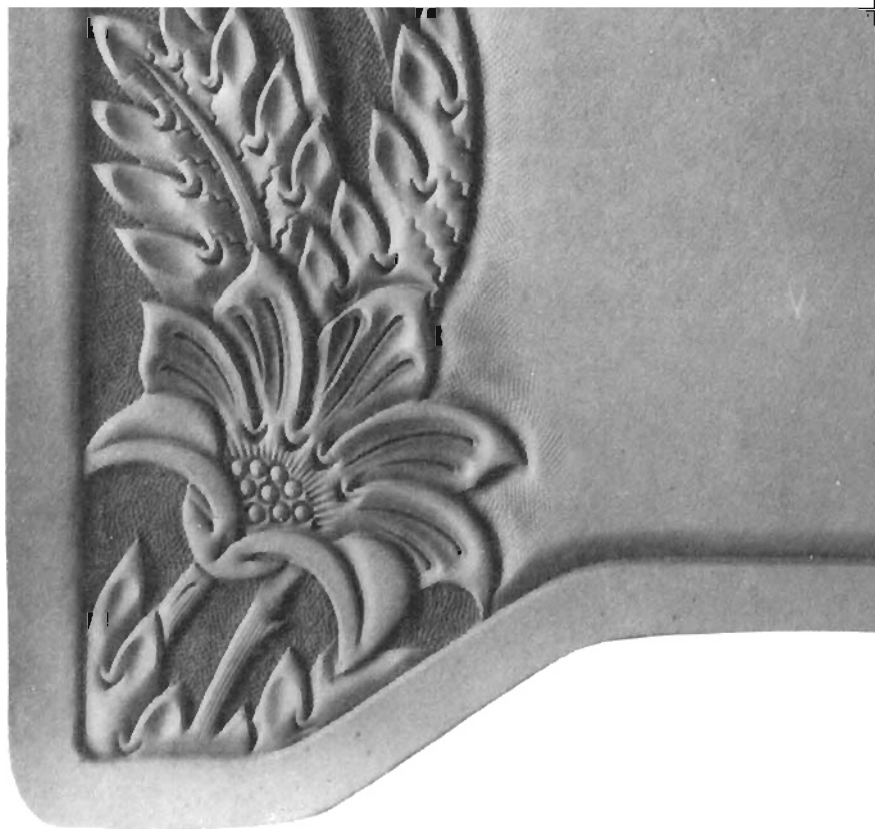


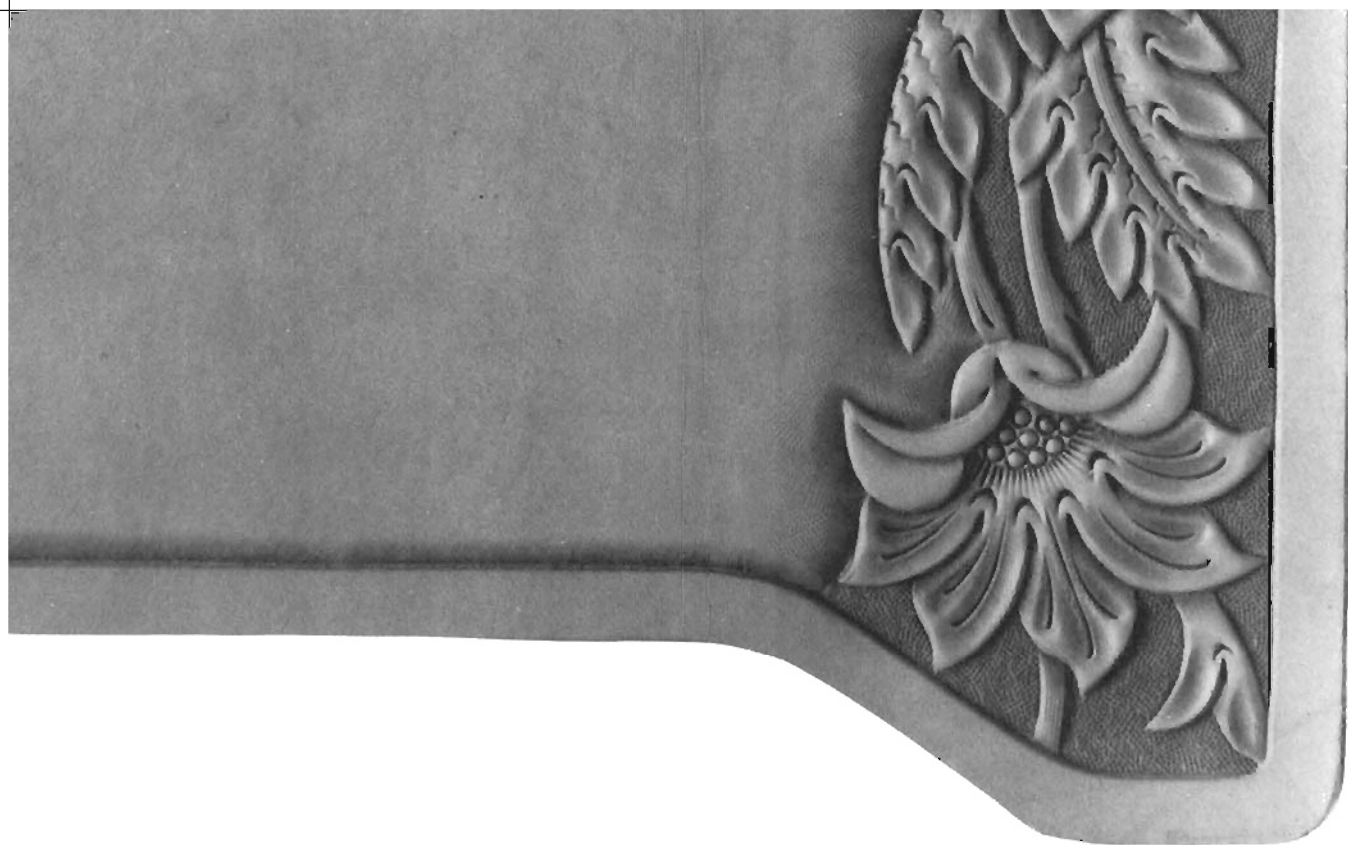


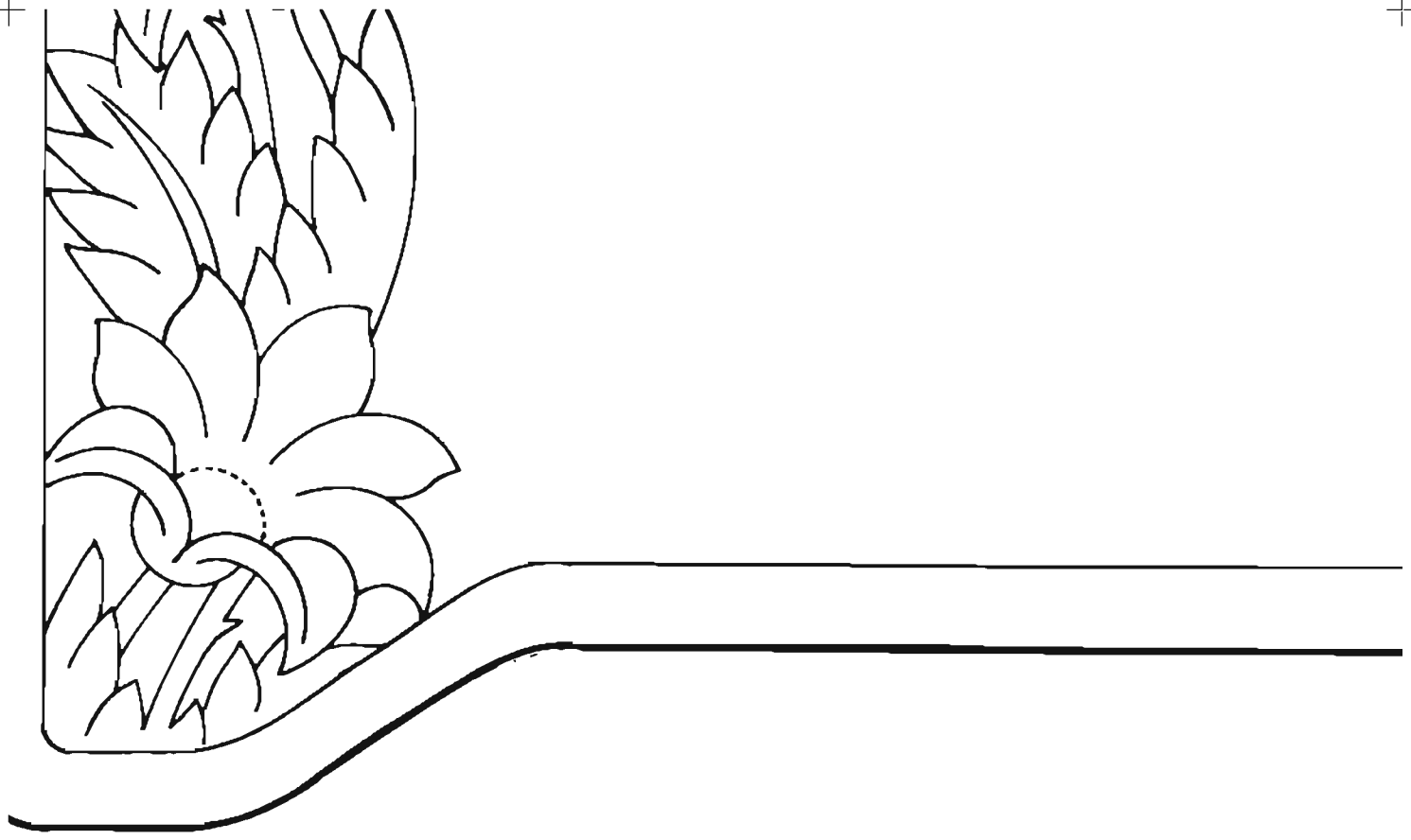


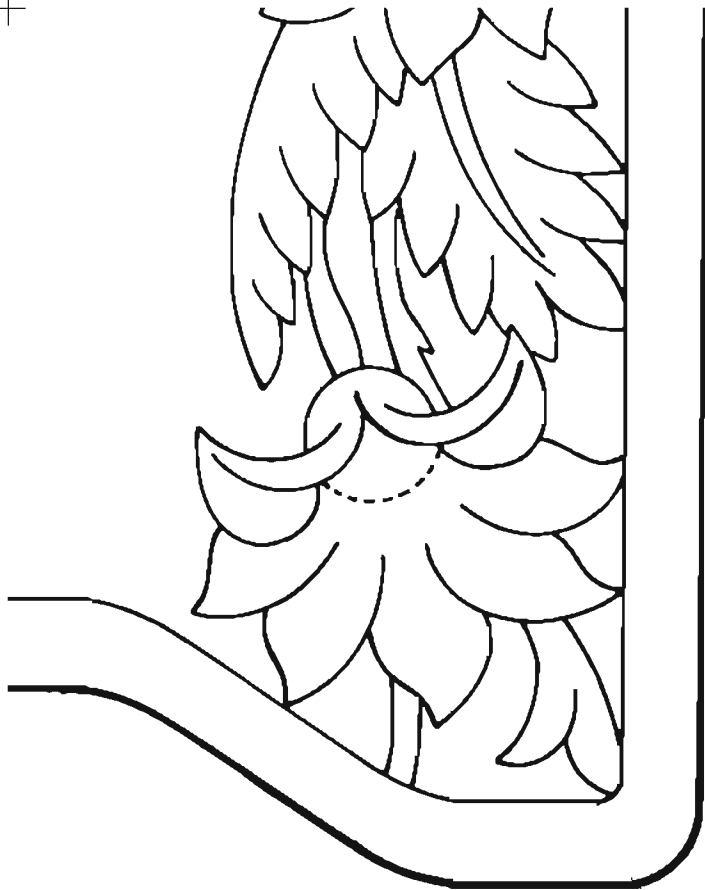
CLASP PATCH
IF YOU ARE CUTTING FROM YOUR OWN
LEATHER, CUT 1 FROM 3-4 OZ. LEATHER.













STOCK NO. 4363